

FROELICK GALLERY

Yoshihiro Kitai

Born

1969 Osaka, Japan

Education

2004 M.F.A. Printmaking/Drawing, Washington University in St. Louis, School of Art
2002 B.F.A. Printmaking, Pacific Northwest College of Art, Portland, Oregon
1999 General certificate, Pierce College, Tacoma, Washington
1988 Certificate ceramics Tajimi Post-Secondary Ceramic School, Gifu, Japan

Solo Exhibitions

2022 *Ambivalence*, Froelick Gallery, Portland, OR
2020 *Conflux*, Froelick Gallery, Portland, OR
2017 *Confluence: Current Flow*, Froelick Gallery, Portland, OR
2016 *Painting of color and gold by Yoshihiro Kitai*, Vancouver City Hall, Vancouver, WA
PAST PATH: DS 160 ~ I – 485, Froelick Gallery, Portland, OR
2015 *Junction (con) junction: transition*, Oranj Studio, Portland, OR
2010 Pulliam Gallery, Portland, OR
2009 Pulliam Deffenbaugh Gallery, Portland, OR
2007 New Work, Pulliam Deffenbaugh Garely, Portland, OR
2006 Portland Art Center, Portland, OR
2005 Works on paper, Swigart Common, PNCA, Portland, OR

Group Exhibitions

2022 Spring Group Show, Froelick Gallery, Portland, Or
Clouds – Print Exchange Portfolio Show, 157 Gallery, PNCA, Portland, OR
Group Exhibition, Froelick Gallery, Portland, OR
2021 Summer Group Exhibition, Froelick Gallery, Portland, OR
Crows Shadow Biennial, Hallie Ford Museum of Art, Salem, OR
25th Anniversary Group Exhibition, Froelick Gallery, Portland OR
CSIA: Prints from Permanent Collection, Scalehouse Gallery, Bend, OR
Exquisite Scrolls: Collaborative Drawing for PNCA, UPFOR Gallery, Portland, OR
2020 Summer Group Exhibit, Froelick Gallery
2019 Summer Group Exhibit, Froelick Gallery
2018 Winter Group Exhibit, Froelick Gallery
Summer Group Exhibit, Froelick Gallery
REFLECT, Art at the Cave, Vancouver, WA
2017 *PNCA Printmaking Department Show*, WSUV, Vancouver, WA
Impact, Northbank Gallery, Vancouver, WA
2016 *Slow*, Oranj Studio, Portland, OR
2015 PNCA Faculty & Alumni Exhibition, PNCA, Portland, Oregon
2014 Ink this, Tacoma Art Museum, Tacoma, Washington
Transitions and colors, Gallery White Halls, George Washington Univ. Washington D.C.
Transition and colors, Gallery 214, PNCA, Portland, Oregon
2013 10 years anniversary, North Bank Artist Gallery, Vancouver, Washington
PNCA Faculty Biannual, PNCA, Portland, Oregon
PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
2012 Pulliam Gallery, Portland, Oregon
PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon

Group Exhibitions continued

- 2011 PNCA Faculty Biannual, Portland, Oregon
Pressing Destiny, Subterranean Books, St. Louis, Missouri
Perimeter, Clark College, Vancouver, Washington
Patterned Remarks, Kittredge Gallery, Univ. Puget sound, Tacoma, Washington
- 2010 The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Pulliam Gallery, Portland Oregon
Washington State Univ. Pullman, Washington
- 2009 PNCA 100, Portland Art Museum, Portland, Oregon
Celebrating PNCA's 100th Anniversary, Pulliam Gallery, Portland, Oregon
Northbank Gallery, Vancouver, WA
- 2008 Pacific Currents, Archer Gallery, Clark College, Vancouver, Washington
PulliamDeffenbaugh Gallery, Portland, Oregon
Sameness/Difference/Stillness/Movement, Ogle gallery, Portland, Oregon
- 2007 Print Art Northwest: Current 2007, PNCA, Portland, Oregon
Uncommon-PNCA faculty Exhibition, PNCA, Portland, Oregon
PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
Crossing the line, Heathman Hotel, Portland, Oregon
Burnside Rocket Public Art Project, Portland, Oregon
- 2006 Introductions, Pulliam Deffenbaugh Gallery, Portland, Oregon
23rd Annual PNCA Printmaking Portfolio Exhibition, PNCA, Portland, Oregon
Flight 64 Press Benefit Print Show, Portland, Oregon
- 2005 August Group Exhibition, Pulliam Deffenbaugh Gallery, Portland, Oregon
Flight 64 Press Benefit Print Show, Portland, Oregon
- 2004 New American Art Union, Portland, Oregon
Flight 64 Press Benefit Print Show, Portland, Oregon
M.F.A Thesis Exhibition, Des Lee Gallery, St. Louis, Missouri
Danforth Scholars Show, Des Lee Gallery, St. Louis, Missouri Printmaking Department Exhibition, Des Lee Gallery, St. Louis, Missouri
- 2003 Windows Alive Project, Portland, Oregon
Flight 64 Press Benefit Print Show, Center Street Studios, Portland, Oregon
First year MFA Exhibition, Des Lee Gallery, St. Louis, Missouri Toxic (an exhibition of Wash U Printmakers), Des Lee Gallery, St. Louis, Missouri Washing the Wall, Mad Art Gallery, St. Louis, Missouri
- 2002 Thesis show, PNCA, Portland, Oregon
- 2001 OHSU show, Portland, Oregon
Group Show (How to Kill a Ninja) at Alberta Art Pavilion, Portland, Oregon Group Show (EROTIC Show) at Eager Wally Gallery, Portland, Oregon Two men show (with Jayson Wynkoop) PNCA Phillip Feldman BFA Gallery
- 2000 Group Exhibition, Studio Annex PNCA, Portland, Oregon
- 1999 Pierce College 25th Art Show, Tacoma, Washington
Best of College Photography Annual
- 1998 Northwest Print Council Student Print Show, Traveling Exhibition
Pierce College 24th Art Show, Tacoma, Washington
- 1987 Tajimi City Exhibition, Tajimi City Museum, Gifu, Japan

