

FROELICK GALLERY

Tom Prochaska

Born

1945 Chicago, IL

Education

1970 M.F.A Painting and Printmaking, Pratt Institute, Brooklyn, NY

1968 B.A. Painting and B.A. Art Education, University of Wisconsin, Madison, WI

Solo Exhibitions

2025 *Second Line*, Froelick Gallery, Portland, OR

2024 *Another Go*, Froelick Gallery, Portland, OR

2023 *Music for Ghosts*, A Career Retrospective, The Hallie Ford Museum of Art, Willamette University, Salem, OR

2022 *So You Say*, Froelick Gallery, Portland, OR

2020 *Shuffle*, Froelick Gallery, Portland, OR

2018 l'Associazione Amici dell'Atelier Calcografico di Novazzano, Associazione Biblioteca Salita dei Frati, Lugano, Switzerland (September)

The Boxer, Froelick Gallery, Portland, OR

2016 *Baulmes*, Froelick Gallery, Portland, OR

2015 *In the Footsteps of Charles Heaney*, two person exhibit with Christy Wyckoff, Hallie Ford Museum of Art, Willamette University, Salem, OR

2014 *Door Way*, Froelick Gallery, Portland, OR

2013 *Johnson City*, Froelick Gallery, Portland, OR

2011 *At Last*, Froelick Gallery, Portland, OR

2010 *Brooms and Things*, Froelick Gallery, Portland, OR

2009 *Inside Out*, Froelick Gallery, Portland, OR

2008 *More or Less*, Froelick Gallery, Portland, OR

2006 *No Fault of Mine*, Froelick Gallery, Portland, OR

2004 *Recent Paintings, Prints, and Papier Mache Figures*, Froelick Gallery, Portland, OR

2003 *i'll leave it there*, Bullseye Connection Gallery, Portland, OR

2002 *Landscapes*, Froelick Gallery, Portland, OR

2001 *Heads or Tales*, Froelick Gallery, Portland, OR

2000 *Tom Prochaska: Thirty Years of Graphics*, Whitman College—Sheehan Gallery, Walla Walla, WA, traveling to Clark College—Archer Gallery, Vancouver, WA

1998 *Paintings and Prints*, Triangle Gallery, San Francisco, CA

New Work, Quartersaw Gallery, Portland, OR

1996 *Pictures '96*, Quartersaw Gallery, Portland, OR

1995 *Hard to Find*, Grover/Thurston Gallery, Seattle, WA

1994 Quartersaw Gallery, Portland, OR

Grover/Thurston Gallery, Seattle, WA

1993 Quartersaw Gallery, Portland, OR

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1989 Quartersaw Gallery, Portland, OR

1988 Hult Center, Eugene, OR

Quartersaw Gallery, Portland, OR

1987 Pacific Northwest College of Art—Wentz Gallery, Portland, OR

1982 *Retrospective of Paintings and Prints*, 2061 NW Kearney, Portland, OR

1981 Whitebird Gallery, Cannon Beach, OR

Attic Gallery, Portland, OR

1976 *Relocation*, Wesleyan College Gallery, Macon, GA

1975 *Swiss Images*, Mercer University Gallery, Macon, GA

St. Cergue Gallery Bibliotheque, St. Cergue, Switzerland

Solo Exhibitions, continued

- 1972 *Lithographs*, Francine Seders Gallery, Seattle, WA
Prints, University of Georgia—Law Library Gallery, Athens, GA
Prints and Drawings, University of Georgia—Art Gallery, Athens, GA
1971 New York State Bankers' Association Galleries, New York, NY
1968 *Prints and Drawings*, Tree Top Studio, Spring Green, WI

