

FROELICK GALLERY

Jim Denomie

Born

1955 Lac Courte Oreille reservation, Hayward, WI

Education

1995 BFA, University of Minnesota, Minneapolis, MN

Selected Solo Exhibitions

- 2021 *Jim Denomie: Paintings 2020*, 410 Project, Mankato, MN
- 2020-21 *Jim Denomie: Challenging the Narrative*, Muskegon Museum of Art, Muskegon, MI
- 2020 *Toppled Monuments*, Froelick Gallery, Portland, OR
- 2019 *Fearless, Paintings by Jim Denomie*, Mankato State University, Mankato, MN
Jim Denomie: Standing Rock Paintings, Bockley Gallery, Minneapolis, MN
Winter Group Exhibition, Froelick Gallery, Portland, OR
- 2017 *Oz, the Emergence*, Bockley Gallery, Minneapolis, MN
- 2016 *Jim Denomie*, Nemeth Art Center, Park Rapids, MN
- 2000 *Transitions: Paintings and Drawings by Jim Denomie*, Duluth Art Institute, Duluth MN
- 1999 *Metaphor and Intuition*, Memorial Union Gallery, Iowa State University, Ames, IA
- 1998 *Jim Denomie: Recent Paintings*, Beaumage Fine Art, St. Paul MN
- 1997 *Fishing for Myth*, Two Rivers Gallery, Minneapolis, MN
- 1995 *Thoughts and Perceptions*, Two Rivers Gallery, Minneapolis, MN

Selected Group Exhibitions

- 2021 *If I Devoted My Life to One of It's Feathers*, Kunsthalle Wien, Vienna, Austria
- 2020 *The Beginning of Everything*, Regis Center for Art, University of Minnesota, Minneapolis, MN
Revitalizing Symbols, Artistry, Bloomington Center for the Arts, Bloomington, MN
Crow's Shadow Institute of the Arts: From the Permanent Collection, The Cannon Gallery, Western Oregon University, Monmouth, OR
Material Art Fair, Mexico City, Mexico
25th Anniversary Show, Froelick Gallery, Portland, OR
- 2019 *Intersections*, Tweed Museum of Art, University of Minnesota, Duluth, MN
The Expressionist Figure: From the Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, MN
21st Contemporary Art SESC Videobrasil Biennial, Sao Paulo, Brazil
Printmakers in Mni Sota Makoce, Highpoint Center for Printmaking, Minneapolis, MN
- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Willamette University, Salem OR, catalogue
Crow's Shadow 25 Year Anniversary Show, Froelick Gallery, Portland, OR
Expo Chicago, Navy Pier, Chicago, IL
- 2017 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis IN
Geometry of Expression, Eiteljorg Museum, Indianapolis, IN
Andy Warhol-Minnesota Goes Pop: Jim Denomie, Frank Gaard, Maria Cristina Tavera, Ziyand wu, Rory Wakemup, Krista Kelley Walsh, Star Wallowing Bull, Bianca Pettis, Dylan Redford, Nick Medearis, and Katayoun Amjadi, curated by Dr. Shelia Dickinson, Rochester Art Center, Rochester, MN
New Acquisitions 2011-2017, Museum of Contemporary Native Art, Santa Fe, NM
Buffalo in the American Living Room, Plains Museum, Fargo, ND
- 2016 *Reframe Minnesota: Art Beyond a Single Story*, All My Relations Gallery, Minneapolis, MN
- 2015 *Arriving at Fresh Water*, curated by Jill Ahlberg Yohe, Minneapolis Institute of Arts, Minneapolis; Plains Art Museum, Fargo, ND
- 2014 *New Art 2.0*, Eiteljorg Museum, Indianapolis, IN

