

# FROELICK GALLERY

Kevin Kadar

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## Born

1955 Bridgeport, CT

## Education

1978 B.F.A. Painting—Cooper Union, New York, NY

## Solo Exhibitions

- 2024 *New Landscapes and Townscapes*, Froelick Gallery, Portland, OR  
2018 *Desire and Dread Revisited*, Froelick Gallery, Portland, OR  
2017 *New Paintings*, Froelick Gallery, Portland, OR  
2015 *Portals and Puzzles*, Froelick Gallery, Portland, OR  
2012 *Repose*, Froelick Gallery, Portland, OR  
2011 *New Paintings*, Froelick Gallery, Portland, OR  
2010 *Views Along the Way*, Philippe Muler Design, Paris, France  
*Little Ships*, Mabel Hansen Gallery, Coos Art Museum, Coos Bay, OR  
2009 *Evanescence*, Froelick Gallery, Portland, OR  
2007 *Figure/Ground: Recent Paintings*, Froelick Gallery, Portland, OR  
2005 *Travel and Visitation: Paintings on Envelopes*, Froelick Gallery, Portland, OR  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
2004 *Throughout the Autumn*, Cocagne, Paris, France  
2003 *Portland to Paris and Beyond*, Froelick Gallery, Portland, OR  
2002 *From the Sea à Paris*, Cocagne, Paris, France  
2001 Froelick Gallery, Portland, OR  
Cocagne, Paris, France  
*Freestyle*, Paolo Tonin Arte Contemporanea, Turin, Italy  
2000 Cocagne, Paris, France  
1999 Froelick Adelhart Gallery, Portland, OR  
Cocagne, Paris, France  
1998 *Forty-two Figures*, Froelick Adelhart Gallery, Portland, OR  
Kevin Kadar, Cocagne, Paris, France  
1997 *Figures/Paintings*, Oregon State University, Fairbanks Gallery, Corvallis, OR  
1996 *Figures/Bodies/Landscapes*, Froelick Adelhart Gallery, Portland, OR  
1994 Jamison Thomas Gallery, Portland, OR  
1993 *New Figures*, William White Gallery, Eugene, OR  
1991 *Floating*, Metro Arts Gallery, Eugene, OR  
*Transmogrification*, Coos Art Museum—Mabel Hansen Gallery, Coos Bay, OR  
*Conversing With Dread—Witnessing Desire*, Metro Arts, Eugene, OR  
1990 The City of Coos Bay—Coos Bay Library, OR  
1987 *New Work*, Northwest Collectors Gallery, Bandon, OR  
1985 *New Work*, Coos Bay Gallery Room, OR  
1984 *New Work*, Coos Bay Gallery Room, OR

## Group Exhibitions

- 2025 30th Anniversary Exhibition, Froelick Gallery, Portland, OR  
2024 Winter Group Show, Froelick Gallery, Portland, OR  
2023 28<sup>th</sup> Anniversary Group Show, Froelick Gallery, Portland, OR  
Winter Group Exhibition, Froelick Gallery, Portland, OR  
2022 Spring Group Exhibition, Froelick Gallery, Portland, OR  
2021 Summer Group Exhibit, Froelick Gallery, Portland, OR

