

## FROELICK GALLERY

Kevin Kadar  
*New Landscapes and Townscapes*

March 2024

The Pandemic has allowed for a fertile exploration of various painterly ideas. This present exhibition of Landscapes and Townscapes is one of at least five or six ongoing series of paintings done in my Portland studio. In this series, inspiration flowed easily based on decades of travel and plein-air painting throughout Europe, including, France, the Italian Peninsula, and especially five trips to Sicily. During my time spent plein-air painting I came to value and nurture the loose, energetic, and spontaneous brush/knife/scratch work which ideally infuses "life" into the spacial vacuum formed on a flat painted surface. I learned to adapt this style to work done wholly in my studio relying on reference images.

It helps to ask the question, "Can I conjure a mark that relates to real-life nature and the tangible, while, at the same time, sincerely expressing a desire from a personally developed inner framework?"

Unlike several past Shows, I've chosen this series for its "safe," harmonious, calming subject matter, and overall effect in contrast to our challenging and politically tumultuous times locally, nationally, internationally, and planetarily.

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