

### Born

1955 Houston, Texas

### Education

- 1980-1 Archives of American Art—Program for Archivists and Field Collectors, Smithsonian Institution, Washington, DC, and the Museum of Fine Arts, Houston, TX
- 1978-9 School of Art, Museum of Fine Arts, Houston, TX
- 1977 B.A.- Fine Arts, *Magna Cum Laude*, University of the South, Sewanee, TN
- 1973 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico  
Bellas Artes, Universidad de Mexico, Print Annex, San Miguel de Allende, Guanajuato
- 1972-3 School of Art, Museum of Fine Arts, Houston, TX

### Solo Exhibitions

- 2024 *Terrell James: Time and Tide*, Josh Pazda Hiram Butler Gallery, Houston, TX
- 2023 *Story*, Froelick Gallery, Portland, OR  
*Trust*, Cadogan Contemporary, London, UK  
*A Windy Day*, Spring Selects Side Room Gallery, Brooklyn, NY
- 2022 *Terrell James: One Eye Sees, the Other Feels*, Mobile Museum of Art, Mobile, AL
- 2021 *Second Sight*, Cadogan Contemporary, London, UK  
*Painting from Here*, Barry Whistler, Dallas, TX  
*Terrain*, Cadogan Contemporary, Hampshire, UK  
*Between Land and Water*, Froelick Gallery, Portland, OR  
*Circle of Intimates*, Jason McCoy, New York, NY  
*Bright Shores*, Hiram Butler Gallery, Houston, TX
- 2020 *Break in to Enter*, Jason McCoy, Inc., New York, NY
- 2019 *Rinsing the Eye*, Hiram Butler Gallery, Houston, TX  
*Fable*, Terrell James, Froelick Gallery, Portland, OR
- 2018 *Postulates*, Terrell James, Cadogan Contemporary, London, UK
- 2017 *Soto View*, Terrell James, Barry Whistler Gallery, Dallas, TX
- 2016 *Overhead and Under Foot: Contemporary Topographies on Paper*, The Museum of Fine Arts, Houston, TX  
*Heretics*, Froelick Gallery, Portland, OR  
*Hover*, 2016 Texas Artist of the Year, Art League Houston, Houston, TX  
*Remembering the Poison Tree*, Cadogan Contemporary, London, UK
- 2015 *Terrell James: Citizen*, Barry Whistler Gallery, Dallas, TX
- 2014 *Four Decades*, Froelick Gallery, Portland, OR  
*Divided Sight*, Barry Whistler Gallery, Dallas, TX
- 2013 *Maritime Forest*, Hiram Butler Gallery, Houston, TX
- 2012 *Troupe*, Froelick Gallery, Portland, OR
- 2011 *Terrell James: Field Study*, May-October, The Cameron Art Museum, Wilmington, NC  
*Four Paintings*, Hiram Butler Gallery, Houston, TX  
*Field Study*, Cameron Art Museum, Wilmington, NC
- 2010 *Studio Window and Field Studies*, Froelick Gallery, Portland, OR  
*Terrell James: Mooring*, Jason McCoy Gallery, New York, NY
- 2009 *Terrell James: Announcement*, Barry Whistler Gallery, Dallas, TX
- 2008 *Preoccupations*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Plants & Animals*, Froelick Gallery, Portland, OR
- 2007 Jason McCoy Gallery, New York, NY & Chicago, IL, Catalog essay by S. Buhmann  
Devin Borden Hiram Butler Gallery, Houston
- 2006 *Drawing into Painting*, Froelick Gallery, Portland, OR
- 2004 Jason McCoy Gallery, New York, NY  
*Drawings & Monoprints*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2003 *Expand, Expand*, Froelick Gallery, Portland, OR

