

FROELICK GALLERY

Yoshihiro Kitai

Born

1969 Osaka, Japan

Education

2004 M.F.A. Printmaking/Drawing, Washington University in St. Louis, School of Art
2002 B.F.A. Printmaking, Pacific Northwest College of Art, Portland, Oregon
1999 General Certificate, Pierce College, Tacoma, Washington
1988 Certificate Ceramics Tajimi Post-Secondary Ceramic School, Gifu, Japan

Solo Exhibitions

2025 *Borderless Sky | Works by Yoshihiro Kitai*, Foundry Vineyards Gallery, Walla Walla, WA
I am still looking at the same sky no matter where I am, Dengerink Building Gallery,
Washington State University, Vancouver Campus
2024 *I am looking at the same sky no matter where I am*, Froelick Gallery, Portland, OR
2023 *Passages*, Art at the Cave, Vancouver, WA
2022 *Ambivalence*, Froelick Gallery, Portland, OR
2020 *Conflux*, Froelick Gallery, Portland, OR
2017 *Confluence: Current Flow*, Froelick Gallery, Portland, OR
2016 *Painting of color and gold by Yoshihiro Kitai*, Vancouver City Hall, Vancouver, WA
PAST PATH: DS 160 ~ I - 485, Froelick Gallery, Portland, OR
2015 *Junction (con)junction: transition*, Oranj Studio, Portland, OR
2010 Pulliam Gallery, Portland, OR
2009 Pulliam Deffenbaugh Gallery, Portland, OR
2007 *New Work*, Pulliam Deffenbaugh Gallery, Portland, OR
2006 Portland Art Center, Portland, OR
2005 *Works On Paper*, Swigart Common, PNCA, Portland, OR

Group Exhibitions

2026 *GOAT ISLAND: Pacific Northwest College of Art Faculty Exhibit*, Hoffman Center for the Arts, Manzanita, OR
Love, Shame, Trash & Beauty: Forms of Contemporary Queerness, group exhibit curated by Dio
Sumagaysay, Brassworks Gallery, Portland, OR
Life Lessons, a Winter Group Show, Froelick Gallery, Portland, OR
2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR
2024 *Winter Group Show*, Froelick Gallery, Portland, OR
2023 *28th Anniversary Group Show*, Froelick Gallery, Portland, OR
Winter Group Exhibition, Froelick Gallery, Portland, OR
2022 *Spring Group Exhibition*, Froelick Gallery, Portland, OR
Clouds – Print Exchange Portfolio Show, 157 Gallery, PNCA, Portland, OR
Works on Paper, Froelick Gallery, Portland, OR
2021 *Summer Group Exhibition*, Froelick Gallery, Portland, OR
Crows Shadow Biennial, Hallie Ford Museum of Art, Salem, OR
25th Anniversary Group Exhibition, Froelick Gallery, Portland, OR
CSIA: Prints from Permanent Collection, Scalehouse Gallery, Bend, OR
Exquisite Scrolls: Collaborative Drawing for PNCA, UPFOR Gallery, Portland, OR
2020 *Summer Group Exhibit*, Froelick Gallery
2019 *Summer Group Exhibit*, Froelick Gallery
2018 *Winter Group Exhibit*, Froelick Gallery
Summer Group Exhibit, Froelick Gallery
REFLECT, Art at the Cave, Vancouver, WA
2017 *PNCA Printmaking Department Show*, Washington State University Vancouver, Vancouver, WA
Impact, Northbank Gallery, Vancouver, WA
2016 *Slow*, Oranj Studio, Portland, OR

- 2015 PNCA Faculty & Alumni Exhibition, PNCA, Portland, Oregon
- 2014 *Ink This*, Tacoma Art Museum, Tacoma, Washington
Transitions and Colors, Gallery White Halls, George Washington University, Washington D.C.
Transition and Colors, Gallery 214, PNCA, Portland, Oregon
- Group Exhibitions, continued**
- 2013 *10 Years Anniversary*, North Bank Artist Gallery, Vancouver, Washington
 PNCA Faculty Biannual, PNCA, Portland, Oregon
 PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
- 2012 Pulliam Gallery, Portland, Oregon
 PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
- 2011 PNCA Faculty Biannual, Portland, Oregon
Pressing Destiny, Subterranean Books, St. Louis, Missouri
Perimeter, Clark College, Vancouver, Washington
Patterned Remarks, Kittredge Gallery, University of Puget Sound, Tacoma, Washington
- 2010 The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
 Pulliam Gallery, Portland Oregon
 Washington State University, Pullman, Washington
- 2009 *PNCA 100*, Portland Art Museum, Portland, Oregon
Celebrating PNCA's 100th Anniversary, Pulliam Gallery, Portland, Oregon
 Northbank Gallery, Vancouver, WA
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, Washington
 PulliamDeffenbaugh Gallery, Portland, Oregon
Sameness/Difference/Stillness/Movement, Ogle Gallery, Portland, Oregon
- 2007 *Print Art Northwest: Current 2007*, PNCA, Portland, Oregon
Uncommon-PNCA Faculty Exhibition, PNCA, Portland, Oregon
 PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
Crossing the Line, Heathman Hotel, Portland, Oregon
 Burnside Rocket Public Art Project, Portland, Oregon
- 2006 *Introductions*, Pulliam Deffenbaugh Gallery, Portland, Oregon
 23rd Annual PNCA Printmaking Portfolio Exhibition, PNCA, Portland, Oregon
 Flight 64 Press Benefit Print Show, Portland, Oregon
- 2005 August Group Exhibition, Pulliam Deffenbaugh Gallery, Portland, Oregon
 Flight 64 Press Benefit Print Show, Portland, Oregon
- 2004 New American Art Union, Portland, Oregon
 Flight 64 Press Benefit Print Show, Portland, Oregon
 M.F.A Thesis Exhibition, Des Lee Gallery, St. Louis, Missouri
 Danforth Scholars Show, Des Lee Gallery, St. Louis, Missouri
 Printmaking Department Exhibition, Des Lee Gallery, St. Louis, Missouri
- 2003 Windows Alive Project, Portland, Oregon
 Flight 64 Press Benefit Print Show, Center Street Studios, Portland, Oregon
 First year MFA Exhibition, Des Lee Gallery, St. Louis, Missouri
Toxic (an exhibition of Washington University printmakers), Des Lee Gallery, St. Louis, Missouri
Washing the Wall, Mad Art Gallery, St. Louis, Missouri
- 2002 Thesis Show, PNCA, Portland, Oregon
- 2001 OHSU Show, Portland, Oregon
 Group Show (*How to Kill a Ninja*), Alberta Art Pavilion, Portland, Oregon
 Group Show (*EROTIC Show*), Eager Wally Gallery, Portland, Oregon
 Two Men Show (with Jayson Wynkoop), PNCA Phillip Feldman BFA Gallery
- 2000 Group Exhibition, Studio Annex PNCA, Portland, Oregon
- 1999 Pierce College 25th Art Show, Tacoma, Washington
 Best of College Photography Annual
- 1998 Northwest Print Council Student Print Show, Traveling Exhibition
 Pierce College 24th Art Show, Tacoma, Washington
- 1987 Tajimi City Exhibition, Tajimi City Museum, Gifu, Japan

