

FROELICK GALLERY

Orlando Almanza

BORN

1989 Las Tunas, Cuba

EDUCATION

2014 Bachelor of Arts, Printmaking, Superior Institute of Arts, Havana, Cuba

SOLO EXHIBITIONS

- 2024 *Gente de Río*, Froelick Gallery, Portland, OR
2023 *Love Letter from a Shapeshifter*, Froelick Gallery, Portland, OR
Introductory Preview, Froelick Gallery, Portland, OR
2022 *Born by the River*, Soapbox Arts, Burlington, Vermont
Un Laberinto en el Estómago de un Cocodrilo, ONA Galería, Havana, Cuba
2019 *Ciudad de bandidos VOL I - "La línea entre bandos"*, Espacio Altamira, Havana, Cuba
2017 *Ser suyo entre extraños y extraño entre los tuyos*, Fábrica de Arte Cubano, Havana, Cuba
Inventario, Fundación Ludwig, Havana, Cuba
2015 *Significado y Sentido*, Galería del Centro Hispanoamericano de Cultura, Havana, Cuba

GROUP EXHIBITIONS

- 2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR
2024 *Nuestra Arte*, Froelick Gallery, Portland, OR
Chill Out, Jessica Hagen Fine Art, Newport, RI
Winter Group Show, Froelick Gallery, Portland, OR
2023 *28th Anniversary Group Show*, Froelick Gallery, Portland, OR
Every Picture Tells A Story, Jessica Hagen Fine Art, Newport, RI
Place, Jessica Hagen Fine Art, Newport, RI
2022 *Holiday Show*, Jessica Hagen Fine Art, Newport, RI
Maleza, ONA Galería, Havana, Cuba
2019 *Puzzle*, Galería Taller Gorría, Havana, Cuba
Rendición de Cuentas, La Bienal de la Habana, Espacio Altamira, Havana, Cuba
Asamblea de la Juventud, Galería Taller Gorría, Havana, Cuba
2018 *Ambos Lados International Print Exchange* shown at Manuel Guerra Gallery, El Paso, Texas, Taller Gráfica Libre, Oaxaca, México, Argos Gallery, Santa Fe, New Mexico and Southwest Print Fiesta, Silver City, New Mexico
2017 *A Havana Night*, Benefit Gala, The Copacabana, New York City, New York
Superhéroes, Taller Experimental de la Gráfica, Havana, Cuba
2015 *Post it 3*, Galería Collage Habana, Havana, Cuba

COLLECTIONS

City of Portland Public Art Collection, courtesy of the Regional Arts & Culture Council
Hood Museum of Art, Dartmouth College, Hanover, NH
Not the Owners, London, UK
CDECuba Cuban Art Magazine Art Collection
Private Collection locations: Cuba, United States, Ghana, Mexico, England, and South Africa.

RESIDENCIES

- 2022 Sitka Center for Art and Ecology, Artist in Resident, Otis, OR
The Newport Art Museum, Artist in Resident, Newport, RI

TEACHING EXPERIENCE & PROFESSIONAL AFFILIATIONS

- 2025 Instructor, Oregon Society of Artists, Portland, OR
2024 Speaker at Juntos PDX annual event, "Cuentos de Triunfo", Portland, OR
2020 Founded and led a collaborative project, "*Chaquetas*"
2017 Presented a lecture to the students of the University of Minnesota in Havana, Cuba
2015 Assistant to the Artist, Carlos Quintana, oil painting and sculpture, Havana, Cuba
2014 Assistant Professor of Printmaking at the Institute of Superior Arts, Havana, Cuba
Printmaking Specialist, Taller de la Gráfica & La Lavandería, Havana, Cuba

PERIODICALS & OTHER PRESS

- 2024 "Juntos PDX's 'Cuentos De Triunfo' returns, celebrating Latino Hispanic Leadership",
Oregon Live, June
2023 "How to show the beauty and pain all in one", *Not the Owners*, June
2022 "Memorias que trajo el río. El arte de Orlando Almanza", *El Estornudo*, November
"Newport Art Museum, Conexión Latina Newport to celebrate the Day of the Dead with
!Qué Vivan los Muertos!", *What's Up Newport*, October
"Inside Art with Michael Rose — Newport Residency Features Cuban Artist Orlando Almanza",
GoLocalProv, October
"Solo Show by Cuban Painter Orlando Almanza Offers Lush Nature Imagery",
Seven Days Vermont, July
2021 "Orlando Almanza, onirismo e invención del follaje", *La Jeringa*, September
"A first peek inside Bar La Rampa", *The Nudge*, August
2020 "Office Confidential: How the Pros Decorate Their Work Spaces", *Frederic Magazine*, March
2019 "Ambos Lados Intrnational Print Exchange", *Fusion Magazine*, April
"Lo Que Sucedió en el Tercer Festival Comunitario de San Isidro DA" *Vistar Magazine*, March
"Orlando" Documentary Film, NYU Tisch School of the Arts, April
2018 "Brian McCarthy's Midtown Office is an Art-filled, ever evolving representation of his work",
Architectural Digest, December
2016 "De la escritura al proceso de comunicación", *CdeCuba Magazine*, No 21, October
2012 "Stars and Students at the Havana Biennale", *Art in America*, May