

FROELICK GALLERY

ARTIST STATEMENT

Takahiko Hayashi

Unformed Figure, 2010

What's the purpose of me? As a painter, I can render what I can recognize with my eyes. But now, we can easily copy everything that we can see without understanding, Also we can copy and process any visual sources that already have been drawn by other people, using new technologies without communicating. What's the purpose of me again? As an artist, I do recognize that I am philosophizing at times. How do I navigate such an unexplored inner territory? Like pulling myself by a rope that is woven of many threads of experimentation From un-lettered cultures, from solitary islands cultures, from ancients, Specifically, Ainu, Okinawa, Lao-tse, Buddha. So they know how to live in unexplored territories. Why do I use old print processes? These are the bases of present-day communication media. It becomes possible for me to integrate all processes while making works. I can proceed carefully with many proofs. It is very important for me to venture into my philosophizing area. So I need a delicate sense of touch to trek in such world.

-Takahiko Hayashi