Public & Corporate Collections

14th & Glisan Building (Commission)
PAE Consulting Engineers, Portland, OR
Pierce College, Tacoma, WA
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, OR
Pacific Northwest College of Art, Portland, OR
Oregon Health & Science University, Portland, OR
King County Public Collection, Seattle, WA
Burnside Rocket building public art, Portland, OR
RACC, The Portable Work Collection, Portland, OR
Microsoft, Redmond, WA
Nomura Bank, London, United Kingdom
The Nines Hotel, Portland, Oregon
Hallie Ford Museum of Art, Willamette University, Salem, OR
Clark College, Vancouver, WA

Awards/Grants

2019 Golden Spot Artist in Residency Award, The Ford Family Foundation, OR
2014 Faculty Development Funds Award, PNCA, Portland, OR
2011 Faculty Development Funds Award, PNCA, Portland, OR
2008 Grant for Artist project, Artist Trust, WA, DC
2003 Danforth Scholarship, Washington University in St. Louis, MO
2003 Laura and William Jans Scholarship, Washington University in St. Louis, MO
Printmaking/Drawing Department Merit Scholarship, Washington University in St. Louis, MO
School of Art Scholarship, Washington University in St. Louis, MO
2002 Danforth Scholarship, Washington University in St. Louis, MO
School of Art Scholarship, Washington University in St. Louis, MO
2001 Stephen Swerling Award
Gordon Gilkey Printmaking Award
Jane K. Chase Memorial Scholarship
Vivian and Gordon Gilkey Printmaking Scholarship
2000 Nancy Tonkin Memorial Scholarship
Jacob and Ruth Cole Kainen Printmaking Scholarship
Jane Chase Memorial Scholarship
1997 Best of College Photography Annual, Honorable Mention
1999 Pierce College: 24th Art Show-Purchase Award, Art Department Scholarship

Bibliography/Reviews

2019 New York Times, "Renovating an Ode to the Pacific Northwest" by Stephen Wallis, May 7, 2019, Section F, Page 20
2017 Art Ltd., "2016 Top 10 lists - Portland" by Richard Speer, January 2017
2012 Willamette Week, "Four New Works on Paper" by Richard Speer, October, 2012
2009 Willamette Week, "Visual Arts, Review" by Richard Speer, March, 2009
The Oregonian, "Give yourself an artful break tonight," Visual Arts by D. K. Row, March 05, 2009
2008 Art Ltd., "Reviews", by Richard Speer, January 2008 issue, (page22)
2007 Willamette Week, "With his stylized clouds, Yoshihiro Kitai blends East and West", by Richard Speer, Vol. 34/03, Nov 28, 2007 (page59)
Asian Reporter, Arts Culture & Entertainment "Vancouver-based artist's new work explores identity and labor through subtle forms" by Toni Tabora-Toberts, Vol. 17 No. 47, Nov 20, 2007 (page13)
Daily Vanguard, "The Shrinking Pacific" by James Jack, Jan. 11, 2007
2006 Willamette Week, "Oh, Dear God" by Richard Speer, Dec. 20, 2006 (page 64)
Portland Mercury, "Introductions" by John Motley, April 27, 2006

2004 WEST END WORD, Volume 33, Number 3, Art review (page 12)

Residency/Other

2019 Artist in residence, Crow's Shadow Institute of the Arts, Pendleton, OR
2004-present Pacific Northwest College of Art, Printmaking Department
2004 Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis, MO
(Selected for studio visit from James Elaine, Hammer Project Curator at the UCLA Hammer Museum, Los Angeles, CA)

Public Lectures

2019 Crow's Shadow Institute of Arts, Pendleton, OR
2016 Eastern Oregon University, La Grande, OR
2013 *Relief Print*, Lincoln High School, Portland, OR
2012 Konan Zokei High School, Osaka, Japan
2008 *Pacific Currents*, Clark College, Vancouver, WA
2008 *Art Beat*, Portland Community College, Portland, OR