## Group Exhibitions, continued

- 2020 25<sup>th</sup> Anniversary Group Exhibit, Froelick Gallery, Portland, OR  
2018 *Summer Group Exhibit*, Froelick Gallery, Portland, OR  
2017 *Summer Group Exhibit*, Froelick Gallery, Portland, OR  
2016 *Winter Group Show*, Froelick Gallery, Portland, OR  
2016 *Trumpscape*, Froelick Gallery, Portland, OR  
2014 *Fire Department*, Froelick Gallery, Portland, OR  
2013 *Sitting for History*, Tacoma Art Museum, Tacoma, WA  
2012 *Undressing Room*, Froelick Gallery, Portland, OR  
2010 *Interiors*, Froelick Gallery, Portland, OR  
2009 *Winter Group Show*, Froelick Gallery, Portland, OR  
2007 *Winter Group Show*, Froelick Gallery, Portland, OR  
2006 *Winter Group Show*, Froelick Gallery, Portland, OR  
2004 *Human Form*, Newport Visual Arts Center, Newport, OR  
*Summer Group Show*, Pucini Lubel Gallery, Seattle WA  
2003 *Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA (catalogue)  
2002 *20<sup>th</sup> Annual Art About Agriculture*, Oregon State University—Memorial Union Concourse Gallery, Corvallis, OR  
traveling to the High Desert Museum, Bend, OR; Klamath County  
Government Center, Klamath Falls, OR; Jurors: Humberto Gonzales, Ronna  
Neuenschwander, Martha Werhle (award)  
2001 *Winter Group Exhibit*, Froelick Gallery, Portland, OR  
2000 Hallie Ford Museum of Art, Salem, OR  
*Figurative Group Show*, Davidson Galleries, Seattle, WA  
*Winter Group Show*, Froelick Adelhart Gallery, Portland, OR  
1999 *Plant Forms*, Froelick Adelhart Gallery, Portland, OR  
Campbell-Thiebaud Gallery, San Francisco, CA  
1998 *Betty Bowen Award, 20th Anniversary Exhibition*, Washington State Convention Center, Seattle, WA,  
Curators: Vicki Halper and Chase Rynd (award)  
*Human Form 98*, Newport Visual Art Center, Newport, OR, Juror: Henry Sayre (catalogue)  
*Paper*, Froelick Adelhart Gallery, Portland, OR  
Campbell-Thiebaud Gallery, San Francisco, CA  
1997 *Figuratively Speaking*, Gallery 333, North Falmoth, MA  
Cocagne, Paris, France  
1996 *Painterly!* Archer Gallery, Clark College, Vancouver, WA  
*Of Time And Place*, The Art Gym—Marylhurst University, OR  
1995 *Fifteen Years*, Jamison Thomas Gallery, Portland, OR  
1991 *Artquake*, Portland, OR, Juror: Henry Hopkins  
*Mayor's Art Show*, Jacobs Gallery, Eugene, OR  
1990 *Mayor's Art Show*, Jacobs Gallery, Eugene, OR  
1981 *Group Show*, The Night of Cups, Coos Bay, OR  
1978 *Paintings From the Best Years of Our Lives*, Cooper Union Gallery, New York, NY

## Awards

- 2002 *Dean and Director Award—College of Agricultural Sciences and Agricultural Experiment Station*,  
Oregon State University, Corvallis, OR, Jurors: Humberto Gonzales, Ronna Neuenschwander, Martha Werhle  
1998 *Betty Bowen: Special Recognition Award*, Seattle Art Museum, Seattle, WA

## Corporate and Public Collections

Coos Art Museum, Coos Bay, OR  
Hallie Ford Museum of Art—Willamette University, Salem, OR  
Lennar Affordable Communities, Portland, OR  
McKenna Long & Aldrige LLP, Washington, DC  
Oregon Historical Society, Portland, OR  
Oregon State University—Valley Library, Corvallis, OR  
Portland Community College, Cascade Campus, Portland, OR  
Tacoma Art Museum, Tacoma, WA

## Professional Affiliations

2010 Juror for Coos Art Museum "Expressions West" exhibit, April. Coos Bay, OR  
2003 *Figurative Work from the Pacific Northwest*, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette  
2001 *Advanced Painting: Guest Artist*, Pacific Northwest College of Art, Portland, Oregon, with professor Joseph Mann  
*In Fact*, artist cooperative, Rive Gauche, Paris, France

