

# FROELICK GALLERY

**Takahiko Hayashi**

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## **Born**

1961 Gifu Prefecture, Japan

## **Education**

1987 M.F.A. Printmaking—Tokyo National University of Arts, Japan

1985 B.F.A. Oil Painting—Musashino Art University, Japan

## **Solo Exhibitions**

- 2024 *Considering Lao-Tse*, Galerie petit bois, Osaka, Japan  
*Breath of Life, Breath of Line*, Froelick Gallery, Portland, OR
- 2023 Hiro Art Gallery, Wakayama, Japan  
*Shi Han Seiki-Trace the Drawn Lines: A Quarter Century of Takahiko Hayashi*, Froelick Gallery, Portland, OR  
*Multi-Axis, Swirling Lines*, Galerie Tokyo Humanité, Tokyo, Japan
- 2022 GALERIE EN'VOL, Asahikawa, Japan  
Baihodo Maruyama, Sapporo, Japan  
*Vibes in Swirling Lines*, Galerie petit bois, Osaka, Japan
- 2020 *The things that dwell in the details*, Hiro Art gallery, Hashimoto, Japan
- 2019 *Vibes in the Lines*, Froelick Gallery, Portland, OR  
Art Zone Kaguraoka, Kyoto, Japan  
*The Lines*, Galerie Tokyo Humanité, Tokyo Japan  
*The Sound of Lines*, Hiro Art Gallery, Hashimoto, Japan
- 2018 GALERIE EN'VOL, Asashikawa, Japan
- 2017 *Permeate Green*, Froelick Gallery, Portland, OR  
*Hayashi Takahiko Exhibition*, Art Land Gallery, Marugame, Japan  
Hiro Art Gallery, Wakayama, Japan
- 2016 Art Zone, Kyoto, Japan  
GALERIE EN'VOL, Asahikawa, Japan  
*Genealogy of the Spiral Lines 1989–2015*, Galerie petit bois, Osaka, Japan  
Yanagisawa Gallery, Saitama, Japan
- 2015 *In a swirl of many, many small circles*, Froelick Gallery, Portland, OR
- 2014 Matrix Fine Art, Albuquerque, NM  
*Time After Time*, Galerie Tokyo Humanité, Tokyo, Japan  
Gallery Ajisai, Kobe, Japan
- 2013 Gallery Baihodo, Sapporo, Japan
- 2012 Fort Mason Center/ San Francisco, CA  
Art Zone Kaguraoka, Kyoto, Japan  
Yanagisawa Gallery Saitama, Japan
- 2011 Galerie petit bois, Osaka, Japan
- 2010 *Unformed Figure*, Froelick Gallery, Portland, OR  
GALERIE EN'VOL, Asahikawa, Japan  
Kunsträum Kettner, Augsburg, Germany  
Galerie Turm, Akita, Japan  
Art Zone Kaguraoka, Kyoto, Japan
- 2009 *Ainu Stories*, Froelick Gallery, Portland, OR  
Yanagisawa Gallery, Saitama-Urawa, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Gallery Hitsuji, Niigata, Japan  
Gallery You, Ohgaki, Japan
- 2008 *Dwelling in the Form*, Matrix Fine Art, Albuquerque, NM  
*Form and Texture*, Ren Brown Collection Gallery, Bodega Bay, CA

