

ARTIST STATEMENT

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Finding a Place, 2025

Much of what I do, in and out of the studio, involves finding a place. It is like looking at maps to see where I've been, where I might go, and the tiny, vital intersection between them. It involves persistent remembering, forgetting, reconfiguring, imagining, reimagining, celebrating, mourning, lots of waiting, hoping, resting and changing my mind with better information and surprises, learning and relearning. These paintings are a few of the surviving artifacts.