

FROELICK GALLERY

Yoshihiro Kitai

Ambivalence, 2022

June 1 – July 9

In my dual cultural way of thinking and after spending half of my life outside of my native country, some of my norms have become not so normal anymore. Making decisions becomes difficult. The previous common sense doesn't fit well in my current situation. I titled the show *Ambivalence* as a reflection of these indecisive feelings.

My visual work is what I observe – borderless energy that flows between groups, countries, and cultures. The cloud shapes in the sky reflect how the world is connected. Somewhere in that format, different waves of colors will meet and merge or almost merge into one. It is like two different directions of air flow meeting to sustain the balance in the sky, like multiple different thoughts meetings at a place somewhere in the world. In addition, the cloud forms imply a bird's eye view, an objective perspective looking at a place from a non-disruptive and fair distance.

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