

# FROELICK GALLERY

Jake Scharbach

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## Born

Naselle, WA

## Resides

Brooklyn, New York

## Education

Bachelor of Fine Arts at Pacific Northwest College of Art

## Solo Exhibitions

- 2024 *Treachery of Images*, Froelick Gallery, Portland, OR
- 2022 *Everything's Great!*, curated by Jillian Mackintosh, SPRING/BREAK Art Show, New York, NY  
*Sorry Not Sorry*, curated by Boshko Boshkovic, 273 Grand St., New York, NY
- 2020 *Collision Repair*, Froelick Gallery, Portland, OR
- 2019 *Obsessive Compulsive Disorder*, curated by Morgana Rodriguez Larrain, Aqui Gallery, MECA Art Fair, San Juan, Puerto Rico  
*The Deconstruction of Man*, curated by Akeem K. Duncan, The Yard: Flatiron, New York, NY  
*Hand to Hand*, Froelick Gallery, Portland, OR
- 2016 *The Echo's Decay*, curated by Jillian Mackintosh, Brilliant Champions Gallery, New York, NY  
*Fictional Archeology*, curated by Manuela Gallo, Museum of Contemporary Art, Quinta Normal, Santiago, Chile
- 2015 *Material Remains*, curated by Michael Nirenberg, Lavai Maria Gallery, New York, NY
- 2014 *Internal Strategies*, curated by Manuela Gallo, 52/11 Art Space, New York, NY
- 2012 *RE = DO*, curated by Elle Burchill, Microscope Gallery, New York, NY
- 2009 *City of Joy*, curated by Eduardo Band, Elefante Branco Gallery, New York, NY

## Group Exhibitions

- 2025 30th Anniversary Exhibition, Froelick Gallery, Portland, OR  
Selva Art Gallery, Brooklyn, NY  
Portal Rockaway, 4heads and Rockaway Artist Alliance Studio 6 & 7 Galleries, Fort Tilden, Far Rockaway, NY  
One Mile Gallery, Kingston, NY
- 2024 Winter Group Show, Froelick Gallery, Portland, OR
- 2023 *Vanguard*, Outre Gallery, Melbourne, AU  
*Rhapsody*, curated by VAIN projects, Central Art Fair, Hong Kong, HK  
*Winter Group Exhibition*, Froelick Gallery, Portland, OR  
*28th Anniversary Group Show*, Froelick Gallery, Portland, OR
- 2022 *The Patriot*, curated by Jamian Juliano-Villani, O'Flaherty's, New York, NY  
*Spring Group Exhibition*, Froelick Gallery, Portland, OR
- 2021 *See You, Tomorrow*, a.topos Venice, Venice, Italy  
*Summer Group Exhibit*, Froelick Gallery, Portland, OR  
*Meanwhile & then...*, curated by Boshko Boshkovic, Private Residence, Bensalem, PA  
*It's Smaller Than I Thought*, Safe and Sound Gallery, Burlington, VT
- 2020 *25th Anniversary Group Exhibit*, Froelick Gallery, Portland, OR
- 2018 *Creative Climate Awards*, curated by Human impacts Institute, Taipei Economic and Cultural Office, New York, NY  
Governors Island Art Fair, curated by 4heads, Governors Island, New York, NY  
*Sum of All Parts*, curated by Akeem K. Duncan and Jillian Mackintosh, Brilliant Champions Gallery, New York, NY
- 2017 *Black Mirror*, curated by Mariah Kitner, SPRING/BREAK Art Show, New York, NY
- 2016 *Northern Reflections*, curated by Marcelo Aravena, Vala Gallery, Santiago, Chile  
Chashama Benefit Gala, curated by Colby Cannon Welsh, 4 Times Square, New York, NY
- 2015 *Crossing Boundaries*, curated by Manuela Gallo, Court Square Studios, New York, NY
- 2014 *Studies In Pessimism*, curated by Mari Muliano, Lavai Maria Gallery, New York, NY  
*New American Color*, curated by Jefferson Nelson, Kokoothe Art Space, Toledo OH
- 2013 *Experimental Film Festival*, curated by Timothy Gaewsky, Launch Pad Cooperative Gallery, Toledo, OH  
*The Anatomy of Boredom*, curated by Jefferson Nelson, 52/11 Art Space, New York, NY  
PLAY Film Festival curated by Ian Jarvis, Lavai Maria Gallery, New York, NY

