

# FROELICK GALLERY

V. Maldonado

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## Born

1976 Changuitiro, Michoacán, Mexico

## Education

2005 MFA Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL  
2000 BFA Painting and Drawing, California College of Arts and Crafts, Oakland, CA  
1998 Study Abroad Program, Ecole des Beaux Artes, Rennes, France

## Solo Exhibitions

2026 *Running Lessons: Drawings from Strava*, Froelick Gallery, Portland, OR  
2024 *ojo de águila*, Froelick Gallery, Portland, OR  
2022 *Un Rinconcito En El Cielo*, Froelick Gallery, Portland, OR  
*Following Breath*, Scalehouse Collaborative, Bend, OR  
2020 *After the End of the World*, Froelick Gallery, Portland, OR  
2019 *Excerpts from a Book I'll Never Write*, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
2018 *Liberation Stories*, Froelick Gallery, Portland, OR  
*Ask Madmex: "As Madmex"*, King School Museum of Contemporary Art, Portland, OR  
2016 *Old Ways*, Froelick Gallery, Portland, OR  
2014 *Lucha*, Froelick Gallery, Portland, OR  
2012 *All and Nothing*, Froelick Gallery, Portland, OR  
2010 *Less*, Froelick Gallery, Portland, OR  
*Special Effects*, East/West Projects, Berlin, Germany  
2008 *Social Studies*, Froelick Gallery, Portland, OR  
*Politics as Usual*, Helzer Art Gallery, Portland Community College, Rock Creek, Portland, OR  
2007 *Graph: Maps and Soda*, Froelick Gallery, Portland, OR  
2005 *Myth of Myself*, Froelick Gallery, Portland, OR  
2003 *Critical Masses*, Froelick Gallery, Portland, OR  
2001 *Introducing Victor Maldonado: Changing Stages*, Froelick Gallery, Portland, OR  
2000 *Thesis Exhibition*, California College of Arts and Crafts—North Gallery, Oakland, CA  
1999 California College of Arts and Crafts—Martinez Print Gallery, Oakland, CA  
1998 Ecole des Beaux Artes—Galerie des Etudiant, Rennes, France

## Group Exhibitions

2026 *To Gather Your Leaving: Themes of Diasporic Experiences in the Northwest*, an exhibition from the permanent collection, Portland Art Museum, Portland, OR  
*Pictures of You*, The Purple Door, Portland, OR  
*Unspoken/Unseen*, The Arts Center, Corvallis, OR  
*Life Lessons, a Winter Group Show*, Froelick Gallery, Portland, OR  
2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR  
2021-24 *Many Wests: Artists Shape an American Idea*, traveling exhibit:  
Boise Museum of Art, Boise, ID; Whatcom Museum of Art, Bellingham, WA; Jordan Schnitzer Museum of Art, Eugene, OR; Utah Museum of Fine Art, Salt Lake City, UT; Smithsonian American Art Museum, Washington, D.C.  
2023 *Biomass*, The Oyster, Portland, OR  
2022 *Claiming Space: An Exhibition of Large Scale Paintings*, including Jeremy Okai Davis, V. Maldonado, Elizabeth Malaska, and Michelle Ross, curated by Carson Legree, Archer Gallery, Clark College, Vancouver, WA  
2020 *Making a Better Painting*, Hoffman Gallery, Lewis & Clark College, Portland, OR  
25<sup>th</sup> Anniversary Group Exhibition, Froelick Gallery, Portland, OR  
*Summer Group Exhibit*, Portland, OR  
2019 *Summer Group Exhibit*, Froelick Gallery, Portland, OR