Public & Corporate Collections

- 14th & Glisan Building (Commission)
PAE Consulting Engineers, Portland, OR
Pierce College, Tacoma, WA
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, OR
Pacific Northwest College of Art, Portland, OR
Oregon Health & Science University, Portland, OR
King County Public Collection, Seattle, WA
Burnside Rocket building public art, Portland, OR
RACC, The Portable Work Collection, Portland, OR

Public & Corporate Collections continued

Microsoft, WA
Nomura Bank, London, United Kingdom
The Nines Hotel, Portland, Oregon
Hallie Ford Museum of Art, Willamette University, Salem, OR
Clark College, Vancouver, WA

Awards/Grants

2019 Golden Spot Artist in Residency Award, The Ford Family Foundation, OR
2014 Faculty Development Funds Award, PNCA, Portland, OR
2011 Faculty Development Funds Award, PNCA, Portland, OR
2008 Grant for Artist project, Artist Trust, WA, DC
2003 Danforth Scholarship, Washington University in St. Louis, MO
2003 Laura and William Jans Scholarship, Washington University in St. Louis, MO
Printmaking/Drawing Department Merit Scholarship, Washington University in St. Louis, MO
School of Art Scholarship, Washington University in St. Louis, MO
2002 Danforth Scholarship, Washington University in St. Louis, MO
School of Art Scholarship, Washington University in St. Louis, MO
2001 Stephen Swerling Award
Gordon Gilkey Printmaking Award
Jane K. Chase Memorial Scholarship
Vivian and Gordon Gilkey Printmaking Scholarship
2000 Nancy Tonkin Memorial Scholarship
Jacob and Ruth Cole Kainen Printmaking Scholarship
Jane Chase Memorial Scholarship
1997 Best of College Photography Annual, Honorable Mention
1999 Pierce College: 24th Art Show-Purchase Award, Art Department Scholarship

Bibliography/Reviews

2019 New York Times, "Renovating an Ode to the Pacific Northwest" by Stephen Wallis, May 7, 2019, Section F, Page 20
2017 Art Ltd., "2016 Top 10 lists – Portland" by Richard Speer, January 2017
2012 Willamette Week, "Four New Works on Paper" by Richard Speer, October, 2012
2009 Willamette Week, "Visual Arts, Review" by Richard Speer, March, 2009
The Oregonian, "Give yourself an artful break tonight," Visual Arts by D. K. Row, March 05, 2009
2008 Art Ltd., "Reviews", by Richard Speer, January 2008 issue, (page22)
2007 Willamette Week, "With his stylized clouds, Yoshihiro Kitai blends East and Wst", by Richard Speer, Vol. 34/03, Nov 28, 2007 (page59)
Asian Reporter, Arts Culture & Entertainment "Vancouver-based artist's new work explores identity and labor through subtle forms" by Toni Tabora-Toberts, Vol. 17 No. 47, Nov 20, 2007 (page13)
Daily Vanguard, "The Shrinking Pacific" by James Jack, Jan. 11, 2007
2006 Willamette Week, "Oh, Deer God" by Richard Speer, Dec. 20, 2006 (page 64)
Portland Mercury, "Introductions" by John Motley, April 27, 2006
2004 WEST END WORD, Volume 33, Mumber3, Art review (page12)

Residency/Other

2019 Artist in residence, Crow's Shadow Institute of the Arts, Pendleton, OR
2004-present Pacific Northwest College of Art, Printmaking Department
2004 Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis, MO
(Selected for studio visit from James Elaine, Hammer Project Curator at the UCLA Hammer Museum, Los Angeles, CA)

Public Lectures

2019 Crow's Shadow Institute of Arts, Pendleton, OR
2016 Eastern Oregon University, La Grande, OR

Public Lectures continued

2013 *Relief Print*, Lincoln High School, Portland, OR

2012 Konan Zokei High School, Osaka, Japan

2008 *Pacific Currents*, Clark College, Vancouver, WA

2008 *Art Beat*, Portland Community College, Portland, OR