## Books and Catalogues

2003 **Building Tradition: Gifts in Honor of the Northwest Art Collection**, Tacoma Art Museum, Tacoma, WA  
**Art on the Vine**, Oregon College of Art and Craft, Portland, OR, p 47  
2002 **Art For Life**, Weiden & Kennedy, Portland, OR, Sponsor: Cascade AIDS Art Project,  
Jurors: Bruce Guenther, Terri Hopkins and Stuart Horodner  
1998 **Betty Bowen Award: Twentieth Anniversary Exhibition**, Publisher: Marquand Books, Seattle, WA  
**Tenth Biennial: Human Form '98, Oregon Coast Council for the Arts**, Newport, OR,  
p 4, Essay: Henry Sayre  
1996 **Of Time and Place**, The Art Gym, Marylhurst University, Marylhurst, OR, January

## Press

2015 Kevin Kadar and Takahiko Hayashi, Richard Speer, Willamette Week, Portland, OR, 19 February  
2009 March First Thursday, DK Row, The Oregonian, Portland, OR, March 5  
2007 Art scene in full bloom, DK Row, The Oregonian, Portland, OR, April 5, Living, p.1  
2003 *The Mysteries of Paris*, DK Row, The Oregonian, Portland, OR, 28 March, pp 56-59  
*Art / Kevin Kadar*, Portland Tribune, Portland, OR 4 March, B5  
*First Thursday: Froelick Gallery*, DK Row, The Oregonian, Portland, OR, 6 March, E1  
*10 Day Planner: Wednesday (26)*, The Oregonian, Portland, OR, 21 March, A&E, p 31  
2002 *Art, Food & Fiber*, Karrin Ellertson, The Bear Deluxe, ORLO, Portland, OR, #19, pp 10-11  
2001 *WW Pick: Froelick*, Lisa Lambert, Willamette Week, Portland, OR, 15 August, p 64  
*An Interview with Kevin Kadar*, SEGNO Art Magazine, Turin, Italy  
*intage Russo*, Randy Gragg, The Oregonian, Portland, OR, 17 August, A&E, p 57  
*Artists in Paris Adamant to Keep the Traditional, Low-Cost "Squats"*, Jan Baross,  
The Oregonian, Portland, OR, 13 May, p T2  
*This Week: Thursday (2)*, Stan Hall, The Oregonian, Portland, OR, 27 July, A&E, p 32  
1998 *Visual Arts: In the Moment*, Lois Wadsworth, Eugene Weekly, OR, 11 June, p 13  
*Froelick Adelhart Gallery*, Tina Satter, Anodyne, Portland, OR, June, p 40  
*Paintings Mine Powerful Depths*, D. K. Row, The Oregonian, Portland, OR, 19 June, p 70  
1997 *Survivor II*, Oregon State University This Week, Oregon State University, Corvallis, OR, 13 February, volume 36, #20  
*Cascade AIDS Project Benefit Art Auction*, **Ourtown**, Portland, OR, 26 May, p 21  
*Artist Kevin Kadar's Near-Monochrome Works, Currently on Display in Fairbanks Gallery*, Evoke Strong...  
*Emotions*, Kyle Ferguson, Daily Barometer, Corvallis, OR, 7 March, p 7

**Press, continued**

- 1996 *Shining Moments*, D.K. Row, Willamette Week, Portland, OR, 30 December, p 43  
*Working in the Romantic Tradition*, Randy Gragg, The Oregonian, Portland, OR, 25 October, p 60  
*Power Petite*, The Oregonian, Portland, OR, 4 October, p 64  
*Surveying A Landscape of Intuition*, Randy Gragg, The Oregonian, Portland, OR, 26 January, pp 14-15
- 1991 *Kevin Kadar: Accomplished, Demanding and Satisfying Art*, Lois Wadsworth, Eugene Weekly: What's Happening, Eugene, OR, 16 May, p 7  
*Kevin Kadar: Conversing with Dread—Witnessing Desire*, Metropolis Monthly, Portland, OR, May/June  
*Paintings on Display at CAM*, Coos Bay World, Coos Bay, OR, 30 August

**Film Credit**

1977 "Harlan County, USA," documentary film directed by Barbara Kopple, Academy Award: Best Documentary. Assistant editor.