

FROELICK GALLERY

Ritsuko Ozeki

Born

1971 Seki City, Gifu, Japan

Education

1996 M.A. Painting and Intaglio—Musashino Art University, Tokyo, Japan

1994 B.A. Painting—Musashino Art University, Tokyo, Japan

Solo Exhibitions

- 2024 *Spring Rain*, Pragmata, Tokyo, Japan
- 2023 *Ritsuko Ozeki: Uchiniwa*, Salon “the room”, Japan
Ritsuko Ozeki, Kyokushou Bijutsukan, Ikeda, Gifu Prefecture, Japan
Inner Garden, IDÉE. Tokyo, Japan
- 2022 *Garden*, Dee’s Hall, Tokyo, Japan
Awai, Froelick Gallery, Portland, OR
Déjà vu, Tsubaki Gallery, Tokyo, Japan
- 2021 *Point De Venis*, Pragmata, Tokyo, Japan
Afterimage, MUTTE, Okayama, Japan
- 2020 *Awai*, MUTTE, Okayama, Japan
Awai, Dee’s Hall, Tokyo, Japan
- 2019 *20-year Survey*, Froelick Gallery, Portland, OR
- 2017 *Interval*, Froelick Gallery, Portland, OR
- 2016 *Interval*, Gallery Tsubaki, Tokyo, Japan
Punctuation Marks, Yanagisawa Gallery, Saitama, Japan
- 2015 *Distance*, Froelick Gallery, Portland, OR
Where, Dee’s Hall, Tokyo, Japan
- 2014 *Down Up*, Azabujuban Gallery, Tokyo, Japan
- 2013 *Ordinary*, Dee’s Hall Tokyo, Japan
- 2012 *Scene*, Froelick Gallery, Portland, OR
- 2010 *Everyday Every Day*, Froelick Gallery, Portland, OR
- 2009 Azabujuban Gallery, Tokyo, Japan
- 2008 *Slumber*, Froelick Gallery, Portland, OR
- 2006 Hitsuji Gallery, Furumachi Niigata, Japan
- 2005 *Pain*, Froelick Gallery, Portland, OR
- 2004 Hitsuji Gallery, Furumachi Niigata, Japan
- 2002 Froelick Gallery, Portland, OR
Hitsuji Gallery, Furumachi Niigata, Japan
Gallery Jin, Tokyo, Japan
Azabu Kasumicho Gallery, Tokyo, Japan
- 2001 Gallery Yuu, Gifu, Japan
Azabu Kasumicho Gallery, Tokyo, Japan
Slough, Froelick Gallery, Portland, OR
- 2000 *Ozeki Ritsuko Exhibition*, Azabu Kasumicho Gallery, Tokyo, Japan
Hitsuji Gallery, Furumachi Niigata, Japan
- 1999 Azabu Kasumicho Gallery, Tokyo, Japan

Group Exhibitions

- 2024 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2023 28th Anniversary Group Show, Froelick Gallery, Portland, OR
Winter Group Exhibition, Froelick Gallery, Portland, OR
- 2022 *Forces of Nature: Ecology in Japanese Prints*, curated by Dr. Jeannie Kenmotsu, Portland Art Museum, Portland, OR.
Adventure of Fine Art Prints, Tamashin Museum, Tokyo, Japan

Group Exhibitions, continued

- 2021 *Prizm Krakow–Conspectus*, International Center for Graphic Arts, Krakow, Poland
Life in Art Exhibition, MUJI GINZA, Tokyo, Japan
- 2019 *Curator Choice*, Portland Art Museum, Portland
Prism 11 TOKYO, INOAK Ginza Namikidori Gallery, Tokyo, Japan
- 2018 *Prism 10 KHOROS*, Clifford Chance Gallery, London, England
Collection to increase, Collection to change, Nerima Art Museum, Tokyo, Japan
- 2017 *Prism 9, 9th International Engraving Biennial in Cremona*, Centro Culturale, Cremona, Italy
Core 1, Bumpodo Gallery, Tokyo, Japan
- 2016 *Prism 7*, Galeria Spooki WOAK, Bialystok, Poland
Prism 6, Clifford Chance Gallery, London, England
Seven Garden Show, Yangxi Art, Taipei, Taiwan
- 2015 *Taiwan Design EXPO 2015*, Yilan, Taiwan
Prism 5, The Embassy Tea Gallery, London, England
- 2014 *Prism 3*, Spazio Ostrakon Gallery, Milan, Italy
- 2013 *25x25*, The Japan Foundation Gallery, Sydney, Australia
PRISM WORLD PRINTMAKING ONE, Mile End Art Pavilion, London, England
- 2012 *ART KYOTO 2012*, Kyoto, Japan
Prism 2, Yanagisawa Gallery, Saitama, Japan
- 2011 *DEEP DIG DAG-PRISMA!*, Maximilians Forum, Munich, Germany
- 2010 Hitsuji Gallery, Furumachi Niigata, Japan
- 2009 Yanagisawa Gallery, Saitama, Japan
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, WA
- 2007 *Centrifugal*, FAB Gallery, Edmonton, Alberta, Canada
Tokyo Graphics, Froelick Gallery, Portland, OR
Sleep – Are You Awake?, Art Front Gallery, Tokyo, Japan
- 2006 *Centrifugal Seven*, Koto Gallery Kunitachi, Tokyo, Japan
Tokyo Printmakers, Froelick Gallery, Portland, OR
- 2004 *Jin Spring Session*, Gallery Jin, Tokyo, Japan
- 2003 *Hanga, Hanga, Hanga*, Nerima Museum of Art, Tokyo, Japan
Michael Martin Galleries, San Francisco, CA
- 2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan
Taidemueo [Kerava Art Museum], Kerava, Finland (catalogue)
Small Works, Galleria G, Helsinki, Finland
- 2001 *East Meets West*, Froelick Gallery, Portland, OR
Printworks 2001, Seattle Arts Commission Gallery, Key Tower Building, Seattle, WA
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Piece for Peace 2000*, Maruki Museum, Saitoma, Japan
Huge Prints and Mini Prints, Nerima Museum of Art, Tokyo, Japan
Galleria G5, Pezinok, Slovakia
Winter Group Show, Froelick Gallery, Portland, Oregon
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR
Art Studio Itsukaichi, Tokyo, Japan
- 1996 *25th Exhibition of Contemporary Japanese Art*, Tokyo Museum of Contemporary Art, Tokyo, Japan (award)
- 1994 *9th International Print Biennale*, Seoul, Korea
5th International Contemporary Osaka Triennial, Osaka, Japan
2nd Twenty-First Century Print Grand-Prix Exhibition '94, Gallery Aizen, Tokyo, Japan (award)

