

# FROELICK GALLERY

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**Ritsuko Ozeki**

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## **Born**

1971 Seki City, Gifu, Japan

## **Education**

1996 M.A. Painting and Intaglio—Musashino Art University, Tokyo, Japan

1994 B.A. Painting—Musashino Art University, Tokyo, Japan

## **Solo Exhibitions**

- 2024 *Spring Rain*, Pragmata, Tokyo, Japan
- 2023 *Ritsuko Ozeki: Uchiniwa*, Salon “the room”, Japan  
*Ritsuko Ozeki*, Kyokushou Bijutsukan, Ikeda, Gifu Prefecture, Japan  
*Inner Garden*, IDÉE. Tokyo, Japan
- 2022 *Garden*, Dee’s Hall, Tokyo, Japan  
*Awai*, Froelick Gallery, Portland, OR  
*Déjà vu*, Tsubaki Gallery, Tokyo, Japan
- 2021 *Point De Venis*, Pragmata, Tokyo, Japan  
*Afterimage*, MUTTE, Okayama, Japan
- 2020 *Awai*, MUTTE, Okayama, Japan  
*Awai*, Dee’s Hall, Tokyo, Japan
- 2019 *20-year Survey*, Froelick Gallery, Portland, OR
- 2017 *Interval*, Froelick Gallery, Portland, OR
- 2016 *Interval*, Gallery Tsubaki, Tokyo, Japan  
*Punctuation Marks*, Yanagisawa Gallery, Saitama, Japan
- 2015 *Distance*, Froelick Gallery, Portland, OR  
*Where*, Dee’s Hall, Tokyo, Japan
- 2014 *Down Up*, Azabujuban Gallery, Tokyo, Japan
- 2013 *Ordinary*, Dee’s Hall Tokyo, Japan
- 2012 *Scene*, Froelick Gallery, Portland, OR
- 2010 *Everyday Every Day*, Froelick Gallery, Portland, OR
- 2009 Azabujuban Gallery, Tokyo, Japan
- 2008 *Slumber*, Froelick Gallery, Portland, OR
- 2006 Hitsuji Gallery, Furumachi Niigata, Japan
- 2005 *Pain*, Froelick Gallery, Portland, OR
- 2004 Hitsuji Gallery, Furumachi Niigata, Japan
- 2002 Froelick Gallery, Portland, OR  
Hitsuji Gallery, Furumachi Niigata, Japan  
Gallery Jin, Tokyo, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan
- 2001 Gallery Yuu, Gifu, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan  
*Slough*, Froelick Gallery, Portland, OR
- 2000 *Ozeki Ritsuko Exhibition*, Azabu Kasumicho Gallery, Tokyo, Japan  
Hitsuji Gallery, Furumachi Niigata, Japan
- 1999 Azabu Kasumicho Gallery, Tokyo, Japan

## **Group Exhibitions**

- 2025 *Celebration of Women Artists*, Froelick Gallery, Portland, OR
- 2024 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2023 28<sup>th</sup> Anniversary Group Show, Froelick Gallery, Portland, OR  
Winter Group Exhibition, Froelick Gallery, Portland, OR
- 2022 *Forces of Nature: Ecology in Japanese Prints*, curated by Dr. Jeannie Kenmotsu, Portland Art Museum, Portland, OR.  
*Adventure of Fine Art Prints*, Tamashin Museum, Tokyo, Japan

## Group Exhibitions, continued

- 2021 *Prizm Krakow-Conspectus*, International Center for Graphic Arts, Krakow, Poland  
*Life in Art Exhibition*, MUJI GINZA, Tokyo, Japan
- 2019 *Curator Choice*, Portland Art Museum, Portland  
*Prism 11 TOKYO*, INOAK Ginza Namikidori Gallery, Tokyo, Japan
- 2018 *Prism 10 KHOROS*, Clifford Chance Gallery, London, England  
*Collection to increase, Collection to change*, Nerima Art Museum, Tokyo, Japan
- 2017 *Prism 9, 9<sup>th</sup> International Engraving Biennial in Cremona*, Centro Culturale, Cremona, Italy  
*Core 1*, Bumpodo Gallery, Tokyo, Japan
- 2016 *Prism 7*, Galeria Spooki WOAK, Bialystok, Poland  
*Prism 6*, Clifford Chance Gallery, London, England  
*Seven Garden Show*, Yangxi Art, Taipei, Taiwan
- 2015 *Taiwan Design EXPO 2015*, Yilan, Taiwan  
*Prism 5*, The Embassy Tea Gallery, London, England
- 2014 *Prism 3*, Spazio Ostrakon Gallery, Milan, Italy
- 2013 *25x25*, The Japan Foundation Gallery, Sydney, Australia  
*PRISM WORLD PRINTMAKING ONE*, Mile End Art Pavilion, London, England
- 2012 *ART KYOTO 2012*, Kyoto, Japan  
*Prism 2*, Yanagisawa Gallery, Saitama, Japan
- 2011 *DEEP DIG DAG-PRISMA!*, Maximilians Forum, Munich, Germany
- 2010 Hitsuji Gallery, Furumachi Niigata, Japan
- 2009 Yanagisawa Gallery, Saitama, Japan
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, WA
- 2007 *Centrifugal*, FAB Gallery, Edmonton, Alberta, Canada  
*Tokyo Graphics*, Froelick Gallery, Portland, OR  
*Sleep – Are You Awake?*, Art Front Gallery, Tokyo, Japan
- 2006 *Centrifugal Seven*, Koto Gallery Kunitachi, Tokyo, Japan  
*Tokyo Printmakers*, Froelick Gallery, Portland, OR
- 2004 *Jin Spring Session*, Gallery Jin, Tokyo, Japan
- 2003 *Hanga, Hanga, Hanga*, Nerima Museum of Art, Tokyo, Japan  
Michael Martin Galleries, San Francisco, CA
- 2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan  
Taidemueo [Kerava Art Museum], Kerava, Finland (catalogue)  
*Small Works*, Galleria G, Helsinki, Finland
- 2001 *East Meets West*, Froelick Gallery, Portland, OR  
*Printworks 2001*, Seattle Arts Commission Gallery, Key Tower Building, Seattle, WA  
*Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2000 *Piece for Peace 2000*, Maruki Museum, Saitoma, Japan  
*Huge Prints and Mini Prints*, Nerima Museum of Art, Tokyo, Japan  
Galleria G5, Pezinok, Slovakia  
*Winter Group Show*, Froelick Gallery, Portland, Oregon
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR  
*Art Studio Itsukaichi*, Tokyo, Japan
- 1996 *25th Exhibition of Contemporary Japanese Art*, Tokyo Museum of Contemporary Art, Tokyo, Japan  
(award)
- 1994 *9th International Print Biennale*, Seoul, Korea  
*5th International Contemporary Osaka Triennial*, Osaka, Japan  
*2<sup>nd</sup> Twenty-First Century Print Grand-Prix Exhibition '94*, Gallery Aizen, Tokyo, Japan (award)