### **Solo Exhibitions, continued**

- 2002 *Painting*, Devin Borden Hiram Butler Gallery, Houston, TX  
Project Space—Marfa Book Company, Marfa, TX  
Casa de Chavon—Fundacion Centro Cultural, Santo Domingo, Dominican Republic
- 2001 *Quisqueya*, Froelick Gallery, Portland, OR  
*Impression and Sensation: The Painting of Terrell James*, Pillsbury and Peters Fine Art, Dallas, TX (catalogue)  
*Rings of Seas (and Summers)*, City Gallery—Wells Fargo Plaza, Houston, TX, Curator: Rainey Knudson
- 2000 *Rising*, Devin Borden Hiram Butler Gallery, Houston, TX
- 1999 *Fissure*, Froelick Adelhart Gallery, Portland, OR
- 1998 *Field Studies*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Lean Addition: Collaboration Between Terrell James & Elizabeth McBride*, Brazos, Houston, TX
- 1997 *Rock Bridge Cloud*, Froelick Adelhart Gallery, Portland, OR  
*Shields*, Devin Borden Hiram Butler Gallery, Houston, TX  
*New Art Series: Terrell James*, Art Museum of South Texas, Corpus Christi, TX, Curator: Alison de Lima Greene (catalogue)
- 1995 *Shaker Rag Hollow and Other Perimeters*, Hiram Butler Gallery, Houston, TX
- 1994 *Monotypes and Etchings*, Hiram Butler Gallery, Houston, Texas
- 1993 *Landscape with Memory of Bone*, Hiram Butler Gallery, Houston, TX
- 1992 *The Quiet Birth of an Island*, Loyola Gallery Downtown, New Orleans, LA
- 1991 *The Lure of Things That Are Seen and Heard*, C.G. Jung Center, Houston, TX  
*Shroud of Field and Stone*, Hiram Butler Gallery, Houston, TX
- 1989 *Archaic Figures*, Graham Gallery, Houston, TX
- 1985 *Scarred Enclosures, Sacred Walls*, Graham Gallery, Houston, TX  
*Terrell James: Tropical Cities*, Delgado College Gallery, New Orleans, LA
- 1982 *Mixed Media on Paper and Wall Construction*, Graham Gallery, Houston, TX
- 1981 *Works on Paper*, Bishops' Common, University of the South, Sewanee, TN
- 1978 *Terrell James: Recent Work*, Christ Church Cathedral, Houston, TX

### **Group Exhibitions**

- 2024 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2023 28<sup>th</sup> Anniversary Group Show, Froelick Gallery, Portland, OR  
*Drawing: A Group Exhibition*, Josh Pazda Hiram Butler Gallery, Houston, TX  
*Summer Blues*, Sideroom Gallery, Brooklyn, NY  
*The Curatorial Imagination of Walter Hopps*, Menil Collection, Houston, TX  
*A Windy Day*, Spring Selects, Sideroom Gallery, Brooklyn, NY  
*Winter Group Exhibition*, Froelick Gallery, Portland, OR
- 2022 Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX  
*Works on Paper*, Froelick Gallery, Portland, OR  
*Spring Group Exhibition*, Froelick Gallery, Portland, OR  
*Learning to Draw*, Barry Whistler Gallery, Dallas, TX
- 2021 The Marzio Years: Transforming the Museum of Fine Arts, Houston, 1982-2021, Museum of Fine Arts, Houston, TX  
*Women of Abstraction*, Barry Whistler Gallery, Dallas, TX
- 2020 Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX  
*Women on Top*, Barry Whistler Gallery, Dallas, TX  
*Ubiquitousness of Viewpoints 2*, Yamaguchi Insitute of Contemporary Art, Yamaguchi City, Saikote, Japan  
*A Collection of Friends: Selections from the William F. Lassiter Estate*, Inman Gallery, Houston, TX  
*July Exhibition*, Cadogan Contemporary, London UK  
*40<sup>th</sup> Anniversary Exhibition*, Cadogan Contemporary, London, UK
- 2019 *Monumental II*, Barry Whistler Gallery, Dallas, TX  
*Alumni Review I; 1960-2010*, Glassell School of Arts, Museum of Fine Arts, Houston, TX  
*Absolutely Abstract*, Yucca Valley Arts Center, Joshua Tree, CA
- 2018 *Four Artists / Four Rooms: Fox, Havel, James, Shepherd*, Hiram Butler Gallery, Houston, TX  
*Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts*, Houston, Glassell School of Art, Museum of Fine Arts, Houston, TX  
*Works: Terrell James & Ann Stautberg*, Barry Whistler Gallery and Laura Lee Clark, Dallas, TX  
*Winter Group Exhibit*, Froelick Gallery, Portland, OR

