Born

1955 Bridgeport, CT

Education

1978 B.F.A. Painting—Cooper Union, New York, NY

Solo Exhibitions

2024	New Landscapes and Townscapes, Froelick Gallery, Portland, OR
2018	Desire and Dread Revisited, Froelick Gallery, Portland, OR
2017	New Paintings, Froelick Gallery, Portland, OR
2015	Portals and Puzzles, Froelick Gallery, Portland, OR
2012	Repose, Froelick Gallery, Portland, OR
2011	New Paintings, Froelick Gallery, Portland, OR
2010	Views Along the Way, Philippe Muler Design, Paris, France
	Little Ships, Mabel Hansen Gallery, Coos Art Museum, Coos Bay, OR
2009	Evanescent, Froelick Gallery, Portland, OR
2007	Figure/Ground: Recent Paintings, Froelick Gallery, Portland, OR
2005	Travel and Visitation: Paintings on Envelopes, Froelick Gallery, Portland, OR
	Hallie Ford Museum of Art, Willamette University, Salem, OR
2004	Throughout the Autumn, Cocagne, Paris, France
2003	Portland to Paris and Beyond, Froelick Gallery, Portland, OR
2002	From the Sea à Paris, Cocagne, Paris, France
2001	Froelick Gallery, Portland, OR
	Cocagne, Paris, France
	Freestyle, Paolo Tonin Arte Contemporanea, Turin, Italy
2000	Cocagne, Paris, France
1999	Froelick Adelhart Gallery, Portland, OR
	Cocagne, Paris, France
1998	Forty-two Figures, Froelick Adelhart Gallery, Portland, OR
	Kevin Kadar, Cocagne, Paris, France
1997	Figures/Paintings, Oregon State University, Fairbanks Gallery, Corvallis, OR
1996	Figures/Bodies/Landscapes, Froelick Adelhart Gallery, Portland, OR
1994	Jamison Thomas Gallery, Portland, OR
1993	New Figures, William White Gallery, Eugene, OR
1991	Floating, Metro Arts Gallery, Eugene, OR
	Transmogrification, Coos Art Museum—Mabel Hansen Gallery, Coos Bay, OR
	Conversing With Dread—Witnessing Desire, Metro Arts, Eugene, OR
1990	The City of Coos Bay—Coos Bay Library, OR
1987	New Work, Northwest Collectors Gallery, Bandon, OR
1985	New Work, Coos Bay Gallery Room, OR
1984	New Work, Coos Bay Gallery Room, OR

Group Exhibitions

2024	Winter Group Show, Froelick Gallery, Portland, OR
2023	28 th Anniversary Group Show, Froelick Gallery, Portland, OR
	Winter Group Exhibition, Froelick Gallery, Portland, OR
2022	Spring Group Exhibition, Froelick Gallery, Portland, OR
2021	Summer Group Exhibit, Froelick Gallery, Portland, OR

Group E	Exhibitions, continued
2020	25 th Anniversary Group Exhibit, Froelick Gallery, Portland, OR
2018	Summer Group Exhibit, Froelick Gallery, Portland, OR
2017	Summer Group Exhibit, Froelick Gallery, Portland, OR
2016	Winter Group Show, Froelick Gallery, Portland, OR
2016	Trumpscape, Froelick Gallery, Portland, OR
2014	Fire Department, Froelick Gallery, Portland, OR
2013	Sitting for History, Tacoma Art Museum, Tacoma, WA
2012	Undressing Room, Froelick Gallery, Portland, OR
2010	Interiors, Froelick Gallery, Portland, OR
2009	Winter Group Show, Froelick Gallery, Portland, OR
2007	Winter Group Show, Froelick Gallery, Portland, OR
2006	Winter Group Show, Froelick Gallery, Portland, OR
2004	Human Form, Newport Visual Arts Center, Newport, OR
	Summer Group Show, Pucini Lubel Gallery, Seattle WA
2003	Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art Museum,
	Tacoma, WA (catalogue)
2002	20th Annual Art About Agriculture, Oregon State University—Memorial Union Concourse
	Gallery, Corvallis, OR, traveling to the High Desert Museum, Bend, OR; Klamath County
	Government Center, Klamath Falls, OR; Jurors: Humberto Gonzales, Ronna
	Neuenschwander, Martha Werhle (award)
2001	Winter Group Exhibit, Froelick Gallery, Portland, OR
2000	Hallie Ford Museum of Art, Salem, OR
	Figurative Group Show, Davidson Galleries, Seattle, WA
	Winter Group Show, Froelick Adelhart Gallery, Portland, OR
1999	Plant Forms, Froelick Adelhart Gallery, Portland, OR
	Campbell-Thiebaud Gallery, San Francisco, CA
1998	Betty Bowen Award, 20th Anniversary Exhibition, Washington State Convention Center,
	Seattle, WA, Curators: Vicki Halper and Chase Rynd (award)
	Human Form 98, Newport Visual Art Center, Newport, OR, Juror: Henry Sayre (catalogue)
	Paper, Froelick Adelhart Gallery, Portland, OR
	Campbell-Thiebaud Gallery, San Francisco, CA
1997	Figuratively Speaking, Gallery 333, North Falmoth, MA
	Cocagne, Paris, France
1996	Painterly! Archer Gallery, Clark College, Vancouver, WA
	Of Time And Place, The Art Gym—Marylhurst University, OR
1995	Fifteen Years, Jamison Thomas Gallery, Portland, OR
1991	Artquake, Portland, OR, Juror: Henry Hopkins
	Mayor's Art Show, Jacobs Gallery, Eugene, OR
1990	Mayor's Art Show, Jacobs Gallery, Eugene, OR
1981	Group Show, The Night of Cups, Coos Bay, OR
1978	Paintings From the Best Years of Our Lives, Cooper Union Gallery, New York, NY

