

FROELICK GALLERY

ARTIST STATEMENT

Takahiko Hayashi

Wind, 2016-17

I often use the word “wind” for my work’s title. It is a metaphor of unformed existence. And “emit” is as a metaphor of unformed movement. Those are quite ordinary natural phenomena. It is very important for me to use such words.

When I talk about my outlook on the world, I don’t need the role of hero. I think no one should have to play the role of villain.

When I talk about my creations, I want to show my worthy accumulation of ordinary simple actions that never take the offensive.

Maybe my new works look like nameless natural plants as the metaphor of pacifist.

-Takahiko Hayashi, 2016/12/7