## **Group Exhibitions, continued**

- 2018 *Winter Group Exhibit*, Froelick Gallery, Portland, OR  
*I Say "RADICAL"! You Say "FEMINIST"!* Archer Gallery, Vancouver, WA  
*Summer Group Exhibition*, Froelick Gallery, Portland, OR  
*Mapping Hidden Systems*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2016 *foreigners*, Nationale, Portland, OR  
*Trumpscape*, Froelick Gallery, Portland, OR
- 2015 *20<sup>th</sup> Anniversary Group Show*, Froelick Gallery, Portland, OR
- 2014 Palm Springs pop-up gallery, Froelick Gallery, Palm Springs, CA
- 2012 *Southern Pacific*, Gallery Homeland, Portland, OR, Curator: Paul Middendorf
- 2011 *Southern Pacific*, Lawndale Art Center, Houston, TX
- 2009 *9<sup>th</sup> Northwest Biennial*, Curated by Rock Hushka and Alison de Lima Greene, Tacoma Art Museum, Tacoma, WA  
*Store for a Month*, Portland, OR  
*Faculty Biennial*, Pacific Northwest College of Art, Portland, OR
- 2007 *Un/Common*, Pacific Northwest College of Art, Portland, OR, Curator: Kristan Kennedy
- 2006 *Fall Back: Five Gallery Painters*, Froelick Gallery, Portland, OR  
*Building Tradition: Contemporary Art from Tacoma Art Museum*, Whatcom Museum, Bellingham, WA  
*Contemporary Baroque*, Gallery X, School of the Art Institute of Chicago, Chicago, IL  
*Art Chicago at the Mart*, Aron Packer Gallery, Merchandise Mart, Chicago, IL  
*M.F.A. Exhibition*, G2, School of the Art Institute of Chicago, Chicago, IL  
*Versions05*, *Invincible Desire*, Heaven Gallery, Chicago, IL
- 2005 *Love Screening*, Heaven Gallery, Chicago, IL  
*Snow Installation*, Heaven Gallery, Chicago, IL
- 2004 *Graphics Communication* Archer Gallery, Clark Community College, Vancouver, WA
- 2003 *Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA (catalogue)
- 2002 *Animals, Animals, Animals*, Corvallis Arts Center, Corvallis, OR  
*Human Form 2002*, Runyan Gallery, Newport Visual Arts Center, Newport, OR  
*32<sup>nd</sup> Willamette Valley Juried Exhibition*, Corvallis Arts Center, OR, Jurors: Tom Creelan and Roger Hull
- 2001 *31<sup>st</sup> Willamette Valley Juried Exhibition*, Corvallis Arts Center, OR, Juror: Bruce Guenther  
*East Meets West*, Froelick Gallery, Portland, OR  
*Mountain High XII—Prints*, Timberline Lodge, Mt. Hood, OR
- 2000 *2 x 3*, 40<sup>th</sup> Street Warehouse, Oakland, CA

## **Public Art Commissions**

- 2005 Scottsdale—*Across Generations*, Granit Reef Senior Center Mosaics, Scottsdale Public Arts, Scottsdale, AZ
- 2004 Scottsdale—*Across Generations*, Self Portraiture Workshops, Civic Center Library, Scottsdale Public Arts, Scottsdale, AZ
- 2003 *Interstate Boulevard Lightrail Project*, Station artwork, Portland, OR
- 2000 *International Boulevard Trash Can Art Project*, Spanish Speaking Unity Council, Art Spark, Oakland, CA  
*Mural Conservation Checklist and Lecture*, Metro Murals, Portland, OR  
*International Boulevard Trash Can Art Project*, Spanish Speaking Unity Council, Art Spark—Team Oakland, CA
- 1999 *East Bay Market Mural, 85<sup>th</sup>/International*, Art Spark—Team Oakland, Oakland, CA  
*Oakland Chinatown Banner Project*, Art Spark—Team Oakland, Oakland, CA
- 1998 *Book as Self-Portrait*, class at Cole Elementary School, Oakland, CA, Sponsors: NEA and CCAC
- 1998 *MacArthur Bart Mural*, Art Spark—Team Oakland, CA  
*Art Spark—Mask and Costume Design*, Team Oakland, Oakland, CA
- 1995 *No Blood/No Foul—Assistant Stage Manager*, California College of Arts and Crafts, Oakland, CA, for Suzanne Lacey

### **Public and Corporate Collections**

City of Scottsdale, Public Arts, AZ  
City of Seattle, Public Art Program “4 Culture,” WA  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Museum of Fine Arts, Houston, Houston, TX  
Pacific Source, Springfield, OR  
Perkins Coie LLP, Portland, OR  
Portland Art Museum, Portland, OR  
Tacoma Art Museum, Tacoma, WA  
Tri-Met, Portland, OR  
Winkler Development Corporation, Portland, OR