### **Solo Exhibitions, continued**

- 2008 Gallery You, Ohgaki, Japan  
Artland Gallery, Marugame, Japan  
*"Going Away" is "Come Back"*, Galerie Tokyo Humanité, Tokyo, Japan  
New Grounds Print Workshop and Gallery, Albuquerque, NM
- 2007 *Nest of Prayer*, Galerie Tokyo Humanité, Tokyo, Japan  
Yanagisawa Gallery, Saitama, Japan  
Gallery Seijou, Sendai, Japan  
*Over Times-drawing on old parchment*, Galerie petit bois, Osaka, Japan  
*The days planting the seeds of wind*, M.H.S. Tanaka Gallery, Nogoya, Japan
- 2006 Schurman Gallery, Berkeley, CA  
New Grounds Print Workshop and Gallery, Albuquerque, NM  
Gallery Yu, Ohgaki, Japan  
Galerie Ashi Yamagata, Japan
- 2005 Ren Brown Collection Gallery, Bodega Bay, CA  
New Grounds Print Workshop and Gallery, Albuquerque, NM  
Lobby Gallery of 455 Market Street, San Francisco, CA  
Yanagisawa Gallery, Saitama, Japan  
Gallery Heian, Kyoto, Japan
- 2004 The Club Claremont, Berkeley, CA  
Azuma Gallery, Seattle, WA  
Gallery Petit Bois, Osaka, Japan  
*New Prints and Drawings*, Galerie Tokyo Humanité, Tokyo, Japan  
Gallery Yu, Ohgaki, Japan  
Gallery Ajisai, Kobe, Japan  
Hitsuji Gallery, Niigata, Japan  
Yanagisawa Gallery, Saitama, Japan
- 2003 Froelick Gallery, Portland, OR  
Ren Brown Collection Gallery, Bodega Bay, CA  
Galerie Ashi Yamagata, Japan  
Artland Gallery Marugame, Japan  
Gallery Yu, Ohgaki, Japan  
M.H.S. Tanaka Gallery, Nogoya, Japan  
Gallery Live-Art Matsuyama, Japan
- 2002 Gallery B. Reutz, Munich, Germany  
Kunsträum Kettner, Augsburg, Germany  
Gallery Yu, Ohgaki, Japan  
Gallery Heian, Kyoto, Japan  
Gallery Ajisai, Kobe, Japan  
Hitsuji Gallery, Niigata, Japan  
Gallery Seijou, Sendai, Japan  
Yanagisawa Gallery, Saitama, Japan
- 2001 Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie Ashi Yamagata, Japan  
Yanagisawa Gallery, Saitama, Japan  
Gallery Yu, Ohgaki, Japan  
Galerie petit bois, Osaka, Japan  
Gallery Kei, Tokyo  
M.H.S. Tanaka Gallery, Nagoya, Japan  
Gallery Tonan, Toyama, Japan
- 2000 *Takahiko Hayashi Copperplate Print Exhibition (1983-2000)*, Galerie Humanité-Tokyo, Tokyo, Japan  
*Melting Chain - The Edge Between Subject and Object*, Galerie Humanité-Nagoya, Nagoya, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan  
Gallery Poem, Tokyo, Japan  
Artland Gallery, Marugame, Japan

### **Solo Exhibitions, continued**

- 2000 Hitsuji Gallery, Niigata, Japan  
Gallery Ajisai, Kobe, Japan  
Gallery Yu, Ohgaki, Japan  
Gallery SINCERITE, Toyohashi, Japan
- 1999 Yanagisawa Gallery, Urawa, Japan  
Gallery Korakusou, Akita, Japan  
Gallery Sumi, Okayama, Japan  
Galerie petit bois, Osaka, Japan  
*Melting Chains – The Contemporary Personal*, Galerie Humanité-Tokyo, Tokyo, Japan  
Gallery Seijou, Sendai, Japan  
Gallery Ajisai, Kobe, Japan  
Hitsuji Gallery, Niigata, Japan
- 1998 Artland Gallery, Marugame, Japan  
Gallery Poem, Tokyo, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Gallery Heian, Kyoto, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1997 Gallery Suzukawa, Hiroshima, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie petit bois, Osaka, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1996 Gallery Poem, Tokyo, Japan  
Gallery Miyabi, Fukuoka, Japan  
Gallery Ashi, Yamagata, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1995 Azabu Kasumicho Gallery, Tokyo, Japan  
Hitsuji Gallery, Niigata, Japan  
Artland Gallery, Marugame, Japan  
Galerie petit bois, Osaka, Japan  
Gallery Poem, Tokyo, Japan  
Morioka Crystal Gallery, Morioka, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Yanagisawa Gallery, Urawa
- 1994 Galerie petit bois, Osaka, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Gallery Ashi, Yamagata, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Gallery Heian, Kyoto, Japan  
Yanagisawa Gallery, Urawa
- 1993 Galerie petit bois, Osaka, Japan  
Gallery Poem, Tokyo, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Art Gallery Tapeis, Kobe, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1992 Gallery Heian, Kyoto, Japan  
Yanagisawa Gallery, Urawa, Japan  
Galerie petit bois, Osaka, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan
- 1992 Galerie Humanité-Nagoya, Nagoya, Japan

