

FROELICK GALLERY

Andrew Alba

SOLO EXHIBITIONS

- 2023 *Lifted Labor*, form & concept gallery, Santa Fe, MX
Weighted Home, Froelick Gallery, Portland, OR
Puffy Coat, Current Work Fine Art, Salt Lake City, UT
- 2020 *American Soup*, Modern West Fine Art, Salt Lake City, UT
- 2020 *Everyone Sucios*, Finch Lane Gallery, Salt Lake City, UT
- 2019 *Gas Station Honeydew*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2018 *Spring And All*, Chapman Library, Salt Lake City, UT
- 2017 *Flags*, Sorenson Community Center, Salt Lake City, UT
- 2016 *Rainbow Variance*, Mestizo Institute of Culture and Arts, Salt Lake City, UT

GROUP EXHIBITIONS

- 2023 *A Greater Utah*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2022 *You May Find Yourself*, Modern West Fine Art, Salt Lake City, UT
- 2021 *Vida, Muerte, Justicia*, Ogden Contemporary Arts, Ogden, UT
- 2020 *Pain and Possibility*, Mestizo Institute of Culture and Arts, Salt Lake City, UT
- 2020 *Statewide Annual Exhibition*, Utah Division of Arts and Museums, Salt Lake City, UT
(Curated by Soto and Pooja Pittie)
- 2019 *Looking for America*, Salt Lake City, UT (Curated by Phillips Hughes)
- 2018 *Mucho Mundos*, God Hates Robots, Salt Lake City, UT (in collaboration with the Nopalera Colectiva)
- 2017 *Utah Ties*, Central Utah Art Center, Salt Lake City, UT (Curated by Mary Leigh Cherry)
Buggati Veyron, RED E Gallery, Portland, OR

AWARDS

- 2020 Best in Show, Utah State Annual 2020 Visual Arts Fellowship, Utah Division of Arts and Museums, Salt Lake City, UT

RESIDENCIES/FELLOWSHIPS

- 2020 Residency at Modern West Fine Art, Salt Lake City, UT
- 2020 Visual Arts Fellowship, Utah Division of Arts Museum, Salt Lake City, UT
- 2018-2019 Residency at Utah Museum of Contemporary Arts, Salt Lake City UT
- 2017 Honorarium, Central Utah Art Center (Curated by Mary Leigh Cherry)
- 2013 Honorarium, COCA (Center of Contemporary Arts), Seattle, WA

PUBLICATIONS

- 2022 *Andrew Alba*, PROArtes Mexico, Mexico City, Mexico

PERIODICALS

- 2022 You May Find Yourself, JUXTAPOZ Arts & Culture, June 2022
- 2022 Breaking to Build, Southwest Contemporary Magazine, Bianca Velasquez, May 2022
- 2021 New American Paintings #Issue 150, Nov 2020
- 2020 Outrage as Righteousness, Slug Magazine, July 2020
- 2019 Andrew Alba wants to Rearrange Umoca, 15 Bytes Magazine, January 2019