### **Teaching Experience / Workshops**

2026 *Abstraction: A Process Oriented Approach*, Summer Session, Anderson Ranch Arts Center, Snowmass Village, CO  
*Painting and Drawing: Self Design and Aesthetic Responsibility*, Shakerag Workshops, Seeanee, TN  
2020 Ombudsperson and Department Head of Painting, Pacific Northwest College of Art, Portland, OR  
2018 Chief Diversity Officer and Assistant Dean for Diversity and Inclusion, Pacific Northwest College of Art, Portland OR  
2009-18 Associate Professor, Inclusions Specialist, Pacific Northwest College of Art, Portland, OR  
2007-08 Instructor, Pacific Northwest College of Art, Portland, OR  
2007 Instructor, Painting Seminar, Radius Studio, Portland, OR  
2000 *International Boulevard Trash Can Art Project*, Spanish Speaking Unity Council, Art Spark—Team, Oakland, CA  
1999 *East Bay Market Mural, 85<sup>th</sup>/International*, Art Spark—Team Oakland, Oakland, CA  
1998 *Oakland Chinatown Banner Project*, Art Spark—Team Oakland, Oakland, CA  
*Book as Self-Portrait*, class at Cole Elementary School, Oakland, CA, Sponsors: NEA and CCAC  
*MacArthur Bart Mural*, Art Spark—Team Oakland, CA  
*Art Spark—Mask and Costume Design*, Team Oakland, Oakland, CA  
*Self-Portraiture Workshop*, California College of Arts and Crafts—Summer Program, Oakland, CA  
*Code 33—Artistic Facilitator*, California College of Arts and Crafts, Oakland, CA, for Suzanne Lacey: East Bay Urban Arts  
1996 *Multiculturalism Workshop*, California College of Arts and Crafts—Summer Program, Oakland

### **Awards**

2001 *Winning Pacific Coast Competitor—New American Paintings*, Open Studios Press, Wellesley, MA, Juror: Lisa Dennison, Chief Curator, Solomon R Guggenheim Museum, New York, NY  
1994 *California Arts Scholar*, State of California, Merced County, CA

### **Grants and Scholarships**

2009 William L. Colville Foundation Grant, Santa Barbara, CA  
Faculty Development Grant, Pacific Northwest College of Art, Portland, OR  
2003, '04, '05 Bare Walls Grant, School of the Art Institute of Chicago, Chicago, IL  
1994, '95, '96, '98, '99, '00 Diversity Scholarship, California College of Arts and Crafts, Oakland, CA  
1998 French Scholarship, California College of Arts and Crafts, Oakland, CA  
1995 Bloss Merit Scholarship, California College of Arts and Crafts, Oakland, CA  
1994 Creative Achievement Award, California College of Arts and Crafts, Oakland, CA  
Bloss Merit Scholarship, California College of Arts and Crafts, Oakland, CA

## Catalogues

- 2022 *Un Rinconcito En El Cielo*, Froelick Gallery, Portland, OR
- 2009 *9<sup>th</sup> Northwest Biennial*, Co-Curators: Rock Hushka, Alison de Lima Greene, Tacoma Art Museum, Tacoma, WA  
*PNCA 2009 Faculty Biennial*, Pacific Northwest College of Art, Portland, OR
- 2007 *Un/Common*, Curator: Kristan Kennedy, Pacific Northwest College of Art, Portland, OR
- 2004 *Interstate Max Public Art Guide*, Tri-Met, Mary Priester, Portland, Oregon,
- 2003 *Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA

## Press

- 2023 "Galleries' Roles in the Native Art World: Educating and Advocating for Indigenous Artists", Chadd Scott, *First American Art Magazine*, No. 37, Winter 2023, p.22-23  
"These Artists are Redefining the American West", Angelica Aboulhosn, *At the Smithsonian*, August 14,
- 2023 <https://www.smithsonianmag.com/smithsonian-institution/these-artists-are-redefining-the-american-west-180982708/>
- 2018 "1<sup>st</sup> Weekend Picks", Jeff Jahn, *PORT- portlandart.net*, December 1, 2018
- 2016 "Artist Victor Maldonado", Lee Lewis Husk, *1859, Oregon's Magazine*, December 2016
- 2005 "Myths and Strange Weather", Harvest Henderson, *The Oregonian*, Portland, OR, 22 April, A&E, p 26
- 2003 "Art on Paper", Claire Sykes, *Portland Galleries*, Nov/Dec. 2003, vol. 8, no. 2,
- 2002 "Oregon: Kris Hargis and Victor Maldonado", Isaac Peterson, *Artweek*, San Jose, CA  
"Preview: Art", Karrin Ellertson, *The Mercury*, Portland, OR, 3 January, p 20