### **Solo Exhibitions continued**

- 1991 Gallery Poem, Tokyo, Japan  
Art Gallery Tapeis, Kobe, Japan  
Yanagisawa Gallery, Urawa
- 1990 Gallery Poem, Tokyo, Japan  
Morioka Crystal Gallery, Morioka, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan  
Gallery Heian, Kyoto, Japan
- 1989 Art Gallery Kan, Tokyo, Japan  
Gallery Seijou, Sendai, Japan  
Yubi Gallery, Hamamatu, Japan  
Gallery Miyabi, Fukuoka, Japan  
Gallery Ashi, Yamagata, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Art Gallery Kan, Tokyo, Japan  
Art Gallery Tapeis, Kobe, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1988 Gallery Heian, Kyoto, Japan  
Art Gallery Kan, Tokyo, Japan  
Art Gallery Tapeis, Kobe  
Yanagisawa Gallery, Urawa
- 1987 Paper Nao, Tokyo, Japan  
Yanagisawa Gallery, Urawa, Japan  
Elegance Gallery, Fukushima, Japan  
Keio Department Store, Tokyo, Japan
- 1986 Yanagisawa Gallery, Urawa, Japan  
Esses Gallery, Tokyo, Japan
- 1985 GALERIE EN'VOL, Asahikawa, Japan

### **Group Exhibitions**

- 2023 *New Year Group Show*, Gallery Ajisai, Kobe, Japan
- 2022 *Art Fair Tokyo*, Yanagase Gallery, Tokyo International Forum, Tokyo, Japan  
*The 65th C.W.A.J. Print Show*, Hillside Forum, Tokyo, Japan  
*Collection Exhibition 074: The Appeal of Print Series*, Opera City Art Gallery, Tokyo, Japan  
*Ryan Gander's Collection Exhibition*, Opera City Art Gallery, Tokyo, Japan
- 2021 *All our stories are incomplete/Colours of the imagination*, Collection Exhibitions curated by Ryan Gander,  
Opera City Art Gallery, Tokyo, Japan  
*64th C.W.A.J. Print Show*, Hillside Forum, Tokyo, Japan
- 2019 *63th C.W.A.J. Print Show*, Hillside Forum, Tokyo, Japan  
*Woodcut Prints From the Terada Collection 065*, Opera City Art Gallery, Tokyo, Japan  
Gyeongnam International Art Fair, Azabujuban Gallery, CECO, Changwon, Korea  
*Bonsai with Hanga*, Gallery, Shimazu, Fukuoka, Japan  
*The Reflection*, Art Gallery Muse, Maebashi, Japan  
*New Year Group Show*, Gallery Ajisai, Kobe, Japan
- 2018 *The New Museum Collections*, The Sato Museum of Art, Tokyo, Japan  
*62th C.W.A.J. Printshow*, Hillside Forum, Tokyo, Japan  
*Reverse Painting on Glass*, Misaki Gallery, Ohita, Japan  
Gallery Palette, Shunan, Japan
- 2017 Gallery Art Truth, Yokohama, Japan  
Gallery EM, Nagasaki Japan-Poland  
Galerie petit bois, Osaka, Japan  
*Reverse Painting on Glass*, Gallery Hitsuji, Niigata, Japan  
*Prints from Gifu/the museum collections*, The Museum of Fine Arts, Gifu, Japan  
*The 61th C.W.A.J. Printshow*, Hillside Forum, Tokyo, Japan

