

FROELICK GALLERY

HOLLY OSBORNE

Boundless, 2023

My artwork always comes directly from my heart- a place of love and compassion. Looking, drawing, and painting have always been impulsive for me. When I'm not painting, I enjoy spending time experiencing the natural world. I have a tenderness for the lives of animals, plants, and people which is often expressed through my pictures.

I am so lucky to get the opportunity to travel, where exciting new places await. Experiencing and understanding the variety of the world is exciting to me. I especially like seeing different species of plants and trees, seeing where the water meets, and the human touch on a landscape.

On one recent trip to France, I went on a walk alone that was so overwhelming- I'll never forget it. All of my senses were happy and there was so much beauty surrounding me. Whoever created the path carved out room for people while preserving the landscape. It was a rugged pathway along the sea, around a peninsula that was very well-kept, natural, and clean. I felt that if only every person could take this same walk, they could feel so much joy. So I made a painting about it, in an attempt to share these feelings with others back home. At this point, I feel content that bringing joy is a part of my practice. If I can share my personal joys through painting and share my lucky exploration with other people, that feels good.

Maybe there will be a lot to say about my work in the future. For now, I will continue to portray the earth and my loved ones in a safe and healthy state, staying attentive to them and considering the environment, even when alone in the studio.