## Group Exhibitions, continued

- 2017 *It's Only Black and White... But I Like It*, Barry Whistler Gallery, Dallas, TX  
*Summer Group Exhibit*, Froelick Gallery, Portland, OR  
*Fall Group Exhibit*, Froelick Gallery, Portland, OR
- 2016 *Ninth International Biennial Ink Art Exhibition*, Shenzhen Art Institute, Shenzhen, China  
*30, Thirtieth Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX  
*Paintings*, Sitka Center for Art and Ecology, International Forest Center, Portland, OR  
*Cole Street Grand Opening*, Barry Whistler Gallery, Dallas, TX  
*Honoring Rick Bartow*, Froelick Gallery, Portland, OR  
*Tangled Up in Blue*, Barry Whistler Gallery, NY  
*On Site in 16 Cities*, (Traveling Exhibition from NYC to Berlin), Berlin Collective, Bar Babette, Berlin, Germany
- 2015 *In Situ*, Jason McCoy Gallery, New York, NY  
*American Summer*, Cadogan Contemporary, London, UK
- 2013 *Drawing*, Barry Whistler Gallery, Dallas, TX  
*Now Then & Again*, Barry Whistler Gallery, Dallas, TX
- 2012 *Southern/Pacific*, Gallery Homeland, Portland, OR  
*Large Inventory*, Froelick Gallery, Portland, OR  
Palm Springs pop-up gallery, Froelick Gallery, Palm Springs, CA
- 2011 *70 Years of Abstract Painting - Excerpts*, Jason McCoy Gallery, New York, NY  
*Plastic is the New Paper: Works from the Collection*, The Museum of Fine Arts, Houston, TX  
*Aqua Art Miami*, Froelick Gallery, Miami Beach, FL
- 2011 *Southern/Pacific*, Lawndale Art Center, Houston, TX  
*Working in the Abstract*, Glassell School, The Museum of Fine Arts, Houston, TX
- 2010 *Berliner Geschichten: Terrell James, Bo Joseph, Adam Raymont*, Barry Whistler Gallery, Dallas, TX  
*I AM NATURE*, Jason McCoy Gallery, New York, NY
- 2009 *SAVE BERLIN!*, Stadtbad, Wedding, Berlin, curated by Daniel Borden, produced by ExBerliner Magazine  
*Kunsthalle: Deutschland nach Portland*, Gallery Homeland, curated by Paul Middendorf, Portland, OR  
*Abendlicht*, Jason McCoy Gallery, New York, NY
- 2009 Gerald Peters Gallery, Santa Fe, NM  
*Announcement*, Barry Whistler Gallery, Dallas, TX  
*Winter Group Show*, Froelick Gallery, Portland, OR
- 2007 *Twenty-Seventh Hunting Prize*, finalist, Decorative Center, Houston, TX
- 2006 *Bestiary*, Froelick Gallery, Portland, OR  
*Works by American Artists*, Sin Sin Fine Art, Hong Kong  
*Winter Group Show*, Froelick Gallery, Portland, OR
- 2003 *One of a Kind: Monotypes from the Permanent Collection*, Portland Art Museum, OR
- 2002 *DiverseWorks—Small Projects Gallery*, Houston, TX  
*Liquid Corporation*, Hong Kong, Curator: Bobby Mohseni
- 2001 *Sin Sin*, Hong Kong, Curator: Bobby Mohseni  
*East Meets West*, Froelick Gallery, Portland, OR  
*Women Rule*, Deven Borden Hiram Butler Gallery, Houston, TX  
*Free International University World Art Collection*, Triodos Bank, Zeiss, The Netherlands  
*Faculty Exhibition*, Museum of Fine Arts—Glassell School of Art, Houston, TX  
*Winter Group Exhibit*, Froelick Gallery, Portland, OR  
*Lay it Down*, Dramos Studio, Houston, TX, Curator: Judy Moon Kwon  
*Sublime: The Landscape Re-Envisioned*, Arlington Museum of Art, Arlington, TX, Curator: Anne Allen  
MacKinney Avenue Contemporary, Dallas, TX
- 2000 *Monoprints—John Calaway and Terrell James*, Tembo Cerling Print Studio, Houston, TX  
*Recent Works on Paper: Vernon Fisher, Joseph Havel, Terrell James, Dean Ruck*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Printwork*, Froelick Adelhart Gallery, Portland, OR  
*Winter Group Show*, Froelick Adelhart Gallery, Portland, OR
- 2000 *Leandro Erlich, Joseph Havel, Terrell James, Dean Ruck*, The Old Jail—Art Center, Albany, TX  
*Miniatures*, Hooks Epstein Gallery, Houston, TX  
*Teeny Weenie*, Lawndale Art Center, Houston, TX, Curator: Greg Donner  
*Art League of Houston Invitational*, Houston, TX