Selected Group Exhibitions continued

- 2014 *Szalon*, curated by Monika Szewczyk, Reva and David Logan Center for the Arts, University of Chicago;
Fertile Ground, Native Artist in the Upper Midwest, All My Relations Gallery, Minneapolis, MN
- 2013 *McKnight Visual Artists Fellowship Exhibition*, MCAD Gallery, Minneapolis, MN
- 2012 *Art in the Age of Globalization: Global Migrations and the Landscape*, curated by Elizabeth Armstrong and
David Little, Minneapolis Institute of Arts, MN
Pilot Car, Banfill-Locke Center for the Arts, Fridley, MN
- 2011 *Counting Coup*, curated by Ryan Rice, Museum of Contemporary Native Arts, Santa Fe, NM
Transcending Traditions: Contemporary American Indian Artwork, Mesa Arts Center, Mesa, AZ
- 2010 *Unnatural Selection*: Frank Big Bear, Star Wallowing Bull, Jim Denomie, Graham Gingles, David Crone,
Jack Pakenham, Meirion Ginsberg, Colin Williams, Emrys William, Saint Patrick Centre, Downpatrick,
Ireland
Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull,
Johnson Heritage Post, Art Gallery, Grand Marais MN
- 2009 *Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum, Indianapolis IN
- 2008 *Common Ground: Paintings by Julie Buffalohead and Jim Denomie*, Third Floor Gallery, Metro State
University, St. Paul, MN
States, Dates and Place, Ancient Traders Gallery, Minneapolis
Untitled: Seven Contemporary Indian Artists, Augsburg College, Minneapolis
- 2007 *New Skins: Paintings by Andrea Carlson and Jim Denomie*, Minneapolis Institute of Arts
- 2006 *Impacted Nations*, organized by Honor the Earth, Ancient Traders Gallery, Minneapolis
- 2005 *Contemporary Native American Art—Reflections After Lewis and Clark*, Montana Museum of Art and
Culture, University of Montana, Missoula (traveling exhibition)
Jon Neuse and Jim Denomie: Paintings and Monoprints, Southern Theater, Minneapolis, MN
- 2002 *8th Native American Fine Art Invitational*, Heard Museum, Phoenix, AZ
Rewritings: New Paintings from Native America: Norman Akers, Julie Buffalohead, Jim Denomie, Mario
Martinez, Artfit Exhibition Space, Phoenix, AZ
Modern Warriors: Julie Buffalohead, Jim Denomie, Star Wallowing Bull, Texas Woman's University,
Denton, TX
Another Twist: Selections from Minnesota Art with a Twist, Watkins Gallery, Winona State University,
Winona, MN
Truth: David Feinberg and Jim Denomie, Target Gallery, St. John's University, Collegeville, MN
55th Arrowhead Biennial, Duluth Art Institute, Duluth MN
Regarding Beauty: Joyce Elaine Grant Photography Exhibition, East and West Galleries, Texas Woman's
University, Denton, TX
- 2001 *Minnesota Art with a Twist*, Weisman Art Museum, University of Minnesota, Minneapolis, MN
Return to the Swing, The Evergreen State College, Olympia WA
The Treaty Show, Two Rivers Gallery, Minneapolis
- 2000 *Six Worldviews: Contemporary Native Artists of Minnesota*, Memorial Union Gallery, Iowa State
University, Ames, IA
The Shape of the Story, Two Rivers Gallery, Minneapolis
Contemporary Native Art in Minnesota: Star Wallowing Bull, Julie Buffalohead, and Jim Denomie, curated
by Kathie Bennowitz and Jill Boldenow; shown in conjunction with Listening with the Heart: the Work of
Frank Big Bear, George Morrison, and Norval Morrisseau, curated by Todd Bockley, Weisman Art
Museum, Minneapolis
Jimisawaabandaming (Looking Ahead in a Hopeful Way), Two Rivers Gallery, Minneapolis, MN
Offerings From the Heart, Carl N. Gorman Museum, University of California, Davis, CA (traveling exhibit)
- 1999 *Indian Reality Today—Contemporary Indian Art of North America*, Westphalian State Museum of Natural
History, Munster, West Germany
Stories, Roth Fine Art, Minneapolis, MN
- 1998 *Shared Insights*, Roth Fine Art, Minneapolis Erotica, The Space, Minneapolis, MN

Grants and Awards and Residencies

- 2019 McKnight Foundation Distinguished Artist Award
- 2018 McKnight Artist Fellowship, McKnight Foundation, Minneapolis, MN
National Artist Fellowship, Native Arts & Cultures Foundation, Vancouver WA
Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
- 2017 Joan Mitchell Artist Residency, Joan Mitchell Center, New Orleans LA
- 2015 Joan Mitchell Foundation Painters and Sculptors Grant, New York City, NY
- 2012 McKnight Artist Fellowship, McKnight Foundation, Minneapolis, MN
- 2011 Crow's Shadow Institute of the Arts Printmaking Residency, Pendleton OR
- 2010 Minnesota State Arts Board Cultural Collaboration Grant, St. Paul, MN
- 2009 Native American Fine Art Fellowship, Eiteljorg Museum, Indianapolis IN
National Native Creative Development Project Grant
- 2008 Bush Artist Fellowship, Bush Foundation, St. Paul, MN
- 2002 55th Arrowhead Biennial, First Place, Duluth Art Institute, Duluth, MN
- 2001 The Return to the Swing, a gathering of Indigenous artist participants hosted by The Evergreen State College, Olympia WA
- 1999 Jerome Study and Travel Grant, Jerome Foundation, St. Paul, MN
- 1995 Ojibwe Art Expo, First and Second, contemporary painting, Native Arts Circle, Artist Support Grant
- 1994 Ojibwe Art Expo, Second in contemporary painting
- 1993 Ojibwe Art Expo, Best of Theme, photography