Group Exhibitions

- 2024 *Winter Group Show*, Froelick Gallery, Portland, OR
2023 *28th Anniversary Group Exhibition*, Froelick Gallery, Portland, OR
Winter Group Exhibition, Froelick Gallery, Portland, OR
2022 *Spring Group Exhibition*, Froelick Gallery, Portland, OR
2021 *Summer Group Exhibit*, Froelick Gallery, Portland, OR
2020 *25th Anniversary Group Exhibit*, Froelick Gallery, Portland, OR
2019 *What Needs To Be Said*, The Hallie Ford Museum, Salem, OR
Disjecta Oregon Contemporary, Portland, OR
The Schneider Museum of Art at Southern Oregon University, Ashland, OR
2018 *Summer Group Exhibit*, Froelick Gallery, Portland, OR
2017 *Winter Group Show*, Froelick Gallery, Portland, OR
2016 *Trumpscape*, Froelick Gallery, Portland, OR
2015 *Ford Family Foundation Fellows Show*, Pacific Northwest College of Art, Portland, OR
2014 *Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, WA
Fire Department, Froelick Gallery, Portland, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
2013 *Threshold*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
PLUS, An exhibition of large works, Froelick Gallery, Portland, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
2012 *Summer Group Exhibit*, Froelick Gallery, Portland, OR
2009 *Faculty Biennial Exhibition*, Pacific Northwest College of Art, Portland, OR
Town & Country: Oregon at 150, Froelick Gallery, Portland, OR
2007 *Painting with Light, Artists that Paint On & With Glass*, Palos Verdes Art Center, Rancho Palos Verdes, CA
2006 *Winter Group Show*, Froelick Gallery, Portland, OR
2005 *drawing(s) 40+ artists/200 works: A 25th Anniversary Exhibition*, Terri Hopkins, curator, Art Gym, Marylhurst University, Marylhurst, OR
2005 *Altered State: Variations on the Print*, July 5-31, Print Arts Northwest, Portland, OR
2004 *Drawn Fictions*, The Art Gym, Marylhurst University, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR
2003 *NEWPROOF*, Pacific Northwest College of Art—Swigert Commons, Portland, OR
Print Arts Northwest, The Gallery and Studio of the Northwest Print Council, Portland, OR
2002 *Tom Prochaska Prints; Jano Argue New Paintings; Joe Reno Recent Work*, Lucia Douglas Gallery, Bellingham, WA
2002 *32nd Willamette Valley Juried Exhibition*, Corvallis Art Center, Corvallis, OR, Juror: Roger Hull
Faculty Exhibition, Pacific Northwest College of Art—Feldman Gallery, Portland, OR
Multiple Personalities—PNCA Faculty Prints, Northwest Print Council, Portland, OR
2001 *The Visual Chronicle of Portland: 1993-1994*, Portland Community College—Rock Creek, OR
Homage Gordon Gilkey/Atelier Mars, Azabu Kasumicho Gallery, Tokyo, Japan
Portland Printmakers: Atelier Mars, Yanigasawa Gallery, Urawa, Japan
East Meets West, Froelick Gallery, Portland, OR
31st Willamette Valley Juried Exhibition, Corvallis Arts Center, Corvallis, OR, Juror: Bruce Guenther
Crossing Boundaries: 2-D Into 3-D, City of Portland, Oregon—Office of the Mayor, Curators: Lois Allan and Sarah Ellen Taylor
Pacific Northwest College of Art, Portland, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
2000 *Open Walls*, Portland Institute For Contemporary Art, Portland, OR
Group Show, Triangle Gallery, San Francisco, CA