## Group Exhibitions, continued

- 2016 *Winter Group Show*, Froelick Gallery, Portland, OR  
*Little Christmas Prints 2016*, 36 galleries in Japan  
*Kanreki/60<sup>th</sup> CWAJ Print Show*, Falmouth, MA, USA
- 2015 *Carving Wood, from the Terada Collection 050*, Opera City, Art Gallery, Tokyo, Japan  
*C.W.A.J. Printshow*, Hillside Forum, Tokyo, Japan
- 2014 *Two Japanese Masters in Printmaking-Takahiko Hayashi & Ando Shinji*, Matrix Fine Art, Albuquerque, NM  
*Prism World Printmaking One*, Spazio Ostrakon, Milan, Italy  
*Hangzhou Art Festival*, Whitehorse Lake Creative Eco-City, Hangzhou, China  
*C.W.A.J. Printshow*, Hillside Forum, Tokyo, Japan
- 2013 *Graphic Studio Gallery Dublin*, Dublin, Ireland  
*Prism World Printmaking*, The Art Pavilion, Mile End Park, London, GB  
Japan Foundation, Sydney, Australia
- 2010 Opera City Art Gallery, Tokyo, Japan  
*Geometric Images - from the collections*, Opera City Art Gallery, Tokyo, Japan
- 2009 *Artist Proof*, Chester Beatty Library, Dublin, Ireland.
- 2008 *Joshihi-Georgian*: Joshibi Art Museum, Sagamihara, Japan  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2007 *Tokyo Graphics: Takahiko Hayashi & Ritsuko Ozeki*, Froelick Gallery, Portland, OR  
*Japanese Prints: Words/Poem/Picture*, Los Angeles County Museum of Art, Los Angeles, CA  
*On the Cutting Edge-Japanese Contemporary Prints*, The Library of Congress, Washington, DC  
*Georgian-Joshihi*: The Campus Gallery, Georgian College, Barrie, ON, Canada  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2006 *Tokyo Printmakers*, Froelick Gallery, Portland, OR  
*Hanga: Takahiko Hayashi & Yoko Hara*, Graphic studio gallery, Dublin, Ireland  
*In the Form of Folding Screens/from the collection*: Opera City Art Gallery, Tokyo, Japan  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2005 *Diversity of Material and Expression/ from the collection*: Opera City Art Gallery, Tokyo, Japan  
*C.W.A.J. Print Show*, Tokyo, Japan  
*Japan Contemporary printmaking Exhibition with SIPA2005*: Hangram Art Museum of Seoul Arts Center  
Seoul, Korea
- 2004 *Tokyo-Dublin/Print show*: Graphic Gallery, Dublin, Ireland  
*Tokyo-Dublin/Print show*: Model Arts and Niland Gallery, Sligo, Ireland  
Adair Margo Gallery, El Paso, TX  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2003 *International Print Exhibition*, Poland-Japan  
Froelick Gallery, Portland, OR USA  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2002 *Introductions: Hayashi, Oga, Tominaga*, Froelick Gallery, Portland, OR  
*Japanese Printmakers*: Walsh Gallery, Chicago, IL  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2001 *C.W.A.J. Print Show*, Tokyo, Japan
- 2000 *East Meets West*, Froelick Gallery, Portland, OR  
*Contemporary Tokyo Prints*, Froelick Gallery, Portland, OR  
*Reconsider HANGA*, Bumpodo Gallery, Kanda, Tokyo  
*C.W.A.J. Print Show*, Tokyo, Japan
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR  
*I Walk 1999*, seven galleries in Ginza, Tokyo  
*C.W.A.J. Print Show*, Tokyo, Japan  
*Lines of Sight/ Tactility, Tracks and Territory*, Musashino Art University Museum and Library  
*Lines of Sight/ Ideas, Forms and Materialities*, University of Alberta FAB Gallery, Edmonton, Alberta, Canada
- 1998 *C.W.A.J. Print Show*, Tokyo, Japan
- 1997 *Movements of Contemporary Japanese Art*, Museum of Modern Art, Toyama, Japan (catalogue)  
*C.W.A.J. Print Show*, Tokyo, Japan