## Group Exhibitions, continued

- 2012 *Itsa Small Small World*, curated by Hennessy Youngman, Family Business Gallery, New York, NY  
Fountain Art Fair, Marketplace Gallery, New York, NY
- 2011 *Recovery*, curated by Samson Contompasis, Marketplace Gallery, Albany, New York, NY
- 2009 *Convergence*, curated by Samson Contompasis, Armory Show, New York, NY
- 2008 *Click! Photography Competition*, Brooklyn Art Museum, New York, NY  
Ace Film Festival, New York Foundation for the Arts, New York, NY  
*Big Institutional White Box*, curated by Ad Nauseum Lyceum/Chashama Foundation, Store Front Art Space, New York, NY  
*Another Last Year!*, Curated by Ad Nauseum Lyceum/Chashama Foundation, New York, NY

## Awards/Scholarships

- 2000 PNCA Scholarship, Portland, OR
- 1995 Royal Nebeker Notable Artist Award, Astoria, OR
- 1994 Newport Visual Arts Center Scholarship, Newport, OR

## Residencies/Collaborations

- 2020 [collaboration] Cloth Design, Jacques Marie Mage Sunglasses
- 2014 [residency] Artist Residency, Kokoothe Art Space, Toledo, OH
- 2009 [residency] Monotype Printmaking Residency, Alma Del Sol, Guanajuato, Mexico

## Publications/Books/Catalogues

- 2018 Governors Island Art Fair [catalog]
- 2014 New American Color [catalog]
- 2008 Click!, Brooklyn Art Museum [catalog]

## Articles/Press

- 2022 "Welcome to the Dustbin of History", Hrag Vartanian, *Hyperallergic*, September 9,  
<https://hyperallergic.com/759998/welcome-to-the-dustbin-of-history/>
- 2021 "Art Review: It's Smaller Than I Thought", Pamela Polston, *Seven Days*, June 9,  
<https://www.sevendaysvt.com/arts-culture/art-review-its-smaller-than-i-thought-safe-and-sound-gallery-33158467>
- 2020 "Art at the End of Empire, An Interview with American Artist Jake Scharbach", Miss Rosen,  
*Jacques Marie Mage*, Los Angeles, October 28  
<https://www.jacquemariemage.com/journal/jake-scharbach>
- 2017 "Future's Past", *Quiet Lunch* No. 4
- 2016 "Fantastical Paintings Update Greek Mythology for Modern Times", Andrew Nunes, *Vice*, October 22  
"Conversation with Painter Jake Scharbach", Michael Lee Nirenberg, *Huff Post*, October 12  
"Jake Scharbach 'The Echo's Decay' opening on the 14<sup>th</sup> of October at the Brilliant Champions Gallery, New York City", Review, *Another Something*, October  
"Fictional Archeology by Jake Scharbach at MAC", Nicolas Narvaez, *Ante Santiago*, July 18  
"Exhibition Contrasts Classical Art with Contemporary Society", *News, Universidad De Chile*, June 6  
"The Work of American Jake Scharbach is on Display at the MAC in Quinta Normal", *Uchile Diary*, May 31  
"Fictional Archeology at the MAC", *Revista Revolver*  
"Why Anarchy?", Jake Scharbach, *The Clinic*, June 14  
"Fictional Archeology", *About Santiago*  
"Figuras clásicas colapsan por la locura de las ciudades modernas", Fabián Llanca, *Las Últimas Noticias*, Cultura p46
- 2014 "Studies In Pessimism", *Juxtapoz Art and Culture Magazine*  
"The Necessary Work of Jake Scharbach", *Juxtapoz Art and Culture Magazine*
- 2013 "Behind The Chapter 51 Cover", *Frank151 Magazine*  
Cover Illustration, *Frank151 Magazine* Chapter 51  
EatShitFuck, *Frank151 Magazine* Chapter 50
- 2012 MF Doom Illustration, *Frank151 Magazine* Chapter 48