## Group Exhibitions, continued

- 2000 *Thirteen Artists on October 13*, Stewart Gallery, Boise, ID  
*Works on Paper: Acquisitions 1997-2000*, Museum of Fine Arts, Houston, TX  
*A Few Friends*, Meredith Jack Studio, Houston, TX, concurrent with *18th International Sculpture Conference*  
*Photo Printmaking*, FotoFest 2000 and Tembo/Cerling Print Studio, Houston, TX
- 1999 *Twentieth Century American Women*, The Museum of Fine Arts, Houston, TX  
*BIO: Between Image and Object*, Arlington Museum of Art, TX, Curator: Tracy Hicks (catalogue)  
*XCXL: Exquisite Corpse Extra Large*, Lawndale Art Center, Houston, TX  
*A New American Sublime*, The Museum of Fine Arts, Houston, TX  
*Sensibilities: From Representation to Abstraction*, The HK Visual Arts Center, Hong Kong  
*Terrell James, Lucas Johnson, Sharon Kopriva*, Tembo Cerling Print Studio, Houston, TX  
Mohseni Fine Arts, Limited, Hong Kong  
*Shanghai Art Fair*, Mohseni Fine Arts, Limited, Shanghai, China  
*Plant Forms*, Froelick Adelhart Gallery, Portland, OR  
*Free International University World Art Collection*, Dutch Triodos Bank, Amsterdam  
*Inaugural Open House*, Tembo Print Studio and Cerling Etching Studio, Houston, TX  
United States Embassy, Mexico City, D.F.  
Shanghai Cultural Center, Shanghai, China  
*Final Exhibition*, Centro Cultural/Arte Contemporaneo, Mexico City, D.F.  
*Paper*, Froelick Adelhart Gallery, Portland, OR
- 1998 *New Abstraction: Seven Artists*, Confer Studios, Hong Kong, Curator: Bobby Mohseni  
*Recent Acquisitions*, Museum of Fine Arts, Houston, TX  
Devin Borden Hiram Butler Gallery, Houston, TX  
*Dia de los Muertos*, Lawndale Art Center, Houston, TX
- 1997 *With a Quiet Strength: Virgil Grotfeldt/Terrell James*, Galveston Arts Center, Galveston, TX,  
*Coleccion Permanente*, Centro Cultural/Arte Contemporaneo, Mexico City, DF  
*Wabi Sabi*, Takara Gallery, Houston, TX  
*1997 Studio School Faculty Exhibition*, Glassell School of Art, Houston, TX
- 1996 *Anne Burke/Terrell James*, Froelick Adelhart Gallery, Portland, OR  
*Texas Modern and Post Modern*, Museum of Fine Arts, Houston, Curator: Alison de Lima Greene  
*Vernacular: Lawndale Art and Performance Space*, Bobby Mohseni curator, Houston, TX  
*Cerling Etching Studio: The First Five Years*, Transco Tower Gallery, Houston, TX, and Galveston Arts Center, Galveston, TX (catalogue)  
*Intimate*, Barbara Davis Gallery, Downtown, Pennzoil Gallery, Houston, MA
- 1995 *1995 Studio School Faculty Exhibition*, Glassell School of Art, Houston, TX
- 1994 *Works on Paper from the Permanent Collection*, Centro Cultural/Arte Contemporaneo, Mexico City, DF  
*Works on Paper*, Hiram Butler Gallery, Houston, TX
- 1993 *Texas Contemporary: Acquisitions of the 90's*, The Museum of Fine Arts, Houston  
*Lawndale Live!* Lawndale Art and Performance Center, Houston, TX  
*Seeing the Forest Through the Trees*, Contemporary Arts Museum, Houston, TX, Curator: Lynn M Herbert  
Sally Sprout Gallery, Houston, TX  
*Ink & Wash*, Hiram Butler Gallery, Houston, TX  
Sally K Reynolds Fine Art, Houston, TX, Curator: Doug Lewing
- 1992 *Art and Nature*, Hiram Butler Gallery, Houston, TX  
*The Improvisational Spirit*, Transco Gallery, Houston, TX, Curator: Doug Blake
- 1991 *Recent Acquisitions*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico  
*Texas Dialogues*, Arlington Museum of Art, TX, travelling  
*5: An Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX
- 1990 *Direct References: Drawing by Texas Artists*, Glassell School of Art, Houston, TX  
*Project Houston*, Diverse Works, Houston, TX (catalogue)
- 1989 *Water*, Hiram Butler Gallery, Houston, TX  
*Messages From The South*, Rice University—Sewall Art Gallery, Houston, TX, Curators: Elizabeth McBride & Stella Dobbins (catalogue)  
*Another Reality*, Hooks-Stein Galleries, Houston, TX; traveled to McNay Art Museum, San Antonio, TX;  
Arkansas Art Center, Little Rock (catalogue)  
*Large Scale/Small Scale*, Sewell Art Gallery, Rice University, Houston, TX