## Group Exhibitions, continued

- 1996 C.W.A.J. *Print Show*, Tokyo, Japan
- 1995 C.W.A.J. *Print Show*, Tokyo, Japan
- 1994 23<sup>rd</sup> *Japan Contemporary Art Exhibition*, Tokyo, Japan  
*Contemporary Prints: Voyage to the Realm of Imagination—Shiga Annual '94*, Museum of Modern Art, Shiga, Japan (catalogue)  
C.W.A.J. *Print Show*, Tokyo, Japan  
Art-land Gallery, Hong Kong
- 1993 C.W.A.J. *Print Show*, Tokyo, Japan
- 1992 *Contemporary Japanese Prints/ The Urban Bonsai*, New Zealand; travelling to Australia  
21<sup>st</sup> *Japan Contemporary Art Exhibition*, Tokyo, Japan (award)  
Galerie Novert Blaeser, Dusseldorf, Germany  
C.W.A.J. *Print Show*, Tokyo, Japan
- 1991 Galerie im Brecht-haus, Augsburg, Germany  
C.W.A.J. *Print Show*, Tokyo, Japan  
20<sup>th</sup> *Japan Contemporary Art Exhibition*, Tokyo, Japan
- 1990 19<sup>th</sup> *Japan Contemporary Art Exhibition*, Tokyo, Japan  
*Contemporary Prints in Japan 1999*, The Shoto Museum of Art  
Shiho Nao, Nikolaj Gallery, Copenhagen, Denmark  
*Inter Graphik '90*, Berlin, Germany  
1<sup>st</sup> *Kochi International Print Triennial*
- 1989 Tokyo Metropolitan Art Museum (award)  
4<sup>th</sup> *Republic of China International Print Biennial*  
C.W.A.J. *Print Show*, Tokyo, Japan  
18<sup>th</sup> *Japan Contemporary Art Exhibition*, Tokyo, Japan
- 1988 17<sup>th</sup> *Japan Contemporary Art Exhibition*, Tokyo, Japan
- 1987 3<sup>rd</sup> *Republic of China International Print Biennial*  
C.W.A.J. *Print Show*, Tokyo, Japan  
3<sup>rd</sup> *Seibu Art Museum Print Grand-Prix Exhibition* (award)  
*Gifu International Art Festival*  
17<sup>th</sup> *Ljubljana International Print Biennial*, Ljubljana, Yugoslavia
- 1986 6<sup>th</sup> *Imadate Paper Contemporary Art Exhibition*  
20<sup>th</sup> *Selected Contemporary Art Exhibition*  
54<sup>th</sup> *Japan Print Association Exhibition* (award)
- 1985 16<sup>th</sup> *Nichido Print Grand-Prix Exhibition*  
14<sup>th</sup> *Japan Contemporary Art Exhibition*  
2<sup>nd</sup> *Central Art Museum Print Grand-Prix Exhibition*
- 1984 2<sup>nd</sup> *Seibu Art Museum Print Grand-Prix Exhibition*  
20<sup>th</sup> *Kanagawa Prefectural Art Exhibition* (award), Kanagawa Prefecture, Japan

## Public and Corporate Collections

- Art Gallery of New South Wales, Australia  
Artizon Museum, Tokyo, Japan  
Chester Beatty Library, Dublin, Ireland  
Enokojima Art, Culture and Creative Center, Osaka, Japan  
GBD Architects, Portland, OR  
HOKUBU Memorial Picture Museum, Sapporo, Japan  
Kanuma Municipal Art Museum of Kawakami Sumio, Japan  
Kurobe City Museum of Art, Japan  
The Library of Congress, Washington DC  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Metropolitan Museum of Contemporary Art, Tokyo, Japan  
Minokamo City Museum, Minokamo, Japan  
Musashino Art University Museum and Library, Japan  
Museum of Art, Gifu, Japan  
Museum of Modern Art, Shiga, Japan  
Nagoya City Art Museum, Nagoya, Japan  
National Art Gallery, Queensland, Australia  
National Museum of Art, Osaka, Japan  
National Museum of Taiwan Literature, Taiwan  
Okawa Museum of Art, Kiryu, Japan  
Portland Art Museum, Gilkey Center for Graphic Arts, Portland, OR  
Oregon Health & Science University, Portland, OR  
Queensland Art Gallery, Australia  
Jordan Schnitzer Print Collection, Portland, OR  
Sato Museum of Art, Tokyo, Japan  
Sezon Museum of Modern Art, Karuizawa, Japan  
Tokyo Opera City Art Gallery, Tokyo, Japan

## Public and Corporate Collections, continued

Toyohashi Municipal Museum of Art, Japan

University of Alberta, Canada

Winkler Investments, Portland, OR

## Honors and Awards

- 2024 JAA Japan Artist Federation Grant for Overseas solo Exhibition.
- 1992 *Bridgestone Museum Prize Award*, 21<sup>st</sup> Japan Contemporary Art Exhibition
- 1989 *Tokyo Metropolitan Art Museum Prize Award*
- 1987 *Honorable Mention*, 3<sup>rd</sup> Seibu Art Museum Print Grand-Prix Exhibition
- 1986 *Association Prize Award*, 54<sup>th</sup> Japan Print Association Exhibition
- 1984 *Special Award*, 20<sup>th</sup> Kanagawa Prefectural Art Exhibition, Japan