Awards

Dean and Director Award—College of Agricultural Sciences and Agricultural Experiment Station,
Oregon State University, Corvallis, OR, Jurors: Humberto Gonzales, Ronna Neuenschwander, Martha Werhle
Betty Bowen: Special Recognition Award, Seattle Art Museum, Seattle, WA

Corporate and Public Collections

Coos Art Museum, Coos Bay, OR

Hallie Ford Museum of Art—Willamette University, Salem, OR

Lennar Affordable Communities, Portland, OR

McKenna Long & Aldrige LLP, Washington, DC

Oregon Historical Society, Portland, OR

Oregon State University—Valley Library, Corvallis, OR

Portland Community College, Cascade Campus, Portland, OR

Tacoma Art Museum, Tacoma, WA

Professional Affiliations

- 2010 Juror for Coos Art Museum "Expressions West" exhibit, April. Coos Bay, OR
- 2003 Figurative Work from the Pacific Northwest, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette
- 2001 Advanced Painting: Guest Artist, Pacific Northwest College of Art, Portland, Oregon, with professor Joseph Mann

In Fact, artist cooperative, Rive Gauche, Paris, France

Books and Catalogues

2003 Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art

Museum, Tacoma, WA

Art on the Vine, Oregon College of Art and Craft, Portland, OR, p 47

- 2002 Art For Life, Weiden & Kennedy, Portland, OR, Sponsor: Cascade AIDS Art Project, Jurors: Bruce Guenther, Terri Hopkins and Stuart Horodner
- 1998 Betty Bowen Award: Twentieth Anniversary Exhibition, Publisher: Marquand Books, Seattle, WA

Tenth Biennial: Human Form '98, Oregon Coast Council for the Arts, Newport, OR, p 4, Essay: Henry Sayre

1996 Of Time and Place, The Art Gym, Marylhurst University, Marylhurst, OR, January

Press

- 2015 Kevin Kadar and Takahiko Hayashi, Richard Speer, Willamette Week, Portland, OR, 19 February
- 2009 March First Thursday, DK Row, The Oregonian, Portland, OR, March 5
- 2007 Art scene in full bloom, DK Row, The Oregonian, Portland, OR, April 5, Living, p.1
- 2003 The Mysteries of Paris, DK Row, The Oregonian, Portland, OR, 28 March, pp 56-59 Art / Kevin Kadar, Portland Tribune, Portland, OR 4 March, B5 First Thursday: Froelick Gallery, DK Row, The Oregonian, Portland, OR, 6 March, E1 10 Day Planner: Wednesday (26), The Oregonian, Portland, OR, 21 March, A&E, p 31

Art, Food & Fiber, Karrin Ellertson, The Bear Deluxe, ORLO, Portland, OR, #19, pp 10-11

Artists in Paris Adamant to Keep the Traditional, Low-Cost "Squats", Jan Baross,

- 2002
- 2001 WW Pick: Froelick, Lisa Lambert, Willamette Week, Portland, OR, 15 August, p 64 An Interview with Kevin Kadar, SEGNO Art Magazine, Turin, Italy intage Russo, Randy Gragg, The Oregonian, Portland, OR, 17 August, A&E, p 57

The Oregonian, Portland, OR, 13 May, p T2

This Week: Thursday (2), Stan Hall, The Oregonian, Portland, OR, 27 July, A&E, p 32

- 1998 Visual Arts: In the Moment, Lois Wadsworth, Eugene Weekly, OR, 11 June, p 13 Froelick Adelhart Gallery, Tina Satter, Anodyne, Portland, OR, June, p 40 Paintings Mine Powerful Depths, D. K. Row, <u>The Oregonian</u>, Portland, OR, 19 June, p 70
- 1997 Survivor II, Oregon State University This Week, Oregon State University, Corvallis, OR, 13 February, volume 36, #20 Cascade AIDS Project Benefit Art Auction, Ourtown, Portland, OR, 26 May, p 21 Artist Kevin Kadar's Near-Monochrome Works, Currently on Display in Fairbanks Gallery, Evoke Strong... Emotions, Kyle Ferguson, Daily Barometer, Corvallis, OR, 7 March, p 7

Press, continued

1996 Shining Moments, D.K. Row, Willamette Week, Portland, OR, 30 December, p 43

 $\textit{Working in the Romantic Tradition,} \ \mathsf{Randy Gragg}, \\ \underline{\mathsf{The Oregonian}}, \ \mathsf{Portland,} \ \mathsf{OR}, \\$

25 October, p 60

Power Petite, The Oregonian, Portland, OR, 4 October, p 64

Surveying A Landscape of Intuition, Randy Gragg, The Oregonian, Portland, OR,

26 January, pp 14-15

1991 Kevin Kadar: Accomplished, Demanding and Satisfying Art, Lois Wadsworth, Eugene Weekly: What's

Happening, Eugene, OR, 16 May, p 7

Kevin Kadar: Conversing with Dread—Witnessing Desire, Metropolis Monthly, Portland, OR, May/JuneKadar

Paintings on Display at CAM, Coos Bay World, Coos Bay, OR, 30 August

Film Credit

1977 "Harlan County, USA," documentary film directed by Barbara Kopple, Academy Award: Best Documentary. Assistant editor.