Group Exhibitions, continued

- 1999 *Prints*, Quartersaw Gallery, Portland, OR
Game Show, Bellevue Art Museum, Bellevue, WA, Curator: Brian Wallace
Faculty Exhibition: Exchange, Rhode Island School of Design, Providence, RI and Pacific Northwest College of Art, Portland, OR
Atelier Mars Printshop, Clinton Street K&F, Portland, OR
- 1998 *Here and Now: Images of a Place in Transition*, tidbit, Portland, OR, Curator: Randy Gragg
Full Circle: Redefining the Factory/Artist Relationship, Oregon College of Art and Craft—Hoffman Gallery and The Bullseye Glass Connection, Portland, OR
Pacific International Print Exhibition, China National Academy of Fine Arts, Hangzhou, China, Curator: Gordon Gilkey (catalogue)
Figuration Invitational, L&B Viewing Room, Portland, OR
Way In, The Bullseye Glass Connection, Portland, OR
Left > Right, Right < Left: Faculty from the Printmaking Departments of PNCA and RISD, Pacific Northwest College of Art—Phillip Feldman Gallery, Portland, OR
The Garden Show, Portland Institute of Contemporary Art, Portland, OR, Curator: Victoria Beal
The Boy Mechanic, Quartersaw Gallery, Portland, OR, Curator: Paul Arensmeyer
- 1997 *ZYZZYVA: Portland Black and White*, Froelick Adelhart Gallery, Portland, OR
- 1996 *The Tool Show*, Portland Institute for Contemporary Art, OR (catalogue)
Of Time and Place, The Art Gym—Marylhurst University, Marylhurst, OR
Bullseye Glass Exhibit, Bullseye Glass Company, Portland, OR
- 1995 *La Jeune Gravure Contemporaine*, Mairie du VI Arrondissement, Paris, France (catalogue)
Artistas De Oregon, Museo de Grauvra Cidade de Caritiba, Curitiba, Brazil
20 years—20 prints, Timberline Lodge, OR
- 1993 *Crosscut*, Portland Art Museum, Portland, OR,
Curators: Kristy Edmunds, John Weber, Prudence Roberts, and Terry Toedtemeier (catalogue)
Art of Microsoft, The Henry Gallery, University of Washington, Seattle, WA
First Impressions, Northwest Monotype Invitational, Seattle Art Museum, WA
Northwest Prints 1993, Santa Rosa Junior College Art Gallery, Santa Rosa, CA,
Curators: Kevin Fletcher and Thomas Prochaska
Oregon Lithography Invitational Exhibition, Benton County Historical Museum, Philomath, OR,
Sponsors: National Endowment for the Arts and Oregon Arts Commission
Erotic Invitational, Quartersaw Gallery, Portland, OR
- 1991 *Oregon Biennial*, Portland Art Museum,
Curators: Prudence Roberts, Mary Priester, Terry Toedtemeier, and John Weber, traveling (catalogue)
- 1989 *Scratching the Surface: National Print Invitational*, Visual Arts Center of Alaska, Anchorage, AK
First Impressions: Northwest Monotypes, Seattle Art Museum—PONCHO Series, Seattle, WA;
traveling to The Art Gym—Marylhurst University, OR,
Curator: Vicki Halper (catalogue) Attic Gallery, Portland, OR
- 1988 *Dreams Exhibit*, Blackfish Gallery, Portland, OR
- 1988 *40 Oregon Printmakers*, Image Gallery, Portland, OR, sponsors: Northwest Print Council and Oregon Arts Commission, Jurors: Gillian Armitage, Sam Davidson, Gordon Gilkey (catalogue)
Oregon and Baden-Wurttemberg Exhibit, Amerika Haus, Stuttgart, Germany,
Sponsor: Portland Art Museum
Artists of Clinton Street Quarterly, Elizabeth Leach Gallery, Portland, OR
Printmakers from Inkling Studio, Sun Valley Center Gallery, Ketchum, ID
- 1987 *Twenty Times Two: 20 Oregon Printmakers*, invitational, Salem Arts Association, Salem, OR
Sunriver Annual Juried Exhibit, Sunriver Gallery, Sunriver, OR
- 1986 *Three Landscape Painters*, Attic Gallery, Portland, OR
Los Angeles Print Society Ninth Annual Exhibit: 33 International Printmakers, UCLA Grumwald Graphics Center—Wight Art Gallery, Los Angeles, CA, Juror: Nathan Oliveira, catalogue (award)
Oregon 2-D, Salem Art Association, Salem, OR
Printmakers from Inkling Studio, Oregon College of Art and Crafts—Hoffman Gallery, Portland, OR
- 1985 *Erotic '85 Invitational*, Northwest Artists Workshop, Portland, OR
- 1984 *Western Region 94 Painting Competition*, Ashland, OR
New Purchase Exhibit, Portland Art Museum, OR
- 1983 *Pacific Northwest College of Art—Wentz Gallery*, Portland, OR (two-person)

