Born

Naselle, WA

Resides Brooklyn, New York

Education

Bachelor of Fine Arts at Pacific Northwest College of Art

Solo Exhibitions

- 2024 Treachery of Images, Froelick Gallery, Portland, OR
- 2022 Everything's Great!, curated by Jillian Mackintosh, SPRING/BREAK Art Show, New York, NY Sorry Not Sorry, curated by Boshko Boshkovic, 273 Grand St., New York, NY
- 2020 Collision Repair, Froelick Gallery, Portland, OR
- 2019 *Obsessive Compulsive Disorder,* curated by Morgana Rodriguez Larrain, Aqui Gallery, MECA Art Fair, San Juan, Puerto Rico

The Deconstruction of Man, curated by Akeem K. Duncan, The Yard: Flatiron, New York, NY Hand to Hand, Froelick Gallery, Portland, OR

- 2016 The Echo's Decay, curated by Jillian Mackintosh, Brilliant Champions Gallery, New York, NY Fictional Archeology, curated by Manuela Gallo, Museum of Contemporary Art, Quinta Normal, Santiago, Chile
- 2015 Material Remains, curated by Michael Nirenberg, Lavai Maria Gallery, New York, NY
- 2014 Internal Strategies, curated by Manuela Gallo, 52/11 Art Space, New York, NY
- 2012 RE = DO, curated by Elle Burchill, Microscope Gallery, New York, NY
- 2009 City of Joy, curated by Eduardo Band, Elefante Branco Gallery, New York, NY

Group Exhibitions

- 2024 Winter Group Show, Froelick Gallery, Portland, OR
- 2023 Vanguard, Outre Gallery, Melbourne, AU Rhapsody, curated by VAIN projects, Central Art Fair, Hong Kong, HK Winter Group Exhibition, Froelick Gallery, Portland, OR 28th Anniversary Group Show, Froelick Gallery, Portland, OR
- 2022 The Patriot, curated by Jamian Juliano-Villani, O'Flaherty's, New York, NY Spring Group Exhibition, Froelick Gallery, Portland, OR
- Spring Group Exhibition, Freelick Gallery, Fortland, OK
 See You, Tomorrow, a.topos Venice, Venice, Italy
 Summer Group Exhibit, Froelick Gallery, Portland, OR
 Meanwhile & then..., curated by Boshko Boshkovic, Private Residence, Bensalem, PA
 It's Smaller Than I Thought, Safe and Sound Gallery, Burlington, VT
- 2020 25th Anniversary Group Exhibit, Froelick Gallery, Portland, OR
- 2018 Creative Climate Awards, curated by Human impacts Institute, Taipei Economic and Cultural Office, New York, NY

Governors Island Art Fair, curated by 4heads, Governors Island, New York, NY Sum of All Parts, curated by Akeem K. Duncan and Jillian Mackintosh, Brilliant Champions Gallery, New York, NY

- 2017 Black Mirror, curated by Mariah Kitner, SPRING/BREAK Art Show, New York, NY
- 2016 Northern Reflections, curated by Marcelo Aravena, Vala Gallery, Santiago, Chile
- Chashama Benefit Gala, curated by Colby Cannon Welsh, 4 Times Square, New York, NY
- 2015 Crossing Boundaries, curated by Manuela Gallo, Court Square Studios, New York, NY
- 2014 Studies In Pessimism, curated by Mari Muliano, Lavai Maria Gallery, New York, NY New American Color, curated by Jefferson Nelson, Kokoothe Art Space, Toledo OH
- 2013 Experimental Film Festival, curated by Timothy Gaewsky, Launch Pad Cooperative Gallery, Toledo, OH The Anatomy of Boredom, curated by Jefferson Nelson, 52/11 Art Space, New York, NY PLAY Film Festival curated by Ian Jarvis, Lavai Maria Gallery, New York, NY
- 2012 Itsa Small Small World, curated by Hennessy Youngman, Family Business Gallery, New York, NY Fountain Art Fair, Marketplace Gallery, New York, NY
- 2011 Recovery, curated by Samson Contompasis, Marketplace Gallery, Albany, New York, NY

Jake Scharbach

Group Exhibitions, continued

- 2009 Convergence, curated by Samson Contompasis, Armory Show, NewYork, NY
- 2008 Click! Photography Competition, Brooklyn Art Museum, New York, NY
 Ace Film Festival, New York Foundation for the Arts, New York, NY
 Big Institutional White Box, curated by Ad Nauseum Lyceum/Chashama Foundation, Store Front Art Space, New York, NY
 Another Last Year!, Curated by Ad Nauseum Lyceum/Chashama Foundation, New York, NY

Awards/Scholarships

- 2000 PNCA Scholarship, Portland, OR
- 1995 Royal Nebeker Notable Artist Award, Astoria, OR
- 1994 Newport Visual Arts Center Scholarship, Newport, OR

Residencies/Collaborations

- 2020 [collaboration] Cloth Design, Jacques Marie Mage Sunglasses
- 2014 [residency] Artist Residency, Kokoothe Art Space, Toledo, OH
- 2009 [residency] Monotype Printmaking Residency, Alma Del Sol, Guanajuato, Mexico

Publications/Books/Catalogues

- 2018 Governors Island Art Fair [catalog]
- 2014 New American Color [catalog]
- 2008 Click!, Brooklyn Art Museum [catalog]

Articles/Press

- 2022 "Welcome to the Dustbin of History", Hrag Vartanian, Hyperallergic, September 9, https://hyperallergic.com/759998/welcome-to-the-dustbin-of-history/
- 2021 "Art Review: It's Smaller Than I Thought", Pamela Polston, Seven Days, June 9, <u>https://www.sevendaysvt.com/arts-culture/art-review-its-smaller-than-i-thought-safe-and-sound-gallery-33158467</u>
- 2020 "Art at the End of Empire, An Interview with American Artist Jake Scharbach", Miss Rosen, Jacques Marie Mage, Los Angeles, October 28 <u>https://www.jacquesmariemage.com/journal/jake-scharbach</u>
- 2017 "Future's Past", Quiet Lunch No. 4
- 2016 "Fantastical Paintings Update Greek Mythology for Modern Times", Andrew Nunes, *Vice*, October 22 "Conversation with Painter Jake Scharbach", Michael Lee Nirenberg, *Huff Post*, October 12 "Jake Scharbach 'The Echo's Decay' opening on the 14th of October at the Brilliant Champions Gallery,
 - New York City", Review, Another Something, October "Fictional Archeology by Jake Scharbach at MAC", Nicolas Narvaez, Ante Santiago, July 18 "Exhibition Contrasts Classical Art with Contemporary Society", News, Universidad De Chile, June 6 "The Work of American Jake Scharbach is on Display at the MAC in Quinta Normal", Uchile Diary, May31 "Fictional Archeology at the MAC", Revista Revolver
 - "Why Anarchy?", Jake Scharbach, The Clinic, June 14
 - "Fictional Archeology", About Santiago
 - "Figuras clásicas colapsan por la locura de las ciudades modernas", Fabián Llanca, Las Últimas Noticias, Cultura p46
- 2014 "Studies In Pessimism", Juxtapoz Art and Culture Magazine
- "The Necessary Work of Jake Scharbach", Juxtapoz Art and Culture Magazine
- 2013 "Behind The Chapter 51 Cover", Frank151 Magazine Cover Illustration, Frank151 Magazine Chapter 51 EatShitFuck, Frank151 Magazine Chapter 50
- 2012 MF Doom Illustration, Frank151 Magazine Chapter 48