

FROELICK GALLERY

Rebecca Boraz

I am a printmaker and mixed media artist who has been based in Portland since 2009. I work predominantly in relief and intaglio printmaking, and began working in ceramics in 2022. I was trained at the School of the Museum of Fine Arts Boston where I received my Bachelor of Fine Arts, focusing on printmaking. I received my Master's degree in art therapy from New York University and have completed residencies at Skopelos Foundation for the Arts in 2014 and Running with Scissors Studio in 2023. In late 2023, I opened Brave Atlas Printmaking Studio in Portland Oregon.

In my work, I utilize cubism to abstract perception. Born with a visual impairment where I often see double, I try to bring this visualization into my imagery and then work toward having a cohesive composition. Utilizing a figurative narrative approach, I purposely use forms and layer lines and imagery so that the viewer can have a Rorschachian experience with how they uniquely see and connect to my art.