Group Exhibitions, continued

- 1982 2061 Kearney Gallery, Portland, OR
Northwest Print Council—Los Angeles Print Society Exhibit, Los Angeles, CA
- 1981 *Pratt Miniature Competition*, Pratt Graphics Center, New York, NY
Appalachian State University Drawing Competition, Appalachian State University, Boone, NC, traveling
Oregon Printmakers Annual, Mount Hood Community College, Gresham, OR (award)
- 1980 Salem Art Association—Bush Barn Gallery, Salem, OR (two-person)
Nudes in the Attic, Attic Gallery, Portland, OR
- 1980 *OSAC Printmakers*, Attic Gallery, Portland, OR
- 1978 *Downtown Dog Show: Exhibition of the Canine in Art from Ancient to Present Day*, Fine Arts Museum
of San Francisco—Downtown Center, CA
- 1977 Image Gallery, Atlanta Consortium, Atlanta, GA
Pratt Miniature Print Competition, Pratt Graphics Center, Brooklyn, NY, traveling internationally
951-957 Peachtree Exhibit, Atlanta, GA, Sponsor: Mayor Jackson's Council on the Arts
Atlanta Consortium, Image Gallery, Atlanta, GA, Funded by Mayor Jackson's Council on the Arts
Purdue Small Print Competition, Purdue University, West Lafayette, IN
Bradley University Print and Drawing Competition, Bradley University, Peoria, IL
First National Ring Competition, University of Georgia, Athens, GA, traveling nationally
Box Container Invitational, Sheboygan, WI, collaborator: G. Noffke
- 1975 Mercer University Gallery, Macon, GA
Appalachian State University Drawing Competition, Appalachian State University, Boone, NC
- 1974 *Five American Graphic Artists: Statements*, Jackson State University, Jacksonville, AL
- 1973 Mercer University Art Gallery, Macon, GA
Purdue University Print Competition, West Lafayette, IN
Southeast Artists Annual Invitational, High Museum of Art, Atlanta, GA
- 1972 *University of Georgia Faculty Exhibit*, Augusta Museum, Augusta, GA
Midtown Gallery, Atlanta, GA
Frankenberg-Guthrie Gallery, Athens, GA
- 1971 *Annual Competition*, Louisiana Watercolor Society, LA
University of Georgia New Faculty Exhibit, University of Georgia Gallery, GA
- 1970 Pratt Institute—Manhattan Center, New York, NY
Cooper Square Gallery, New York, NY
E. G. Gallery, New York, NY
Printers' Exhibit, Bob Blackburn's Print Workshop, New York, NY
Miniature Print Competition, Pratt Graphics Center, Brooklyn, NY, traveling internationally
- 1969 Kirkland Art Center, Clinton, NY
University of Georgia, Athens, GA
Auburn University, Auburn, AL
- 1969 *Greenwich Library Show*, Greenwich, CT

Artist-In-Residence

- 2007 Glass residency in conjunction with Bullseye Glass, North Lands Creative Glass, Lybster, Caithness, UK
- 1997 One-month painting residency in Armou, Cyprus
- 1995 Franz Mazereel Print Center, Kasterlee, Belgium
- 1989 Franz Mazereel Print Center, Kasterlee, Belgium, completed 40 monotypes
- 1979 Atelier Saint Prex, Switzerland, completed four lithograph editions
- 1974 Atelier Taille Douce et Litho, St Prex, Switzerland, since 1973

Awards

2016 Southern Graphics Council Excellence in Teaching Award
2015 Hallie Ford Fellow in the Visual Arts, Ford Family Foundation
2013 The Ray Trayle Print Prize, Portland, OR
1999 *Open Studios Winning Western Competitor*, Wellesley, MA,
Juror: Lowrey Sims, Curator of Modern Art—MOMA (catalogue)
1997 *Oregon Painters Fellowship*, funded by the National Endowment for the Arts
1996 *WESTAF / NEA Regional Fellowships for Visual Artists: Painters*, funded by the National
Endowment for the Arts (catalogue)
1986 *Recommendation Award*, Juror: Nathan Oliveira, *Los Angeles Print Society Ninth Annual Exhibit*
1981 *Purchase Award—Oregon Printmakers Annual*, Mount Hood Community College, Gresham, OR

Commissions

2004 Oregon Arts Commission, *Governor's Arts Awards*
2002 City of Portland, Oregon—Regional Arts and Culture Council, Willamette River painting
for *The Visual Chronicle of Portland*

