

FROELICK GALLERY

Seiichi Hiroshima

Born

1950 Tokyo, Japan

Education

1973 B.A.Economics Rikkio University, Tokyo

Solo Exhibitions

- 2024 *No Fish Today. It's a Good Day for Printmaking*, Froelick Gallery, Portland, OR
- 2012 Davidson Galleries, Seattle, WA
Tiny Creatures, Enso, Half Moon Bay, CA
- 2011 a.s.e. Gallery, Osaka, Japan
My Little Creatures, Augen Gallery, Portland, OR
Same Sky Same Ocean, Enso, Half Moon Bay, CA
- 2010 Galerie Petit, Amsterdam, Netherlands

Group Exhibitions

- 2025-26 *Mark Makers: Rick Bartow and Seiichi Hiroshima*, Froelick Gallery, Portland, OR
- 2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR
- 2012 *Ex Libris*, Davidson Galleries, Seattle, WA
- 2011 *Small Works*, Davidson Galleries, Seattle WA
Contemporary Mezzotint, Davidson Galleries, Seattle, WA
- 2010 *Winter Group Show*, Augen Gallery, Portland, OR
- 2009 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2008 *mini print*, Yanagisawa Gallery, Urawa, Japan
- 2007 *Tokyo Graphics*, Froelick Gallery, Portland, OR
Funabashi School of Art and Craft Winter Exhibition, Hunabashi City Center Hall, Japan
Funabashi School of Art and Craft August Show, Nishihuna Art Gallery, Japan
- 2006 *Funabashi School of Art and Craft Winter Exhibition*, Hunabashi City Center Hall, Japan

Collaborative Exhibition

- 2012 *Works of Ink on Paper with Mauro Ffortissimo*, Enso, Half Moon Bay, CA
- 2006 *Printmaking collaboration with Rick Bartow*, The Bush Barn Art Center, Salem, OR

Teaching and Lectures

- 2006-10 Instructor in printmaking, Funabashi School of Art and Craft, Japan
- 1999-01 Instructor in printmaking, Aoyama Gakuin Women's College, Tokyo, Japan
- 1989-98 Instructor in printmaking, Mitsukoshi Cultural School, Tokyo, Japan

Professional Activities

- 2012 Assistant carver for "We Were Always Here," with Rick Bartow, installed at the Smithsonian's National Museum of the American Indian
- 2009 Director, Ukiyoe printmaking, by Japanese MANGA artist Kazuo Umezu
- 2004 Collaboration on printmaking with Richard Gorman (Irish)
- 2003 Founder, Moon and Dog Press East print workshop, Tokyo, Japan
- 2002 Co-founder, Moon and Dog Press West print workshop, Southbeach, OR
- 1998 Begin collaboration with Rick Bartow on printmaking
- 1995-03 Founder, director and curator, Azabu Kasumicho Gallery, Tokyo
Represented Ritsuko Ozeki, Takahiko Hayashi, Rick Bartow, Goro Kakei, Richard Gorman and 49 other international artists.
- 1993 Published complete catalogue of Goro Kakei print works, Green Graphics book
- 1978-94 Founder, director, assistant printer and master printer, Green Graphics print workshop, Tokyo, Japan. Collaborated with 114 international artists

Related Employment

1973-78 Director and curator, Osaka Forms Gallery, prints and sculptures section, Tokyo, Japan

Publications

2004 *"Printmaking in Foreign Art Scene"*, HANGA GEIJUTSU, volume 125, pp 80-85

2003 *"Town of NISHIAZABU"*, ASAHI NEWS PAPER, June 23rd

1992 *"Print workshop-Green Graphics"*, PRINT ART, July issue, pp 82-86

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