

FROELICK GALLERY

Yoshihiro Kitai

Born

1969 Osaka, Japan

Education

- 2004 M.F.A. Printmaking/Drawing, Washington University in St. Louis, School of Art
- 2002 B.F.A. Printmaking, Pacific Northwest College of Art, Portland, Oregon
- 1999 General Certificate, Pierce College, Tacoma, Washington
- 1988 Certificate Ceramics Tajimi Post-Secondary Ceramic School, Gifu, Japan

Solo Exhibitions

- 2025 *I am still looking at the same sky no matter where I am*, Dengerink Building Gallery, Washington State University, Vancouver Campus
- 2024 *I am looking at the same sky no matter where I am*, Froelick Gallery, Portland, OR
- 2023 *Passages*, Art at the Cave, Vancouver, WA
- 2022 *Ambivalence*, Froelick Gallery, Portland, OR
- 2020 *Conflux*, Froelick Gallery, Portland, OR
- 2017 *Confluence: Current Flow*, Froelick Gallery, Portland, OR
- 2016 *Painting of color and gold by Yoshihiro Kitai*, Vancouver City Hall, Vancouver, WA
PAST PATH: DS 160 ~ I - 485, Froelick Gallery, Portland, OR
- 2015 *Junction(con)junction: transition*, Oranj Studio, Portland, OR
- 2010 Pulliam Gallery, Portland, OR
- 2009 Pulliam Deffenbaugh Gallery, Portland, OR
- 2007 *New Work*, Pulliam Deffenbaugh Gallery, Portland, OR
- 2006 Portland Art Center, Portland, OR
- 2005 *Works On Paper*, Swigart Common, PNCA, Portland, OR

Group Exhibitions

- 2024 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2023 *28th Anniversary Group Show*, Froelick Gallery, Portland, OR
Winter Group Exhibition, Froelick Gallery, Portland, OR
- 2022 *Spring Group Exhibition*, Froelick Gallery, Portland, OR
Clouds – Print Exchange Portfolio Show, 157 Gallery, PNCA, Portland, OR
Works on Paper, Froelick Gallery, Portland, OR
- 2021 *Summer Group Exhibition*, Froelick Gallery, Portland, OR
Crows Shadow Biennial, Hallie Ford Museum of Art, Salem, OR
25th Anniversary Group Exhibition, Froelick Gallery, Portland OR
CSIA: Prints from Permanent Collection, Scalehouse Gallery, Bend, OR
Exquisite Scrolls: Collaborative Drawing for PNCA, UPFOR Gallery, Portland, OR
- 2020 *Summer Group Exhibit*, Froelick Gallery
- 2019 *Summer Group Exhibit*, Froelick Gallery
- 2018 *Winter Group Exhibit*, Froelick Gallery
Summer Group Exhibit, Froelick Gallery
REFLECT, Art at the Cave, Vancouver, WA
- 2017 *PNCA Printmaking Department Show*, Washington State University Vancouver, Vancouver, WA
Impact, Northbank Gallery, Vancouver, WA
- 2016 *Slow*, Oranj Studio, Portland, OR
- 2015 *PNCA Faculty & Alumni Exhibition*, PNCA, Portland, Oregon
- 2014 *Ink This*, Tacoma Art Museum, Tacoma, Washington
Transitions and Colors, Gallery White Halls, George Washington University, Washington D.C.
Transition and Colors, Gallery 214, PNCA, Portland, Oregon
- 2013 *10 Years Anniversary*, North Bank Artist Gallery, Vancouver, Washington

PNCA Faculty Biannual, PNCA, Portland, Oregon

Group Exhibitions, continued

- 2012 PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
Pulliam Gallery, Portland, Oregon
- 2011 PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
PNCA Faculty Biannual, Portland, Oregon
Pressing Destiny, Subterranean Books, St. Louis, Missouri
Perimeter, Clark College, Vancouver, Washington
Patterned Remarks, Kittredge Gallery, University of Puget Sound, Tacoma, Washington
- 2010 The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Pulliam Gallery, Portland Oregon
Washington State University, Pullman, Washington
- 2009 *PNCA 100*, Portland Art Museum, Portland, Oregon
Celebrating PNCA's 100th Anniversary, Pulliam Gallery, Portland, Oregon
Northbank Gallery, Vancouver, WA
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, Washington
PulliamDeffenbaugh Gallery, Portland, Oregon
Sameness/Difference/Stillness/Movement, Ogle Gallery, Portland, Oregon
- 2007 *Print Art Northwest: Current 2007*, PNCA, Portland, Oregon
Uncommon-PNCA Faculty Exhibition, PNCA, Portland, Oregon
PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon
Crossing the Line, Heathman Hotel, Portland, Oregon
Burnside Rocket Public Art Project, Portland, Oregon
- 2006 *Introductions*, Pulliam Deffenbaugh Gallery, Portland, Oregon
23rd Annual PNCA Printmaking Portfolio Exhibition, PNCA, Portland, Oregon
Flight 64 Press Benefit Print Show, Portland, Oregon
- 2005 August Group Exhibition, Pulliam Deffenbaugh Gallery, Portland, Oregon
Flight 64 Press Benefit Print Show, Portland, Oregon
- 2004 New American Art Union, Portland, Oregon
Flight 64 Press Benefit Print Show, Portland, Oregon
M.F.A Thesis Exhibition, Des Lee Gallery, St. Louis, Missouri
Danforth Scholars Show, Des Lee Gallery, St. Louis, Missouri
Printmaking Department Exhibition, Des Lee Gallery, St. Louis, Missouri
- 2003 Windows Alive Project, Portland, Oregon
Flight 64 Press Benefit Print Show, Center Street Studios, Portland, Oregon
First year MFA Exhibition, Des Lee Gallery, St. Louis, Missouri
Toxic (an exhibition of Washington University printmakers), Des Lee Gallery, St. Louis, Missouri
Washing the Wall, Mad Art Gallery, St. Louis, Missouri
- 2002 Thesis Show, PNCA, Portland, Oregon
- 2001 OHSU Show, Portland, Oregon
Group Show (*How to Kill a Ninja*), Alberta Art Pavilion, Portland, Oregon
Group Show (*EROTIC Show*), Eager Wally Gallery, Portland, Oregon
Two Men Show (with Jayson Wynkoop), PNCA Phillip Feldman BFA Gallery
- 2000 Group Exhibition, Studio Annex PNCA, Portland, Oregon
- 1999 Pierce College 25th Art Show, Tacoma, Washington
Best of College Photography Annual
- 1998 Northwest Print Council Student Print Show, Traveling Exhibition
Pierce College 24th Art Show, Tacoma, Washington
- 1987 Tajimi City Exhibition, Tajimi City Museum, Gifu, Japan