Corporate And Public Collections

Appalachian State University, Boone, NC
Boise Art Museum, Boise, ID
China National Academy of Fine Arts, Hangzhou, China
City of Cheney, WA—Betz Elementary
City of Portland, Oregon—Regional Arts & Culture Council, *Multnomah County Portable Works Collection*
City of Portland, Oregon—*The Visual Chronicle of Portland*
City of Vancouver, WA—Washington Elementary School
Gerding Edlen, Portland, OR
Gilkey Center for the Graphic Arts, Portland Art Museum, OR
Hallie Ford Museum, Willamette University, Salem, OR
High Museum of Art, Atlanta, GA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Microsoft Corporation, Redmond, WA
Missoula Art Museum, Missoula, MT
Mount Hood Community College, Gresham, OR
New York Public Library, New York, NY
North Carolina Art Museum, Winston-Salem, NC
Oregon Health Sciences University, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State Hospital, Salem, OR
Portland Art Museum—Permanent Collection, Portland, OR
Portland Community College, Portland, OR
Tacoma Art Museum, Tacoma, WA
Washington State Arts Commission, Olympia, WA
Washington State University Museum of Art, Pullman, WA
Wells Fargo Bank, San Francisco, CA

Grants

1999 *Regional Arts and Culture Council Technical Assistance Grant*, Portland, OR, for eight portfolio boxes
1995 *Painting Fellowship*, Oregon Arts Commission, Salem, Oregon
1995 *Regional Arts and Culture Council Technical Assistance Grant*, Portland, OR
1970 *New York State Council on the Arts Grant*, New York, NY

Professional Affiliations

- 2004 *Atelier Mars*, Portland, Oregon, co-founder and artist member, since 1994
Northwest Print Council, Portland, Oregon, artist member 1993
Collaborative Print Project—Tom Kearcher, Atelier Mars, Portland, OR, since 1998
TOMS Project, broadside collaboration with poet Tom Crawford and artist Tom Kearcher, letterpress work by Ian Boyden, Walla Walla, WA
- 2001 *Bullseye Glass Company*, Portland, Oregon, invitation to experiment with glass, since 1996
- 2000 *Chase Project* and *Chase Cook Scholarship*, printer and exhibition coordinator for a PNCA graduate who died in a motorcycle accident, proceeds funded a printmaking scholarship
Annual Corporate Print, Northwest Print Council, Portland, OR
- 1999 *Figurative Portfolio*, Portland Art Museum—Rental Sales Gallery, Portland, OR
Sandlake Anagomy Kiln, participated in millennium firing
- 1998 *Collaborative Print Project—Frank Boyden*, Atelier Mars, Portland, OR
Collaborative Print Project—Margot Thompson, Atelier Mars, Portland, OR
Portland Art Museum, Portland, OR, volunteer
Postcard Portfolio, Portland Art Museum—Rental Sales Gallery, Portland, OR, edition 120
Printmaking Studios: Working Design, Pacific Northwest College of Art, Portland, OR
- 1997 *British Print Revival Printmakers*, studied at the British Museum; Victoria Albert Museum; and Royal Academy of Art, London, UK
Sabbatical—Greece, Cyprus, and Turkey
Artist Participant—Advanced Print Portfolio, Pacific Northwest College of Art, Portland, OR
- 1996 *Prints of Robert Austin English Engraver, 1895-1973*, Wentz Gallery—Pacific Northwest College of Art, Portland, OR, financed and presented exhibition
- 1993 *Artist Member*, Inkling Studio, Portland, Oregon, since 1981
Press Installation, Crow's Shadow Institute, Pendleton, OR
CAA Convention, Seattle, WA
Print Department Technician, Pacific Northwest College of Art, Portland, OR
- 1992 *Patron Print* edition, Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, OR
- 1984 *Designed and Constructed Etching Press*, with Ray Trayle for Inkling Studio, Portland, OR
- 1981 *Co-Founder*, Inkling Studio, Portland, OR
- 1980 *Exhibition Coordinator—19th Century Prints*, Oregon College of Arts & Crafts, Portland, Donor: Portland Art Museum
Workshop by Professor Glen Alps, coordinator, Oregon College of Arts and Crafts, Portland, OR
- 1979 *Sabbatical—Museums and Print Cabinets in Italy, France, Germany, and Switzerland*