## Group Exhibitions, continued

- 1988 *Drawn From Life: Contemporary Interpretive Landscape*, Rice University—Sewell Art Gallery, Houston, TX (catalogue)  
Jack Tilton Gallery, New York, NY
- 1987 *Small Wonders*, Barry Whistler Gallery, Dallas, TX  
*Abstract Sensibilities Now*, Lawndale Annex, Univ. of Houston, TX, Curator: Sally Sprout  
Graham Gallery, Houston, TX
- 1986 *The Wise Collection*, Group Artists, Bronxville, NY  
*Works on Paper*, Barry Whistler Gallery, Dallas, TX  
*Prisoners of Conscience: Amnesty of International Exhibit*, Diverse Works, Houston, TX
- 1985 *Poland/Houston Art Exchange*, Houston work exhibited in Poland, Curator: Derek Boshier  
*East End Show*, Lawndale Annex, University of Houston, TX, Curator: Walter Hopps  
*Art For Art's Sake*, Contemporary Arts Center, New Orleans, LA  
*HWCA Exhibition*, Southern California Gallery for Contemporary Arts, Los Angeles (catalogue)  
*Prints from the Collection*, University of St. Thomas, Houston, TX  
*Soiree Noir*, Galveston Arts Center, Galveston, TX
- 1984 *Art in Public Places*, Hyatt Regency, Houston, TX  
*Reflections*, Rachel Davis Gallery, Houston, TX  
*1984 Show*, sponsored by Women's Caucus for Art, Two Houston Center, TX (catalogue)  
*On/Off the Wall: Six Artists*, Diverse Works
- 1983 *A Roster of Artists*, Graham Gallery, Houston, TX  
*Untitled: The Sequel*, Lawndale Annex, University of Houston, TX  
*A Salute to Houston Area Artists*, Lawndale Annex, University of Houston, TX
- 1982 *Inaugural Exhibition*, Center for Art & Performance, Houston, TX, Curators: Michael Peranteau and Max Pruneda  
*Untitled: An Exhibition of Houston Area Artists*, University of Houston—Lawndale Annex, Houston, TX  
*Invitational Exhibition*, 3221 Milam, Houston, TX
- 1979 *Pow-Wow*, University of Houston, TX, Curators: Bert Long and James Surls  
*Dimensions XV*, Art League of Houston, TX
- 1978 *Twelfth Annual Art Exhibit*, City of Baytown, TX (award)
- 1977 *Virginia Deck/Terrell James*, St. Luke's School of Theology, Sewanee, TN  
*Four Painters*, Multi-County Mental Health Center, Tullahoma, TN, Curator: Edward Carlos  
First Federal Bank of Winchester, TN
- 1976 Hunter Museum of Art, Chattanooga, TN

