

FROELICK GALLERY

Lauren Mantecón

EDUCATION

- 1996 Master of Fine Arts, Painting, Portland State University, OR
1989 Bachelor of Arts, California State University, Fullerton, CA

SOLO EXHIBITIONS

- 2019 *Stewards of Light*, Friesen Gallery, Sun Valley, ID
2018 *Obfuscation/Revelation*, Muse Gallery, Hilton Head, SC
2017 *New Work*, Gebert Gallery, Scottsdale, AZ
2016 *Shape Shifting*, Mark Woolley Gallery, Portland, OR
2015 *Intersections of Vast Things*, Friesen Gallery, Ketchum, ID
Visceral/Gravity, Wheelhouse Art Gallery, Santa Fe, NM
2014 *Mutations*, Imogen Gallery, Astoria, OR
2013 *Portals*, Seven Degrees, Laguna Beach, CA
2012 *Passages*, Imogen Gallery, Astoria, OR
2011 *Traverse*, District Gallery, Park City, UT
2008 *Points of Desire*, Ventura College, Ventura, CA
2004 *Touring the Void*, Mark Woolley, Gallery Portland, OR
2003 *Clouds Move Horizontal*, Autzen Gallery, Portland, OR
2002 *A Cardinal Sign*, Mark Woolley Gallery, Portland, OR
2001 *Repercussions*, Buckley Art Center, University of Portland, OR
Intrinsic, Pacific Art Center (Art-Reach), Seattle, WA
2000 *Veil*, Mark Woolley Gallery, OR
1997 *Feminine Rhyme*, Portland State University, Portland, OR
1992 *Subtle Intrusions*, Time Space Gallery, Laguna Beach, CA
1991 *Madra Tierra*, Museo de la Isla de Cozumel, Mexico
1989 *Transforming Linear Perspective*, Exit Gallery, California State University, Fullerton, CA

GROUP EXHIBITIONS

- 2022 *Exhale: A Multi-Sensory Art Experience*, Southern Vermont Art Center, VT
2021 *Digital Breath*, Newport Art Museum, RI
Living Mark, Verum Ultimatum Art Gallery, Portland, OR
2019 Trove Gallery, Park City, UT
Stern Gallery, Canyon Road, Santa Fe, NM
2018 *Abstraction Show*, Nuart Gallery, Santa Fe, NM
2017 *Trajectories*, Friesen Gallery, Ketchum, ID
Currents, Muse Gallery, Columbus, OH
2016 *Group Show*, Chase Young Gallery, Boston, MA
Provincetown Art Museum, Provincetown, MA

GROUP EXHIBITIONS, continued

- 2015 Wheelhouse Art Gallery, Santa Fe, NM
Mark Woolley Gallery, Portland, OR
- 2013 *Sitka Center for Art and Ecology Invitational*, Portland, OR
Faculty Show, The Ah Ha School for The Arts, Telluride, CO
- 2010 *Sitka Center for Art and Ecology Invitational*, Portland, OR
- 2009 *Dreams and Revelations*, Marin Moca, Novato, CA
Gallery 111 ICB Building, Sausalito, CA
Introductions, District Gallery, Park City, UT
District Gallery, Park City, UT
- 2008 *The Alumni Show*, Autzen Gallery, Portland State University, Portland, OR
1x1x1 Show, Gallery 111, Sausalito, CA
- 2005 *Small Works*, Mark Woolley Gallery, Portland, OR
Group Show, Time Space Gallery, Hanapepe, Kauai, HI
I.Wolk Gallery, Napa Valley, CA
- 2003 Seattle Art Museum, SAM Gallery, Seattle, WA
- 2000 *Bellevue Biennial*, Bellevue, WA
Multi-Mini Show, Plains Art Museum, Fargo, ND
333 Open Studios, Portland, OR
- 1997 *Ephemeral Trappings*, Metropolis Gallery, Seattle, WA
Northview Gallery, Portland Community College, Portland, OR
Elizabeth Leach Gallery, Portland, OR
- 1991 *Her Story*, PDG Gallery, New York, NY
Sexhibition, Kampo Cultural Center, New York, NY

