FROFLICK GALLERY

ARTIST STATEMENT

ANDREW ALBA Weighted Home, 2023

Through the struggle of feeling a disconnection with my own body, these paintings seek to identify my relationship to the world and land that I was born into. After a loss of spirituality in my Mid 20's, this work revisits a world in which souls find a weighted home in clay, bark, dirt, and imaginary landscapes.

Each character and landscape belong to a world of fantasy grounded in Earth, with space and time in which the work makes decisions on its own. I have revisited intuition as a process. I question the difference in ideas between ancient and futuristic, is the work from the past or the future? Does the soul return to the soil as our bodies do? How heavy are bodies on the soul?

I have created a world of fantasy with a sharp edge that grounds it to this world and an attempt to avoid total escapism. Drawing from the influence of Magical realism as a through line where characters reappear through the body of work with nonlinear and non-dimensional agendas embracing the sharp unknowns and dark mysteries where their presence is not questioned. This acceptance soothes my distrust created by a constructed reality that has been fed to me, to all of us.