## Awards and Commissions

- 2016 Texas Artist of the Year, Art League Houston
- 2013 CALL program, Joan Mitchell Foundation  
Star of Design award in Art, Decorative Center of Houston, TX  
Residency Fellow, Bald Head Island, NC
- 2011 Residency Fellow, Bald Head Island, NC
- 2010 Residency Fellow, *Edward F. Albee* Foundation, Montauk, NY
- 2009 Mural completed, "Village," spanning forty feet, Azuma Robata Grill, Houston, TX  
Commissioned paintings, private and public spaces, Sands Hotel Macao, China  
Installation: One Mural, One Painting, Gensler Architects Houston, TX (March – June)
- 2008 Texan French Arts Alliance Art Recognition Award
- 2007 Installation wall, Avant Garden, Houston.  
Commissioned paintings, private suites and residences, The Ritz-Carlton, Dallas, TX & White Plains, NY
- 2004 Commissioned paintings, entrances, lobby, Hilton Americas, Houston.
- 2001-2002 Installation: *Archaic Figures*, 1 and 2, Gensler Architects, Dallas.
- 1986 *Creative Artist Program Award*, Cultural Arts Council of Houston, Houston, TX, Jurors: Sam Gilliam, Neil Printz, Linda Shearer
- 1980 *Sailpiece*, Houston Festival, TX, commission for hanging construction: 180 x 60 x 35-feet
- 1978 *Twelfth Annual Art Exhibit—Juror's Award*, City of Baytown, TX

## Public and Corporate Collections

American Airlines, Dallas, TX  
The Barrett Collection, Dallas, TX  
Bering Realty Consulting, Houston, TX

Casa Lamm/Televisa Cultural Foundation, Mexico, DF  
Centro Cultural/Arte Contemporáneo, Mexico City, DF  
Christ Church Cathedral, Houston, TX

## Public and Corporate Collections, continued

Dallas Museum of Art, TX  
Driendl Family Collection, Vienna AU  
Edward Albee Foundation and private collection, NY  
El Paso Tenneco Energy, Houston, TX  
Enron Corporation, Houston, TX  
Exxon Chemical, Darien, CT  
Free International Univ. World Art Collection, Amsterdam  
Frito Lay, Plano, TX  
Fundación Vergel, Cuernavaca  
Fundación Vergel, New York, NY  
Houston Lighting and Power Collection, Houston, TX  
Menil Collection, Houston TX  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of University of the South, Sewanee, TN  
Portland Art Museum—Gilkey Center Graphic Arts, OR  
Rice University—Print Collection, Houston, TX  
SBC Communication, San Antonio, TX  
SBC Communication, St. Louis, MO  
Southern Crow Music, Los Angeles, CA  
Tacoma Art Museum, Tacoma, WA  
Technical Risks, Inc., Houston, TX  
Texaco Inc, Houston, TX  
Texas State Bank, McAllan  
Transart Foundation, Houston, TX  
Touche Ross and Company, Houston, TX  
University of St. Thomas, Houston, TX  
Vitol, Houston, TX  
Whitney Museum of American Art, New York, NY  
Willamette Industries—Paper Group, Portland, OR

## Professional Affiliations

2001 *Board and Studio School Subcommittee*, Glassell School of Art, Houston, TX, since 1995  
*Houston Philosophical Society*, Rice University, Houston, TX, member since 1997  
*Peer Review Panelist—Visual Arts Grants*, Cultural Arts Council of Houston, TX  
*Women in the Visual and Literary Arts Conference*, Houston, TX, slide lecture by Mary Ross Taylor on printwork  
Juror, *Angels and Attitudes: An Exploration of Women*, Rice Memorial Center, Houston, TX, with Lucas Johnson

2000 *Gulf Coast: A Journal of Literature and Fine Arts*, art editor since 1999  
*Materials and Finish Consultant for Architects/Designers*, since 1992  
*Long Range Planning Committee*, board member, Glassell School of Art, Houston, TX  
*Museum of Fine Arts—Film Department*, Houston, TX, assistant for Forrest Bess program  
*Altos de Chavon—La Esquela de Diseno*, La Romana, Dominican Republic, guest artist & juror

1999 *Cerling Etching Studio*, published a suite of intaglio monoprints and monotypes, Houston  
*Atelier Mars*, published a suite of intaglio prints, Portland, OR  
*With Travel Arts*, Mexico City, Terrell James and Cameron Armstrong, artwork tour  
*Artist-in-Residency*, Sitka Center for Art and Ecology, Otis, Oregon, Summer