AWARDS/ RESIDENCIES/FELLOWSHIPS

- 2016 The Lillian Orłowsky and William Freed Foundation Grant
- 2013 Residency, Santa Fe Art Institute, Santa Fe, NM
Residency, Seven Degrees, Laguna Beach, CA
- 2012 Residency, Helene Wurlitzer Foundation of Taos, NM
- 2010 Studio Visit Magazine Volume #10
- 2004 Residency, Djerassi Fellowship, Woodside, CA
Tri-Met Light Rail Competition, Interstate Station, Portland, OR
- 2002 Art Residency, Jentel, Banner, WY
Painting Residency, Caldera, Sisters, OR
Painting Residency, Sitka Center for Art and Ecology
Outside In, Mural Project, Homeless Youth Facility, Portland, OR

PRIVATE COLLECTIONS

- Amazon Corporate Offices, Seattle, WA
Museo De La Isla De Cozumel, Cozumel, Mexico
Plains Art Museum, Fargo, ND
Bullivant Houser Bailey PC, Portland, OR

PRIVATE COLLECTIONS, continued

Portland Community College, Cascade Campus, Portland, OR

Outside In, Portland, OR

The Greenbrier Companies, Washington, D.C.

Monqui Productions, Portland, OR

Layton Home Fashions, Bits, and Pieces, Portland, OR

W Hotels, Stamford, CT

Kettle Chips Corporation, Salem, OR

Santa Fe Art Institute, Santa Fe, NM

Sitka Center for Art and Ecology, Otis, OR

ARTICLES/PRESS

2024 Studio Visit, Volume #52, p.54

2021 "Digital Breath at Newport: Video Artists Shock Us Back To Reality", Ron Fortier, *Artscope*, May 4th

2020 "Making Their Marks, Four Artists in New Mexico Propel into the New Decade", Kathryn M Davis, photos Audrey Derrell, *Trend Magazine Art + Design + Culture*, pages 120-128, September 29

2017 "How to Transform Through Art While Traveling", Kimberly Richardson *Huffington Post: Thrive Global*

2016 "Shape Shifting", Richard Speer, *Visual Art Source*, Editorial Features

"Las órbitas navideñas de Lauren Mantecón", Teresa Dovalpage, *The Taos News*, January

2015 *THE Magazine- Santa Fe's Monthly*, November 2015

Studio Visit Magazine, Volume #47, 2015

<https://www.studiovisitmagazine.com/pastvolumes/volume47>

2012 "Portals", Stu News, *Laguna News and Community Forum*, February 2012

2004 "Something From Nothing", Richard Speer, *Willamette Week*, *ArtsWeek*, , September 2004

"Touring The Void", Alan Cantor, *Preview Gallery Guide Magazine*, September, 2004

2001 "Images and Self-image: A Group Portrait", Angie Chuang, *The Oregonian*, *ArtsWeek*, January 28, 2001

2000 "Feminine Obsessive", D.K. Row, *The Oregonian*, Arts and Entertainment, August 18, 2000

1999 "Art Star", Eva Lake, *Our Town*, May 31, 1999

1998 "All in the Name of process", D.K. Row, *The Oregonian*, October 23, 1998

"The October Show", E.A Barnes, *Anodyne*, October 1998

"Woolley's World", D.K. Row, *The Oregonian*, September 30, 1998

"The Young and the Restless", D.K. Row, *Willamette Week*, February 18, 1998

"1997 Expands The Spectrum of the Local Art Scene", Randy Gragg,

The Oregonian, January 2, 1998

1997 "Life On Easel Street", Randy Gragg, *The Oregonian*, Arts and Entertainment, October 31, 1997

1996 "Pandora's Box", Dan Shea, *Daily Vanguard*, Calendar, May 18, 1996

1995 "Art Newly Awakened to a City", Randy Gragg, *The Oregonian*, December 8, 1995

1994 "Women On The Verge", Geoffrey Abraham, *Willamette Week*, Pick Of The Week - Arts and Entertainment, August 3-9, 1994