Selected Bibliography

- 2020 Jim Denomie. *Sketch Work*. Minneapolis, MN: Rabbit Press, 2020.
- 2019 Sheila Regan. "An Indigenous Artist Captures the Racial Violence at Standing Rock," *Hyperallergic*, 2019.
Christina Schmid. "Critic's Picks," *ArtForum*, March 2019.
21st Biennial de Arte Contemporanea SESC Videobrasil, exhibition catalog, 2019.
- 2018 Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D.Schnitzer and His Family Foundation, catalogue. Hallie Ford Museum, Salem OR:
- 2017 Veronica Passalacqua and Kate Morris ed. *Native Art Now! : Developments in Contemporary Native American Art Since 1992*. Indianapolis: Eiteljorg Museum
Allison Herrera. "Straddling personal and political, contemporary painter Jim Denomie identifies as both the rabbit and the 'Renegade.'" *Twin Cities Daily Planet*. August 31
- 2016 Shelia Dickinson. "Imagining Alternatives to the Racist Paintings in Minnesota's State Capitol." *Hyperallergic*. August 2
- 2015 Katy Read. "The Art of Aging: Jim Denomie's vivid, edgy paintings attract international attention." *Star Tribune*. July 28
Jim Denomie and Projek Traum. *Jim Denomie Paintings*, catalogue. Krumbach, Germany: Frick Kreativbüro & Onlinedruckerei e.K.
- 2014 Mary Abbe. "Color with an Edge: Jim Denomie Critiques Culture with Biting Humor." *Star Tribune*. November 2014.
Robert Silberman. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the America*, vol. 7, no. 1 (2013): 108-130
- 2013 Jim Denomie and McKnight Foundation. *Sketches*. Minneapolis MN: Location Books
David Martinez. "Rabbits and Flying Warriors: The Postindian Imagery of Jim Denomie." *American Indian Culture and Research Journal*, 35:4 (2011): 119-145
- 2011 Dr. Nancy Marie Mithlo. *Manifestations: New Native Arts Criticism*, Museum of Contemporary Native Arts, Santa Fe, NM
Gail Tremblay. "Art that sings and stings." *Art Quantum: The Eiteljorg Fellowship for Native American Fine Art*, 2009: 36-55, catalogue
- 2007 Susan Power. *New Skins*. Minnesota Artists Exhibition Program catalogue, Minneapolis Institute of Arts

Selected Public Collections

Anoka-Ramsey Community College, Cambridge MN
Bush Foundation, St. Paul, MN
Crow's Shadow Institute of the Arts, Pendleton, OR
Davis Museum at Wellesley, Wellesley, MA
Denver Art Museum, Denver, CO
Evergreen State College, Olympia WA
Eiteljorg Museum of American Indians and Western Art, Indianapolis IN
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Hallie Ford Museum of Art, Willamette University, Salem OR
Heard Museum, Phoenix, AZ
Macalester College, St. Paul, MN
McKnight Foundation, Minneapolis, MN
Minneapolis Institute of Art, MN
Minnesota History Center, St. Paul, MN
Minnesota Museum of American Art, St. Paul, MN
Missoula Art Museum, Missoula, MT
Montana Museum of Art and Culture, University of Montana, Missoula
Museum of Contemporary Native Arts, Santa Fe, New Mexico
Philbrook Museum of Art, Tulsa, OK
Plains Museum, Fargo, ND
Rochester Art Center, Rochester MN
Science Museum of Minnesota, St. Paul
Schingoethe Center, Aurora University, Aurora IL
Tweed Museum of Art, University of Minnesota, Duluth, MN
Walker Art Center, Minneapolis, MN
Westphalian Museum of Natural History, Munster, West Germany
Weisman Art Museum, University of Minnesota, Minneapolis, MN