

FROELICK GALLERY

News Release: November 24, 2025

What: "Mark Makers: Rick Bartow & Seiichi Hiroshima, Moon and Dog Press" a two person exhibit.

When / On View: December 3, 2025 to January 31, 2026

Where: Froelick Gallery, 714 NW Davis St, Portland, OR 97209

Special Event: First Thursday Reception December 4, 5pm to 8pm.

Gallery Hours: Tuesday – Saturday 11:00am to 5:30 pm, and by appointment.

Holiday Closure/Winter Break: Closed December 25, 2025 to January 12, 2026.

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FROELICK GALLERY presents "Mark Makers: Rick Bartow & Seiichi Hiroshima, Moon and Dog Press," a two-person exhibit commemorating 19 years of collaborative printmaking. Rick Bartow and Seiichi Hiroshima met in 1992 during Bartow's first exhibition in Niigata, Japan. In 1997 when Bartow returned to Tokyo for an exhibit at Hiroshima's gallery they cemented their great friendship and printmaking collaboration. Together they formed Moon and Dog Press which lasted until Bartow's passing in April 2016.

Rick Bartow (1946-2016) was born, raised and died in Newport, Oregon. He was a Vietnam Veteran, a lifelong musician and songwriter, a widower, an enrolled member of the Mad River Band of Wiyot Indians, and is considered one of the most important leaders in contemporary Native American art. He was prolific creating drawings, paintings, prints and sculpture. His art is held in over 100 public museum and institutional collections, and was the subject of over 100 solo exhibitions at museums and galleries internationally.

Seiichi Hiroshima was born in Tokyo in 1950 and still lives there. He taught printmaking at the university level from 1989 to 2010, he operated Azabu Kasumicho Gallery in Tokyo from 1995 to 2003, and continues to print for himself and sometimes others in his Tokyo studio. Hiroshima primarily uses the color mezzotint process for his own artwork; it is an extremely difficult technique that he has perfected.

Bartow and Hiroshima had distinctly different styles and methods, and they did not speak each other's languages fluently, but printmaking, art making, "mark making" brought the two together. Over their nearly 20 year collaboration they were highly productive! Bartow would scratch and incise images onto copper or plexiglas plates, very similar to a line etching but without acids—this is the most direct form of intaglio. Then Hiroshima would edition the scratched plates in his Tokyo studio. Their monotype collaboration sessions would happen entirely at Bartow's studios on the Oregon Coast. Bartow would paint with lithography inks on unmarked plexiglas or glass sheets, then Hiroshima would run those sheets through the press with rare Japanese and cotton papers. Together they created 191 editioned drypoint titles, and almost 300 monotypes.

This show includes works they created in collaboration, and unique works that they created solely on their own. They called their collaborative project Moon & Dog Press, they kept printing presses at each of their studios, and they were close friends to the end. Froelick Gallery is thrilled to represent Seiichi Hiroshima, and to exhibit Rick Bartow with secondary market consignments.

*Special Interest: The Portland Art Museum hosts "Rick Bartow: Storyteller," a solo exhibition of Bartow's artwork on view now through May 23, 2026.

*Please contact Froelick Gallery for press images and more information about its "Mark Makers" two person exhibit.