Teaching Experience

- 1990-2012 *Assistant Professor—Printmaking*, Pacific Northwest College of Art, Portland, OR
- 1988-1989 *Instructor—Drawing and Relief Printmaking*, Pacific Northwest College of Art, Portland, OR
- 1984-1985 *Part-time Instructor—Relief Printmaking*, Marylhurst University, Marylhurst, OR
- 1983-1984 *Part-time Instructor—Lithography and Monotype*, Pacific Northwest College of Art, Portland
- 1981-1983 *Drawing Instructor—Part-Time*, Portland State University, Portland, OR
- 1980 *Part-Time Instructor—Advanced Etching, Collagraph, and Drawing*, Oregon College of Art and Craft, Portland, OR
- 1976-1979 *Assistant Professor and Chair of the Department of Art*, Wesleyan College, Macon, GA
- 1971-1973 *Instructor: Advanced Drawing; Advanced Watercolor; and Art Appreciation*, University of Georgia, Athens, GA
- 1971 *Visiting Instructor: Watercolor; Art Appreciation; and Basic Courses*, University of Georgia—Department of Art, Athens, GA
Guest Instructor: Advanced Lithography, University of Washington, Seattle, WA, Summer
- 1971 *Substitute Instructor*, Pratt Graphics Center, Brooklyn, NY
- 1970 *Lithography Instructor*, School of Graduate Art, Pratt Institute, Brooklyn, NY
Advanced Intaglio Instructor, Bob Blackburn's Print Workshop, New York, NY

Related Employment

- 1974 *Intaglio and Lithographic Printer*, Atelier Taille Douce et Litho, Saint Prex, Switzerland, since 1973
1971 *Lithographic Printer*, Chiron Press, New York, NY
1970 *Lithographic Printer*, Bankstreet Atelier Ltd., New York, NY
Lew Sgrio Workshop, New York, NY, building custom stretchers
1964 Display Designer, Vapor Corporation, Chicago, IL

Lectures, Seminars and Workshops

- 2010 Glass workshop, Bullseye Resource Center, Santa Fe, NM
2001 "Thirty Years of Graphics", Clark College—Archer Gallery, Vancouver, WA
"Making Your Art Permanent: Fabrication Alternatives for 2-D Artists", Metro Regional Center, Portland, OR, Sponsor: Regional Art and Culture Council
"Lani McGregor and Tom Prochaska", Froelick Gallery, Portland, Oregon, artist residencies at Bullseye Glass Company
2000 "Thirty Years of Graphics", Whitman College—Sheehan Gallery, Walla Walla, WA
1999 "Advanced Printmaking", Sitka Center for Art and Ecology, Otis, OR, for PNCA students
1996 "Advanced Printmaking", Crow's Shadow Institute, Pendleton, OR, for PNCA students
1995 "Print Seminar", Pacific Northwest College of Art, Portland, OR
1988 "Artist's Lecture", Portland Art Museum—Berg-Swann Auditorium, Portland, OR
1978 "Artist's Lecture", University of Georgia—Summer Program, Cortona, Italy
1976 "Color Intaglio Printing", Pratt Institute—Graphic Center, Brooklyn, NY
"Intaglio Color Printing: Advanced Workshop", State University of New York at Binghamton, NY
"Burin-Techniques for Art Metal Students", University of Georgia, Athens, GA
"Abstract in Vermeer", Middle Georgia Art Association, Macon, GA
1975 "Intaglio Color Printing: Advanced Workshop", State University of New York at Binghamton, NY
"Prints", Pratt Institute—Graduate School, Brooklyn, NY
1974 *Color Printing: Etching and Engraving*, University of Georgia, Cortona, Italy
Color Printing, Dusseldorf Academy of Art, Dusseldorf, Germany
1971 *Collagraph Workshop*, University of Washington, Seattle, WA

Books

- 2023 **Tom Prochaska: Music for Ghosts**, Hallie Ford Museum of Art at Willamette University, Jonathan Bucci, Salem, OR, ISBN# 978-1-93095-788-6
2019 **What Needs to Be Said**, Hallie Ford Museum of Art at Willamette University, Diana Nawi, Salem, OR, pp 56-61, ISBN# 97 8193 09 57 800
1997 **Contemporary Printmaking in the Northwest**, Lois Allan, Craftsman House, Sydney, Australia, pp 142-145, ISBN# 90 5703 13 10
1996 **Parallax: Fifty-Five Points of View**, Lucy Lippard and Rina Swentzell, WESTAF, Denver, CO, pp 81, 109, 146, Artist Notes: Kathleen Shields, ISBN #0-9611710-X-8
1986 Los Angeles Print Society, University of California Los Angeles, CA, p 26,

