

FROELICK GALLERY

Seiichi Hiroshima

Born 1950 Tokyo, Japan

Education

1973 B.A.Economics Rikkio University, Tokyo

Solo Exhibitions

- 2024 *No Fish Today. It's a Good Day for Printmaking*, Froelick Gallery, Portland, OR
- 2012 Davidson Galleries, Seattle WA
- 2012 *Tiny Creatures* / Enso, Half Moon Bay CA
- 2011 a.s.e. Gallery, Osaka Japan
- 2011 *My Little Creatures* / Augen Gallery, Portland OR
- 2011 *Same Sky Same Ocean* / Enso, Half Moon Bay CA
- 2010 Galerie Petit Amsterdam

Group Exhibitions

- 2012 *Ex Libris* / Davidson Galleries, Seattle WA
- 2011 *Small Works* / Davidson Galleries, Seattle WA
- 2011 *Contemporary Mezzotint* / Davidson Galleries, Seattle WA
- 2010 *Winter Group Show* / Augen Gallery, Portland OR
- 2009 *Winter Group Show* / Froelick Gallery, Portland OR
- 2008 *mini print* / Yanagisawa Gallery, Urawa Japan
- 2007 *Tokyo Graphics* / Froelick Gallery, Portland OR
- 2007 *Funabashi School of Art and Craft Winter exhibition* / Hunabashi City Center Hall, Japan
- 2007 *Funabashi School of Art and Craft August Show* / Nishihuna Art Gallery, Japan
- 2006 *Funabashi School of Art and Craft Winter exhibition* / Hunabashi City Center Hall, Japan

Collaborative Exhibition

- 2012 *Works of ink on paper* with Mauro Ffortissimo / Enso, Half Moon Bay CA
- 2006 *Printmaking collaboration with Rick Bartow* / The Bush Barn Art Center, Salem OR

Teaching and Lectures

- 2006-2010 instructor printmaking / Funabashi School of Art and Craft, Japan
- 1999-2001 instructor printmaking / Aoyama Gakuin Women's College, Tokyo Japan
- 1989-1998 instructor printmaking / Mitsukoshi cultural school, Tokyo Japan

Professional Activities

- 2012 assistant carver "We were Always Here," Rick Bartow, installed at the

Smithsonian's National Museum of the American Indian
2009 director / Ukiyoe printmaking by Japanese MANGA artist Kazuo Umezu
2004 Collaborating on printmaking with Richard Gorman (Irish)
2003 founder / Moon and Dog Press East print workshop, Tokyo Japan
2002 co-founder / Moon and Dog Press West print workshop, Southbeach OR
1998 Start Collaboration on printmaking with Rick Bartow
1995-2003 founder, director and curator / Azabu Kasumicho Gallery, Tokyo
Represented Ritsuko Ozeki, Takahiko Hayashi, Rick Bartow, Goro Kakei, Richard
Gorman and other 49 international artists.
1993 published Complete Catalogue of Goro Kakei print works / Green Graphics
Book
1978-1994 founder, director, assistant printer and master printer / Green Graphics
print workshop, Tokyo, collaborated with 114 international artists

Related Employment

1973-1978 director and curator / Osaka Forms Gallery prints and sculptures
section, Tokyo

Publications

2004 "*Printmaking in foreign art scene*" / HANGA GEIJUTSU volume 125, pp80-85
2003 "*Town of NISHIAZABU*" / ASAHI NEWS PAPER June 23rd
1992 "*Print workshop-Green Graphics*" / PRINT ART July issue, pp 82-86