## Teaching Experience

- 2006-2013 Part-time Lecturer, Joshibi University of Art and Design
- 1993-1994 Part-time Lecturer, Okinawa Prefectural University of Arts
- 1989-1992 Part-time Lecturer, Musashino Art University

## Books

- 2024 *Breath of Life, Breath of Line*, Froelick Gallery, Portland, Oregon, USA. ISBN: 978-0-9754037-5-4
- 2022 *Selected Books of the Beloved* [Cover Illustration], Gregory Orr, Copper Canyon Press, USA
- 2016 *The Paraclete Poetry Anthology: Selected and New Poems* [Cover Illustration], Edited by Mark S. Burrows, Paraclete Press, Inc., USA

## Catalogues

- 2009 *Artist Proof*, Chester Beatty Library, Dublin, Ireland, cover, pp 28,29
- 2005 *SIPA2005*, Seoul International Print, Photo & Edition Works Art Fair, p 198
- 2003 *Japan-Poland*, Manggha Museum of Japanese Art and Technology, Kraków, Poland, p 20
- 1999 *Lines of Sight: Tactility, Tracks and Territory*, Musashino Art University Museum & Library, pp 62,63
- 1997 *The Movements of Contemporary Japanese Art*, Museum of Modern Art, Toyama, Japan, pp 16-17, 56-61
- 1994 *Contemporary Prints: Voyage to the Realm of Imagination—Shiga Annual '94*, Museum of Modern Art, Shiga, Japan, pp 25-28, 50-51
- 1992 *Contemporary Japanese Prints/ The Urban Bonsai*, Art Gallery of New South Wales, Australia, pp 32,40
- 1990 *Contemporary Print 1990*, Shouto Museum of Art, Tokyo, Japan, pp 66-69

## Articles

- 2024 "Takahiko Hayashi 'Breath of Life, Breath of Line'", Matthew Kangas, *Visual Art Source*, June 15<sup>th</sup> VAS e-newsletter on VAS website
- 2009 "Printmaker Interprets Ainu Traditions with Wood Engraving", *The Asian Reporter*, Volume 19, Number 13, p 11, March 31, 2009
- 2008 "arts IQ/ Winds of change sweep walls of Matrix", Sophia Carvlin Miller, *Local IQ*, Albuquerque, NM, September 4-17, p 24
- 2004 "The contemporary Japanese prints as Viewed from Overseas", *Hanga Geijutsu*, Tokyo, Japan, #125, pp 56-59
- 2003 "WW Pick: Froelick Takahiko Hayashi", Richard Speer, *Willamette Week*, Portland, OR, 13 August, p 57  
"Art, Culture, & Entertainment", *The Asian Reporter*, Portland, OR, 29 July, p 12  
"New Items 8: draw today on parchment", *Hanga Geijutsu*, Tokyo, Japan, #121, p 85
- 2001 "The Buzz That Was: October 13", *The Oregonian*, Portland, OR, 28 December, A&E, pp 6-10  
"World Report: Portland—Crossing Boundaries: East West Symposium in Print Art", Hidekki Kimura, *Hanga Geijutsu (Print Art)*, Tokyo, Japan, #114, Winter, pp 132-133  
"Reconsider Hanga", *Hanga Geijutsu (Print Art)*, Tokyo, Japan, #112, pp124-130  
"Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank", Steffen Silvas, *Willamette Week*, Portland, OR, 26 December, p 26  
"The Frame Game: 'East Meets West' at Froelick Gallery", Stan Hall, *The Oregonian*, Portland, Oregon, 14 October, p F10  
"Print City: Froelick Gallery", Bob Hicks, *The Oregonian*, Portland, Oregon, USA, 9 October, p E1  
"Ongoing Events: Pacific Rim Print Exhibit", Jody Lim, *The Asian Reporter*, Portland, Oregon, USA, 2 October, p 12

**Articles, continued**

- "Exhibit of Japanese Prints", Dave Johnson, *The Asian Reporter*, Portland, Oregon, USA, 13 February, p 16
- "Ongoing Events: Tokyo Prints Exhibit", Jody Lim, *The Asian Reporter*, Portland, Oregon, USA,  
30 January, p 16
- 1999 "From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True Essence", D.K. Row,  
*The Oregonian*, Portland, Oregon, USA, 10 December, p 6