Catalogues

- 2014 **Tom Prochaska**, Froelick Gallery, Portland, OR, Essay: Morgan Walker
2002 **Art on the Vine, Vintage 2000**, Oregon College of Art and Craft, Portland, OR
George Johanson: Artist's Portraits, Portland Art Museum, OR, Essay: Prudence Roberts
2001 **Out of a Hat: 53 Drawings**, catalogue for *Dada Ball Est Mort* benefit, Portland Institute for Contemporary Art, Oregon, Essay: Stuart Horodner
1999 **New American Paintings**, Open Studios Press, Wellesley, MA, volume 24
1998 **Prints Across the Pacific**, Northwest Print Council, Portland, OR, Essay: Lois Allan & Tsao Hsingyan
1997 **Of Time and Place**, The Art Gym—Marylhurst University, OR, January, Essay: Terri Hopkins
1996 **[The Tool Show]** Portland Institute for Contemporary Arts, OR, 15 May, Essays: Paul Arensmeyer and Kristy Edmunds
1995 **La Jeune Gravure Contemporaine et Ses Invites des U.S.A.**, Paris, France, Octobre
1993 **Crosscut/Contemporary Art from Oregon**, Portland Art Museum, Portland, OR
Northwest Prints 1993, Northwest Print Council, Portland, OR, Essay: Kevin Fletcher & Thomas Prochaska
1991 **Oregon Biennial**, Portland Art Museum, Portland, OR

Catalogues, continued

- 1989 **First Impressions: Northwest Monotypes**, Seattle Art Museum, WA, Essay: Vicki Halper
1988 **40 Oregon Printmakers**, Northwest Print Council, Portland, Summer, p 16, Essay: Gillian Armitage

