

# FROELICK GALLERY

**Yoshihiro Kitai**

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## **Born**

1969 Osaka, Japan

## **Education**

2004 M.F.A. Printmaking/Drawing, Washington University in St. Louis, School of Art

2002 B.F.A. Printmaking, Pacific Northwest College of Art, Portland, Oregon

1999 General Certificate, Pierce College, Tacoma, Washington

1988 Certificate Ceramics Tajimi Post-Secondary Ceramic School, Gifu, Japan

## **Solo Exhibitions**

2022 *Ambivalence*, Froelick Gallery, Portland, OR

2020 *Conflux*, Froelick Gallery, Portland, OR

2017 *Confluence: Current Flow*, Froelick Gallery, Portland, OR

2016 *Painting of color and gold by Yoshihiro Kitai*, Vancouver City Hall, Vancouver, WA

*PAST PATH: DS 160 ~ I - 485*, Froelick Gallery, Portland, OR

2015 *Junction (con)junction: transition*, Oranj Studio, Portland, OR

2010 Pulliam Gallery, Portland, OR

2009 Pulliam Deffenbaugh Gallery, Portland, OR

2007 *New Work*, Pulliam Deffenbaugh Gallery, Portland, OR

2006 Portland Art Center, Portland, OR

2005 *Works On Paper*, Swigart Common, PNCA, Portland, OR

## **Group Exhibitions**

2024 Winter Group Show, Froelick Gallery, Portland, OR

2023 28<sup>th</sup> Anniversary Group Show, Froelick Gallery, Portland, OR

Winter Group Exhibition, Froelick Gallery, Portland, OR

2022 Spring Group Exhibition, Froelick Gallery, Portland, OR

*Clouds - Print Exchange Portfolio Show*, 157 Gallery, PNCA, Portland, OR

*Works on Paper*, Froelick Gallery, Portland, OR

2021 Summer Group Exhibition, Froelick Gallery, Portland, OR

*Crows Shadow Biennial*, Hallie Ford Museum of Art, Salem, OR

25<sup>th</sup> Anniversary Group Exhibition, Froelick Gallery, Portland, OR

*CSIA: Prints from Permanent Collection*, Scalehouse Gallery, Bend, OR

*Exquisite Scrolls: Collaborative Drawing for PNCA*, UPFOR Gallery, Portland, OR

2020 Summer Group Exhibit, Froelick Gallery

2019 Summer Group Exhibit, Froelick Gallery

2018 Winter Group Exhibit, Froelick Gallery

Summer Group Exhibit, Froelick Gallery

*REFLECT*, Art at the Cave, Vancouver, WA

2017 *PNCA Printmaking Department Show*, Washington State University Vancouver, Vancouver, WA

*Impact*, Northbank Gallery, Vancouver, WA

2016 *Slow*, Oranj Studio, Portland, OR

2015 PNCA Faculty & Alumni Exhibition, PNCA, Portland, Oregon

2014 *Ink This*, Tacoma Art Museum, Tacoma, Washington

*Transitions and Colors*, Gallery White Halls, George Washington University, Washington D.C.

*Transition and Colors*, Gallery 214, PNCA, Portland, Oregon

2013 *10 Years Anniversary*, North Bank Artist Gallery, Vancouver, Washington

PNCA Faculty Biannual, PNCA, Portland, Oregon

PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon

2012 Pulliam Gallery, Portland, Oregon

PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon

### **Group Exhibitions, continued**

- 2011 PNCA Faculty Biannual, Portland, Oregon  
*Pressing Destiny*, Subterranean Books, St. Louis, Missouri  
*Perimeter*, Clark College, Vancouver, Washington  
*Patterned Remarks*, Kittredge Gallery, University of Puget Sound, Tacoma, Washington
- 2010 The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
Pulliam Gallery, Portland Oregon  
Washington State University, Pullman, Washington
- 2009 *PNCA 100*, Portland Art Museum, Portland, Oregon  
*Celebrating PNCA's 100<sup>th</sup> Anniversary*, Pulliam Gallery, Portland, Oregon  
Northbank Gallery, Vancouver, WA
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, Washington  
PulliamDeffenbaugh Gallery, Portland, Oregon  
*Sameness/Difference/Stillness/Movement*, Ogle Gallery, Portland, Oregon
- 2007 *Print Art Northwest: Current 2007*, PNCA, Portland, Oregon  
*Uncommon-PNCA Faculty Exhibition*, PNCA, Portland, Oregon  
PNCA Annual Print Exchange Exhibition, PNCA, Portland, Oregon  
*Crossing the Line*, Heathman Hotel, Portland, Oregon  
Burnside Rocket Public Art Project, Portland, Oregon
- 2006 *Introductions*, Pulliam Deffenbaugh Gallery, Portland, Oregon  
23rd Annual PNCA Printmaking Portfolio Exhibition, PNCA, Portland, Oregon  
Flight 64 Press Benefit Print Show, Portland, Oregon
- 2005 August Group Exhibition, Pulliam Deffenbaugh Gallery, Portland, Oregon  
Flight 64 Press Benefit Print Show, Portland, Oregon
- 2004 New American Art Union, Portland, Oregon  
Flight 64 Press Benefit Print Show, Portland, Oregon  
M.F.A Thesis Exhibition, Des Lee Gallery, St. Louis, Missouri  
Danforth Scholars Show, Des Lee Gallery, St. Louis, Missouri  
Printmaking Department Exhibition, Des Lee Gallery, St. Louis, Missouri
- 2003 Windows Alive Project, Portland, Oregon  
Flight 64 Press Benefit Print Show, Center Street Studios, Portland, Oregon  
First year MFA Exhibition, Des Lee Gallery, St. Louis, Missouri  
*Toxic* (an exhibition of Washington University printmakers), Des Lee Gallery, St. Louis, Missouri  
*Washing the Wall*, Mad Art Gallery, St. Louis, Missouri
- 2002 Thesis Show, PNCA, Portland, Oregon
- 2001 OHSU Show, Portland, Oregon  
Group Show (*How to Kill a Ninja*), Alberta Art Pavilion, Portland, Oregon  
Group Show (*EROTIC Show*), Eager Wally Gallery, Portland, Oregon  
Two Men Show (with Jayson Wynkoop), PNCA Phillip Feldman BFA Gallery
- 2000 Group Exhibition, Studio Annex PNCA, Portland, Oregon
- 1999 Pierce College 25th Art Show, Tacoma, Washington  
Best of College Photography Annual
- 1998 Northwest Print Council Student Print Show, Traveling Exhibition  
Pierce College 24th Art Show, Tacoma, Washington
- 1987 Tajimi City Exhibition, Tajimi City Museum, Gifu, Japan