1998 *Intel Asia*, private presentation of works, Hong Kong  
Juror: *River Oaks Garden Club Annual—Photography Exhibition*, Houston, TX

1996 *Here is a Sign*, consultant on Forrest Bess, documentary film by Chuck Smith, New York  
*Frank Freed Retrospective*, Museum of Fine Arts, Houston, TX, documentary assistant

1995 *Materials and Finish Consultant*, Memorial Room, Holocaust Museum of Houston, TX  
*Visiting Critic in Painting and Drawing*, University of the South, Sewanee, TN

1995 *Open Studio*, for the Oakland Museum Collector's Group

1994 *Visiting Artist in the Print Department*, Rice University, Department of Art, Houston, TX  
*Annual Rice Design Alliance Architectural Open House*, Rice University, Houston, TX

1993 *Visiting Critic, Seminar in Advanced Painting*, Rice University, Houston, TX

1992 *Visiting Critic, Intermediate and Advance Painting*, The Glassell School of Art, Houston

1991 *Women Artists*, The Art League of Houston, TX, studio visit

1987 *Board of Directors*, DiverseWorks, Houston, TX, since 1986  
*Artists Advisory Board*, DiverseWorks, Houston, TX, since 1984

1986 *Paintings of Forrest Bess*, Archives of American Art/Smithsonian Institution, chronological

1985 *The Houston Review Advisor*, Houston Public Library, TX, since 1982  
*Advisory Board*, Houston Women's Caucus for Art, since 1984  
*Assistant Director and Field Coordinator—Archives of American Art: Texas Project*, Smithsonian Institution—Southwest Center, since 1980

1983 *Advisory Board*, Center for Art and Performance, Houston, TX, since 1982  
*Introductions*, Center for Art and Performance, Houston, TX, curator

1979 *4th International Congress: Religion, Architecture, Arts & the Environment*, San Antonio, delegate

1979-8 *Director and Exhibition Curator, Art at the Cathedral*, a not-for-profit downtown art space

## Teaching Experience

- 2003 *Chair of Painting*, Glassell School of Art, Houston, TX, since 1999, Faculty: *Intermediate and Advanced Painting*, since 1993
- 2001 *Adjunct Professor*, Rice University, Houston, TX, *Basic Drawing*, since 1993
- 2000 *Visiting Faculty—Fine Arts Department*, Altos de Chavon, Esquela del Diseno, La Romana, Republica Dominicana
- 1999 *Head of the Painting Department*, Glassell School of Art, Houston, TX, since 1993  
*Considering Light as a Subject*, Sitka Center for Art and Ecology, Otis, Oregon, Summer
- 1997 *Adjunct Faculty*, University of St. Thomas, for the Fine Arts major, Houston, TX
- 1988 *Painting and Life-Drawing*, The University of Houston, TX