Periodicals

- 2013 "Coming Out of a Fog", Patrick Collier, *Oregon Arts Watch*, May 14, 2013
2011 ArtWrit, Monthly Issue 7, November 2011, www.artwrit.com
"Remembering, in papier-mâché", *Oregon Home*, February/March 2011 issue, page 13
2009 *New Glass Review* #30, The Corning Museum of Glass, Corning, NY
2006 "Narrative & Nature, Pacific Northwest Best of the West", *Southwest Art Magazine*, November, p 64
2004 "Primal Elegance, Intimate Settings", D.K. Row, *The Oregonian*, A & E, Portland, OR, March 19, pg. 26-29.
2003 "Teaching With Your Mouth Closed", Steven Allred, *The Organ Review of Arts*,
Portland, OR, No. 7, Sept-Oct.
2002 "Tip Sheet: Looking for Lightness", DK Row, *The Oregonian*, Portland, OR, 19 July, A&E
"Art Walk Steps Off a Day Early, Gives a Collector's View: Froelick Gallery", DK Row, *The Oregonian*,
Portland, OR, 2 July, pp E1-E2
"32nd Willamette Valley Juried Exhibition", Hester Coucke, *Artspirit*,
Corvallis Arts Center—Linn-Benton Arts Council, Corvallis, OR, October, p 1
2001 "The Buzz That Was: October 13", *The Oregonian*, Portland, OR, 28 December, A&E, pp 6-10
"Frame Game: 'East Meets West' at Froelick Gallery", Stan Hall, *Oregonian*, Portland, 14 October, F10
"Print City: Froelick Gallery", Bob Hicks, *The Oregonian*, Portland, OR, 9 October, p E1
"Three Reviews: Froelick", Lisa Lambert, *Willamette Week*, Portland, OR, 26 September, p 65
"Works on Paper Originally in B&W", ZYZZYVA, San Francisco, CA, volume XVII, #3, pp 108, 118
"World Report: Portland—Crossing Boundaries: East West Symposium in Print Art", Hidekimi Kimura,
Hanga Geijutsu, Tokyo, Japan, #114, Winter, pp 132-133
"Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank", Steffen Silvas, *Willamette Week*, Portland,
OR, 26 December, p 26
2000 "The End of Victoria's Era", D.K. Row, *The Oregonian*, Portland, OR, 4 June, pp F1-F8
"Decision Marks the End of an Era", D.K. Row, *The Oregonian*, Portland, OR, 15 May, pp B1-B3
"PICA: Open Walls", Michaela Lowthian, *Willamette Week*, Portland, OR, 17 May, p 79
"Patron Prints Available", *Newsletter for the Friends of the Gilkey Center*, Portland Art Museum, OR
1999 "Game Show", Robin Updike, *The Seattle Times*, Seattle, WA, 26 November, pp H1-H2
"Exhibit Makes Art Out of Games", Doug Margeson, *Eastside Journal*, Bellevue, WA, 19 November
"The Art of Play", Emily Hall, *The Stranger*, Seattle, WA, 16 December, p 41
1999 "Reasons to Live", Eric Fredericksen, *The Stranger—Fall Arts*, Seattle, WA, 26 August, p 19
1998 "Waiting for the Muse", D.K. Row, *The Oregonian*, Portland, OR, 7 October, A&E
"Tidbit Gallery", Tiffany Broili, *Anodyne*, Portland, OR, May, volume 2, #8, p 41
ZYZZYVA, San Francisco, CA, volume XLIII, #2, illustration
1997 "Manly Endeavors, Anne Martens", *The Oregonian*, Portland, OR, 11 July, A&E, p 68
"New Adventures in Camp", D.K. Row, *Willamette Week*, Portland, OR, 2 July, pp 59-60
"Works on Paper Originally in B&W by Seattle/Portland Artists", ZYZZYVA, San Francisco, CA, #50, p44
1996 "Urgent Impressionist", Victoria Ellison, *The Oregonian*, Portland, 29 November, Visual Arts
"Surveying A Landscape of Intuition", Randy Gragg, *The Oregonian*, Portland, OR, 26 January, pp 14-15
"Fools for Tools", Randy Gragg, *The Oregonian*, Portland, OR, 10 May, pp 17-18
"The Wonder Years", D.K. Row, *Willamette Week*, Portland, OR, 6 November, p 61-62
"Form Follows Function", Kevin Francis, *Willamette Week*, Portland, OR, 29 May, p 45
"Shining Moments: Top Six Exhibits of 1996—Of Time and Place", DK Row, *Willamette Week*, Portland,
OR, 30 December, p 43
1994 "Northwest Painters Make Strong Showing", Randy Gragg, *The Oregonian*, Portland, OR, 20 May
"Critic's Choice: Prochaska's Memory Show", Randy Gragg, *The Oregonian*, Portland, OR
1993 "State of the Art, the Art Museum's Crosscut", Randy Gragg, *The Oregonian*, Portland, OR, 18 July
"Oregon Lithographs", *Artspirit*, May
1991 *Mississippi Mud*, Portland, OR, illustrations
1989 "Seattle Art Museum Exhibit Salutes Northwest Monotype Artists", Regina Hackett,
Seattle Post-Intelligencer, Seattle, WA, 24 August, C8
"Attic Gallery Offers Variety for March", *Reflex*, Seattle, WA, volume 2, #3
Hubbub, Portland, OR, volume 7, #1 (cover)

Lectures, Seminars and Workshops, continued

- 1988 "Art Roster Grows Stronger, More Varied", Barry Johnson, *The Oregonian*, Portland, OR, 6 October, G6
"Sun Valley Center Gallery", *Express Guide*, Ketchum, ID, 2 March, C10
"The Voices Around Her", Robert Gregory, *Mississippi Mud*, Portland, OR, #34, (illustrations)
"Speaking of Art", *Calendar '88*, Portland Art Museum, Portland, OR
"Gallery Openings: Quartersaw Gallery", *The Downtowner*, Portland, Oregon, 3 October
- 1987 *Shine On*, Philip Garrison, Lynx House Press, Amherst, MA (book cover)
Away Awhile, Philip Garrison, Lynx House Press, Amherst, MA (book cover)
"No Thin Edge to Solitude", George Smyth, *Mississippi Mud*, Portland, OR, #33 (illustrations)
- 1984 "Radiation on This Rock", Melissa Laird, *Clinton Street Quarterly*, Portland, OR, volume 6, #4, Winter