### **Public & Corporate Collections**

14<sup>th</sup> & Glisan Building (Commission)  
PAE Consulting Engineers, Portland, OR  
Pierce College, Tacoma, WA  
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, OR  
Pacific Northwest College of Art, Portland, OR  
Oregon Health & Science University, Portland, OR  
King County Public Collection, Seattle, WA  
Burnside Rocket building public art, Portland, OR  
RACC, The Portable Work Collection, Portland, OR

## **Public & Corporate Collections, continued**

Microsoft, WA  
Nomura Bank, London, United Kingdom  
The Nines Hotel, Portland, Oregon  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Clark College, Vancouver, WA

## **Awards/Grants**

2019 Golden Spot Artist in Residency Award, The Ford Family Foundation, OR  
2014 Faculty Development Funds Award, PNCA, Portland, OR  
2011 Faculty Development Funds Award, PNCA, Portland, OR  
2008 Grant for Artist project, Artist Trust, WA, DC  
2003 Danforth Scholarship, Washington University in St. Louis, MO  
2003 Laura and William Jans Scholarship, Washington University in St. Louis, MO  
Printmaking/Drawing Department Merit Scholarship, Washington University in St. Louis, MO  
School of Art Scholarship, Washington University in St. Louis, MO  
2002 Danforth Scholarship, Washington University in St. Louis, MO  
School of Art Scholarship, Washington University in St. Louis, MO  
2001 Stephen Swerling Award  
Gordon Gilkey Printmaking Award  
Jane K. Chase Memorial Scholarship  
Vivian and Gordon Gilkey Printmaking Scholarship  
2000 Nancy Tonkin Memorial Scholarship  
Jacob and Ruth Cole Kainen Printmaking Scholarship  
Jane Chase Memorial Scholarship  
1997 Best of College Photography Annual, Honorable Mention  
1999 Pierce College: 24<sup>th</sup> Art Show-Purchase Award, Art Department Scholarship

## **Bibliography/Reviews**

2019 New York Times, "Renovating an Ode to the Pacific Northwest" by Stephen Wallis, May 7, 2019, Section F, Page 20  
2017 Art Ltd., "2016 Top 10 lists - Portland" by Richard Speer, January 2017  
2012 Willamette Week, "Four New Works on Paper" by Richard Speer, October, 2012  
2009 Willamette Week, "Visual Arts, Review" by Richard Speer, March, 2009  
The Oregonian, "Give yourself an artful break tonight," Visual Arts by D. K. Row, March 05, 2009  
2008 Art Ltd., "Reviews", by Richard Speer, January 2008 issue, (page22)  
2007 Willamette Week, "With his stylized clouds, Yoshihiro Kitai blends East and West", by Richard Speer, Vol. 34/03, Nov 28, 2007 (page59)  
Asian Reporter, Arts Culture & Entertainment "Vancouver-based artist's new work explores identity and labor through subtle forms" by Toni Tabora-Toberts, Vol. 17 No. 47, Nov 20, 2007 (page13)  
Daily Vanguard, "The Shrinking Pacific" by James Jack, Jan. 11, 2007  
2006 Willamette Week, "Oh, Dear God" by Richard Speer, Dec. 20, 2006 (page 64)  
Portland Mercury, "Introductions" by John Motley, April 27, 2006  
2004 WEST END WORD, Volume 33, Mumber3, Art review (page12)

## **Residency/Other**

2019 Artist in residence, Crow's Shadow Institute of the Arts, Pendleton, OR  
2004-present Pacific Northwest College of Art, Printmaking Department  
2004 Emerson Visiting Critics/Curators Series, Contemporary Art Museum St. Louis, MO  
(Selected for studio visit from James Elaine, Hammer Project Curator at the UCLA Hammer Museum, Los Angeles, CA)

**Public Lectures**

- 2019 Crow's Shadow Institute of Arts, Pendleton, OR
- 2016 Eastern Oregon University, La Grande, OR
- 2013 *Relief Print*, Lincoln High School, Portland, OR
- 2012 Konan Zokei High School, Osaka, Japan
- 2008 *Pacific Currents*, Clark College, Vancouver, WA
- 2008 *Art Beat*, Portland Community College, Portland, OR