## Awards

- 1996 First Prize—*25th Exhibition of Contemporary Japanese Art*, Museum of Contemporary Art, Tokyo
- 1994 First Prize—*21<sup>st</sup> Century Prints Grand-Prix Exhibition '94*, Gallery Aizen, Tokyo, Japan

## Public Collections

City of Seattle, Washington – *Printworks 2001: Portable Works Collection*  
Ericsson Fina Advertising, New York, NY

Jordan Schnitzer Museum of Art, Eugene, OR  
Museum of Contemporary Art, Tokyo, Japan  
**Public Collections, continued**  
Nerima Art Museum, Tokyo, Japan  
Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, Oregon  
University of Alberta, Edmonton, Canada

### Lectures

- 2001 Portland Art Museum—Friends of the Gilkey Center for the Graphic Arts, Froelick Gallery,  
Portland, Oregon, USA, with Seiichi Hiroshima for *Slough* exhibition

### Catalogues

- 2021 *Awai*, Self-published  
2007 *Core 1 Core 2* Bumpodo Gallery publication  
2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan Taidemueo  
[Kerava Art Museum], Kerava, Finland

### Articles

- 2014 "Ritsuko OZEKI", *Hanga Geijutsu*, Tokyo, Japan, p 24-25  
2005 "Ritsuko OZEKI", *Bijutsu Techo (Art Magazine)*, Tokyo, Japan, June, pp 167-170  
"Equal Joy and Dark Foreboding", Josaphine Bridges, *The Asian Reporter*, Portland, OR, vol.15 no. 37,  
September 13, pg11  
2002 "Topics: Ritsuko Ozeki", Hidekki Kimura, *Hanga Geijutsu*, Tokyo, Japan, #116, Summer, p 146,  
ISBN#4-87242-116-7  
"Kielen ja elämän jälkiä", Hanna Johansson, *Keskiuusimaa—Kulttuuritoimitus*, Kerava, Finland, p 6  
2001 "The Buzz That Was: October 13", *The Oregonian*, Portland, OR, 28 December, A&E, pp 6-10  
"The Frame Game: "East Meets West" at Froelick Gallery", A&E Staff, *The Oregonian*, Portland,  
OR, USA, 14 October, p F10  
"Print City: Froelick Gallery", Bob Hicks, *The Oregonian*, Portland, OR, USA, 9 October, p E1  
"World Report: Portland—Crossing Boundaries: East West Symposium in Print Art", Hidekki Kimura,  
*Hanga Geijutsu*, Tokyo, Japan, #114, Winter, pp 132-133  
"Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank", Steffen Silvas, *Willamette Week*,  
Portland, OR, 26 December, p 26  
"Stocking Feat", Lisa Lambert, *Willamette Week*, Portland, OR, USA, pp 79  
"Japanese Printmakers Present to a Well Attended Opening", Lois Allan, *Newsletter for the  
Friends of the Gilkey Center*, Portland Art Museum, Portland, OR  
2001 "Exhibit of Japanese Prints", Dave Johnson, *The Asian Reporter*, Portland, OR, USA, 13 February, pp 16  
"Ongoing Events: Pacific Rim Print Exhibit", Jody Lim, *The Asian Reporter*, Portland, OR, 2 October, p 12  
"Ongoing Events: Tokyo Prints Exhibit", Jody Lim, *The Asian Reporter*, Portland, OR, 30 January, p 16  
"Ritsuko Ozeki: Slough", *Northwest Review*, University of Oregon, Eugene, OR, vol 39, #2, May, pp 57-66  
"Ritsuko Ozeki", *The Asian Reporter*, Portland, OR, pp 16  
"Ozeki and Hiroshima", *The Asian Reporter*, Portland, Oregon, USA, pp 16  
2000 "Ritsuko OZEKI", *Hanga Geijutsu*, Tokyo, Japan, December, vol 110, pp 64-67  
"Japonci Vystavu v Pezinku, Praca", *Kuch Revue*, Pezinku, Slovakia, 23 June  
1999 "Ritsuko OZEKI", *Hanga Geijutsu*, Tokyo, Japan, March, vol 103, pp 173  
"From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True  
Essence", D.K. Row, *The Oregonian*, Portland, OR, 10 December, p 66

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[www.froelickgallery.com](http://www.froelickgallery.com)