Public & Corporate Collections

14th & Glisan Building (Commission)

PAE Consulting Engineers, Portland, OR

Pierce College, Tacoma, WA

The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, OR

Pacific Northwest College of Art, Portland, OR

Public & Corporate Collections, continued

Oregon Health & Science University, Portland, OR

King County Public Collection, Seattle, WA

Burnside Rocket building public art, Portland, OR

RACC, The Portable Work Collection, Portland, OR

Microsoft, Redmond, WA

Nomura Bank, London, United Kingdom

The Nines Hotel, Portland, Oregon

Hallie Ford Museum of Art, Willamette University, Salem, OR

Clark College, Vancouver, WA

Awards/Grants

2019 Golden Spot Artist in Residency Award, The Ford Family Foundation, OR

2014 Faculty Development Funds Award, PNCA, Portland, OR

2011 Faculty Development Funds Award, PNCA, Portland, OR

2008 Grant for Artist project, Artist Trust, WA, DC

2003 Danforth Scholarship, Washington University in St. Louis, MO

2003 Laura and William Jans Scholarship, Washington University in St. Louis, MO

Printmaking/Drawing Department Merit Scholarship, Washington University in St. Louis, MO

School of Art Scholarship, Washington University in St. Louis, MO

2002 Danforth Scholarship, Washington University in St. Louis, MO

School of Art Scholarship, Washington University in St. Louis, MO

2001 Stephen Swerling Award

Gordon Gilkey Printmaking Award

Jane K. Chase Memorial Scholarship

Vivian and Gordon Gilkey Printmaking Scholarship

2000 Nancy Tonkin Memorial Scholarship

Jacob and Ruth Cole Kainen Printmaking Scholarship

Jane Chase Memorial Scholarship

1997 Best of College Photography Annual, Honorable Mention

1999 Pierce College: 24th Art Show-Purchase Award, Art Department Scholarship

Bibliography/Reviews

2019 New York Times, "Renovating an Ode to the Pacific Northwest" by Stephen Wallis, May 7, 2019, Section F, Page 20

2017 Art Ltd., "2016 Top 10 lists - Portland" by Richard Speer, January 2017

2012 Willamette Week, "Four New Works on Paper" by Richard Speer, October, 2012

2009 Willamette Week, "Visual Arts, Review" by Richard Speer, March, 2009

The Oregonian, "Give yourself an artful break tonight," Visual Arts by D. K. Row, March 05, 2009

2008 Art Ltd., "Reviews", by Richard Speer, January 2008 issue, (page22)

2007 Willamette Week, "With his stylized clouds, Yoshihiro Kitai blends East and West", by Richard Speer, Vol. 34/03, Nov 28, 2007 (page59)

Asian Reporter, Arts Culture & Entertainment "Vancouver-based artist's new work explores identity and labor through subtle forms" by Toni Tabora-Toberts, Vol. 17 No. 47, Nov 20, 2007 (page13)

Daily Vanguard, "The Shrinking Pacific" by James Jack, Jan. 11, 2007

2006 Willamette Week, "Oh, Dear God" by Richard Speer, Dec. 20, 2006 (page 64)

Portland Mercury, "Introductions" by John Motley, April 27, 2006

2004 WEST END WORD, Volume 33, Number3, Art review (page12)

Residency/Other

2019 Artist in residence, Crow's Shadow Institute of the Arts, Pendleton, OR

2004-present Pacific Northwest College of Art, Printmaking Department

2004 Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis, MO

(Selected for studio visit from James Elaine, Hammer Project Curator at the UCLA Hammer

Museum, Los Angeles, CA)

Public Lectures

- 2019 Crow's Shadow Institute of Arts, Pendleton, OR
- 2016 Eastern Oregon University, La Grande, OR
- 2013 *Relief Print*, Lincoln High School, Portland, OR
- 2012 Konan Zokei High School, Osaka, Japan
- 2008 *Pacific Currents*, Clark College, Vancouver, WA
- 2008 *Art Beat*, Portland Community College, Portland, OR