Awards

- 1996 First Prize—*25th Exhibition of Contemporary Japanese Art*, Museum of Contemporary Art, Tokyo
- 1994 First Prize—*21st Century Prints Grand-Prix Exhibition '94*, Gallery Aizen, Tokyo, Japan

Public Collections

- City of Seattle, Washington – *Printworks 2001: Portable Works Collection*
- Ericsson Fina Advertising, New York, NY
- Jordan Schnitzer Museum of Art, Eugene, OR
- Museum of Contemporary Art, Tokyo, Japan

Public Collections, continued

Nerima Art Museum, Tokyo, Japan

Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, Oregon

University of Alberta, Edmonton, Canada

Lectures

2001 Portland Art Museum—Friends of the Gilkey Center for the Graphic Arts, Froelick Gallery, Portland, Oregon, USA, with Seiichi Hiroshima for *Slough* exhibition

Catalogues

2021 *Awai*, Self-published

2007 *Core 1 Core 2* Bumpodo Gallery publication

2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan Taidemueo [Kerava Art Museum], Kerava, Finland

Articles

2014 "Ritsuko OZEKI", *Hanga Geijutsu*, Tokyo, Japan, p 24–25

2005 "Ritsuko OZEKI", *Bijutsu Techo (Art Magazine)*, Tokyo, Japan, June, pp 167–170

"Equal Joy and Dark Foreboding", Josaphine Bridges, *The Asian Reporter*, Portland, OR, vol.15 no. 37, September 13, pg11

2002 "Topics: Ritsuko Ozeki", Hidekki Kimura, *Hanga Geijutsu*, Tokyo, Japan, #116, Summer, p 146, ISBN#4-87242-116-7

"Kielen ja elämän jälkiä", Hanna Johansson, *Keskiuusimaa—Kulttuuritoimitus*, Kerava, Finland, p 6

2001 "The Buzz That Was: October 13", *The Oregonian*, Portland, OR, 28 December, A&E, pp 6–10

"The Frame Game: "East Meets West" at Froelick Gallery", A&E Staff, *The Oregonian*, Portland, OR, USA, 14 October, p F10

"Print City: Froelick Gallery", Bob Hicks, *The Oregonian*, Portland, OR, USA, 9 October, p E1

"World Report: Portland—Crossing Boundaries: East West Symposium in Print Art", Hidekki Kimura, *Hanga Geijutsu*, Tokyo, Japan, #114, Winter, pp 132–133

"Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank", Steffen Silvas, *Willamette Week*, Portland, OR, 26 December, p 26

"Stocking Feat", Lisa Lambert, *Willamette Week*, Portland, OR, USA, pp 79

"Japanese Printmakers Present to a Well Attended Opening", Lois Allan, *Newsletter for the Friends of the Gilkey Center*, Portland Art Museum, Portland, OR

2001 "Exhibit of Japanese Prints", Dave Johnson, *The Asian Reporter*, Portland, OR, USA, 13 February, pp 16

"Ongoing Events: Pacific Rim Print Exhibit", Jody Lim, *The Asian Reporter*, Portland, OR, 2 October, p 12

"Ongoing Events: Tokyo Prints Exhibit", Jody Lim, *The Asian Reporter*, Portland, OR, 30 January, p 16

"Ritsuko Ozeki: Slough", *Northwest Review*, University of Oregon, Eugene, OR, vol 39, #2, May, pp 57–66

"Ritsuko Ozeki", *The Asian Reporter*, Portland, OR, pp 16

"Ozeki and Hiroshima", *The Asian Reporter*, Portland, Oregon, USA, pp 16

2000 "Ritsuko OZEKI", *Hanga Geijutsu*, Tokyo, Japan, December, vol 110, pp 64–67

"Japonci Vystavuju v Pezinku, Praca", *Kuch Revue*, Pezinku, Slovakia, 23 June

1999 "Ritsuko OZEKI", *Hanga Geijutsu*, Tokyo, Japan, March, vol 103, pp 173

"From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True Essence", D.K. Row, *The Oregonian*, Portland, OR, 10 December, p 66