## Lectures and Panel Discussions

- 2023 *Split The Lark*, Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2013 *Aspects of Forrest Bess*, panel discussion, the Menil Collection, Houston, TX
- 2000 Miami Art Museum, FL, lecture  
*Houston Design and Architecture*, San Francisco Museum of Modern Art tour coordinator
- 2000 Altos de Chavon, La Esquela de Diseno, La Romana, Dominican Republic, slide lecture
- 1999 *Brice Marden: Paintings, Drawings, and Prints from the 1990s*, Dallas Museum of Art, TX  
*Diego Rivera: Art and Revolution*, Brown Auditorium, panelist with Alison de Lima Greene and Abdel Hernandez  
*Advanced Painting*, Rice University—Department of Art and Art History, visiting critic  
*Permanent Collection: European Paintings*, Museum of Fine Arts, Houston, TX, audio tour  
*Round Table Discussion—Why Are These Artists Making Prints?*, Rice University—Department of Art and Art History, Host: Karin Brooker, Chair of Print Department
- 1998 *BIO: Artists' Talk*, Arlington Museum of Art—Education Department, childrens' workshop  
*Lean Addition: A Collaboration*, Elizabeth McBride dialogue, Brazos Bookstore, Houston  
*Discovery Boxes*, Museum of Fine Arts—Department of Education, Houston, project participant
- 1997 *Advanced Painting*, University of the South, Swanee, Tennessee, visiting critic  
*Shields*, Gallery Lecture for DiverseWorks and Carol Newberger, Houston, TX  
*DiversePerqs*, Sponsor: DiverseWorks, Houston, TX, lecture  
*Contemporary Art Survey*, Rice University—Continuing Studies Program, Houston TX
- 1996 *Evenings for Educators: Abstraction from Nature*, Museum of Fine Arts, Houston, TX, lecture  
*Vernacular*, Lawndale Art and Performance Center, Houston, TX, exhibition lecturer
- 1995 *Documentary Film Project on Forrest Bess*, Robert Ziebell, Houston, TX, interview  
*Collector's Club Program Talks*, Museum of Fine Arts, Houston, TX
- 1994 *We Do What We Do*, Rice University, Curator: Karin Brooker, round table discussion  
*Exhibition Lecture/Open Studio*, for the San Francisco MOMA Collector's Group
- 1992 *Studio Lectures, Senior Painting Class*, St. Agnes Academy, Houston  
*Visiting Lecturer in Art History: Texas Artists*, St. John's School, Houston, TX
- 1984 *Use of Primary Source Materials & the Work of Dr John Biggers*, Museum of Fine Arts, Houston
- 1983 *Archives Airlift Texas Trip*, lecture tour to museums and private collections in Dallas, San Antonio, and Houston, TX, Curators: Terrell James and Sandra Levy
- 1982 *Archives of American Art: Texas Project*, Women's' Caucus for the Arts, Houston, TX
- 1980 *Archives of American Art: Texas Project*, The University of Houston, TX

## Books

- 2020 **Texas Women: A New History of Abstract Art**, Suzanne Weaver and Lana Meador, San Antonio: San Antonio Museum of Art, 2020
- 2018 **Collision: The Contemporary Art Scene in Houston, 1972-1985**, Pete Gershon, Texas A&M University Press, 2018.
- 2016 **New Territories of Ink Art: The 9<sup>th</sup> International Ink Art Biennale of Shenzhen and the 8<sup>th</sup> Shenzhen Forum for Ink Painting, vol. 2**, Chen Jun, Shenzhen, China: Shenzhen Art Institute, 2016.
- 2014 **Texas Abstract**, Michael Paglia and Jim Edwards, Albuquerque: Fresco Books, 2014.
- 2013 **Painted Landscapes: Contemporary Views**, Lauren Della Monica, Publisher: Schiffer Ltd., Atglen, PA
- 2011 **On the Other Side, Blue**, Collier Noguees, Four Way Books, New York, NY, cover image
- 2006 **Rouffignac, The Work of Terrell James**, text by Dr. Allen R. Gee, Publisher: F.K. Hamilton Editions, S.A.
- 2000 **Phillip Johnson & Texas**, Frank D Welch, Publisher: University of Texas Press, p 143

## Books, continued

- 2000 **Texas: 150 Works from the Museum of Fine Arts, Houston**, Alison de Lima Greene, Publisher: Harry N Abrams, Inc., New York, NY, pp 44, 71, 144, 145, 153, 236, 240
- 1988 **No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts**, Essay: Donna Tennant, Publisher: Midmarch Arts Press, New York, NY, pp 64-73

## Catalogues

- 2023 **Trust**, Cadogan Catalogue published in conjunction with MiArt Milan, London, U.K., Essay: Deborah Velders  
**One Eye Sees, The Other Feels**, The Mobile Museum of Art, Mobile, AL, Essays: Alison de Lima Greene
- 2020 **Rinsing the Eye**, Hiram Butler Gallery, Houston, TX
- 2018 **Postulates**, Freddie Burness, Cadogan Contemporary, London, U.K.
- 2016 **Terrell James: Remembering the Poison Tree**, Lucasta Partridge-Hicks, Cadogan Contemporary, London, U.K.  
**Terrell James: Hover**, Jennie Ash, Art League, Houston, TX  
**Forrest Bess: Paintings**, Hiram Butler, Hiram Butler Gallery, Houston, TX
- 2015 **American Summer**, Lucasta Partridge-Hicks, Cadogan Contemporary, London, U.K.  
**Abuja, Nigeria: Art Collection of the United States Embassy**, Ellen Hurst, Global Publishing Solutions, Washington, D.C.
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