

# FROELICK GALLERY

## ARTIST STATEMENT

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### **TAKAHIKO HAYASHI**

*Permeate Green, 2021*

Japan is a very natural country. The land is covered with green.

Each Japanese person has their own green color and its image linked to their own experiences.

Recently, I've been using it gradually, but when I was young, I was too particular about it and it was a color that I couldn't use easily. The outside of the window is blessed with a wonderful natural green color, so I found it very difficult to incorporate green color into my artwork.

Historically speaking, the realistic depiction of natural greenery did not develop as a theme in Japanese art. Rather, real plants, known as bonsai, were treated as symbols of the seasons and annual cycles of nature in the room, and real trees were visually integrated into the interior through the window frames of buildings. Before the importation of Western painting, the two-dimensional paintings in the room were detached from the actual landscape and developed as deformed, spiritual and highly abstract works. In that sense, I feel that my work is very traditional.

And I added the word "permeate" to the title as a word to express what the green itself has, not a word to emphasize the difference in the image that each individual has.

I hope that my art works will not only have a reflexive meaning to the ancient nature, but also impress modern people, including the green color on the smartphone on the palm and the display of the PC on the desk.

-Takahiko Hayashi 2021/9/1