## Press, continued

- 2002 "Film Embodies Artists' Hopes Amid Tragedy", D.K. Row, *The Oregonian*, Portland, OR, 10 March  
"Artists Respond to 9/11", Dana Plautz & David Decker, *Mercury Productions Inc*, Portland, OR, 27 min.  
"Visual Art—Kris Hargis and Victor Maldonado", *Portland Tribune*, Portland, OR, 4 January,  
    Cue section, p 3  
*Bear Deluxe Magazine*, Portland, OR, back cover (August)  
"32<sup>nd</sup> Willamette Valley Juried Exhibition", Hester Coucke, *Artspirit*, Corvallis Arts Center—Linn-Benton Arts Council, Corvallis, OR, October, p 1  
*Bear Deluxe Magazine*, Portland, OR (illustration)  
"First Thursday Gallery Tour", *Portland Tribune*, 1 January, B6 (illustration)
- 2001 "New American Paintings", Essay: Lisa Dennison, *Open Studios Press*, Wellesley, MA, volume 37, Winter  
"Busy Weeks!—Wednesday January 2<sup>nd</sup>: Art", Karrin Ellertson, *The Mercury*, Portland, OR,  
20 December, p 15  
"Visual Arts: Kris Hargis and Victor Maldonado at Froelick Gallery", Bob Hicks, *The Oregonian*  
"The Buzz That Was: October 13", *The Oregonian*, Portland, OR, 28 December, A&E, pp 6-10  
"The Frame Game: "East Meets West" at Froelick Gallery", Stan Hall, *The Oregonian*, Portland, OR,  
14 October, F10  
"Print City: Froelick Gallery", Bob Hicks, *The Oregonian*, Portland, Oregon, 9 October, E1  
"ArtBeat—Artists Respond to 9/11", Dana Plautz & David Decker, *Oregon Public Broadcasting*, Sept.  
"World Report: Portland—Crossing Boundaries: East West Symposium in Print Art", Hidekiki Kimura,  
*Hanga Geijutsu*, Tokyo, Japan, #114, Winter, pp 132-133  
"Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank", Steffen Silvas, *Willamette Week*,  
Portland, OR, 26 December, p 26  
"Ongoing Events: Pacific Rim Print Exhibit", Jody Lim, *The Asian Reporter*, Portland, OR, 2 October, p 12
- 2000 "Art is Where You Paint It", *San Francisco Chronicle*, San Francisco, CA, 5 August (illustration)  
"Trash Transformation", *The Oakland Tribune*, Oakland, CA, 4 August (illustration)

## Illustrations

- 2002 "A&P", John Updike, *20<sup>th</sup> Century American Short Story*, Publisher: Perfection Learning, Des Moines, IA

## Professional Experience

- 2019 Lecture, King School Museum of Contemporary Art, Portland, OR
- 2018 Lecture, Clark College, Vancouver, WA
- 2014 Residency, Crow's Shadow Institute for the Arts, Pendleton, OR  
Guest Curator, *State of Wonder*, Oregon Public Broadcasting radio, August 2
- 2009 *Blue Humor: Funny, Dirty, Wrong*, Exhibit Curator, The Lofts @ Milepost 5, Portland, OR  
*Black & Blue: What Not To Do*, Exhibit Curator, room 208, The Lofts @ Milepost 5, Portland, OR  
*Transfixed*, Exhibit Curator, Gallery Homeland, Portland, OR
- 2008 *True Nature*, Exhibit Curator, Beppu Wiarda Gallery, Portland, OR
- 2007 *Portland Modern #5*, Exhibit Juror & Curator, Portland Art Center, Portland, OR
- 2006-07 Freelance Art Reporter, PDX Magazine, Portland, OR