

FROELICK GALLERY

Kris Hargis

Born

1974 Omaha, NE

Education

2016 MFA Boise State University, Boise, ID
2014 Summer residency, Penland School of Crafts, Penland, NC
1998 BFA Visual Communications—University of Kansas, Lawrence, KS

Solo Exhibitions

2024 *The Dash Between the Years*, Froelick Gallery, Portland, OR
2022 *There Are No Roads Here*, Froelick Gallery, OR
2020 *Outer Hebo*, Froelick Gallery, Portland, OR
2018 *A Michigan Winter*, Froelick Gallery, Portland, OR
Interstice, Bobbitt Munro Gallery, Albion College, Albion, MI
2017 *The less I speak, the more I learn*, Froelick Gallery, Portland, OR
2016 *A Shared Connection*, Graduate Thesis Exhibition, Boise State, University, Boise, ID
2014 *Making Room*, Froelick Gallery, Portland, OR
2013 *Vale la Pena*, Froelick Gallery, Portland, OR
2011 *me and you*, Froelick Gallery, Portland, OR
2009 *Inside Out*, Froelick Gallery, Portland, OR
2007 *Portraying Humanity: The Work of Kristian Hargis and Katerina Nissa*, Union Art Gallery, University of Wisconsin, Milwaukee, WI
To the Woodshed, Froelick Gallery, Portland, OR
2005 *Unsettled*, Froelick Gallery, Portland, OR
Pacini Lubel, Seattle, WA
2003 *Vernonia*, Froelick Gallery, Portland, OR
2002 *Introducing Kris Hargis: Blakely*, Froelick Gallery, Portland, OR
2000 *Five*, Jules Gallery, Portland, OR
Pokerface, Portland, OR
1999 Jules Gallery, Portland, OR

Group Exhibitions

2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR
2022 *Spring Group Exhibit*, Froelick Gallery, Portland, OR
2022 *Works on Paper*, Froelick Gallery, Portland, OR
2021 *Summer Group Exhibit*, Froelick Gallery, OR
2020 *25th Anniversary Group Exhibit*, Froelick Gallery, OR
2020 *Winter Group Exhibit*, Froelick Gallery, OR
2019 *Summer Group Exhibit*, Froelick Gallery, Portland, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
2018 *Figurative Association Symposium 2018*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2016 *Year of the Monkey*, Froelick Gallery, Portland, OR
2015 *Winter Group Show*, Froelick Gallery, Portland, OR
2014 *Fire Department*, Froelick Gallery, Portland, OR
Penland School of Crafts Auction, Penland, NC
2013 *Making a Mark: Drawing in Oregon*, The Arts Center, Corvallis, OR
Summer Group Exhibit, Froelick Gallery, Portland, OR
2012 *Push: A Skatedeck Art Show & Auction*, Bend, OR
2011 *Curiously Aligned: Contemporary Drawing Practices*, Sheehan Gallery, Whitman College, Walla Walla, WA
2010 *Anomalous*, Froelick Gallery, Portland, OR

Group Exhibitions, continued

- 2007 Village Building Conversion Art Gallery, Portland, OR curated by Marne Stark
- 2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym
Marylhurst University, Marylhurst, OR
First Person: a juried group exhibition, Froelick Gallery, Portland, OR
Society of Illustrators exhibition, Savannah College of Art and Design, Georgia
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 *Society of Illustrators*, Savannah College of Art & Design, Savannah, GA
Pacini Lubel, Seattle, WA
Clown Show, juried invitational, Froelick Gallery, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR
Human Form Show 2004, 13th Biennial, Newport Performing Arts Center, Newport, OR
The 52 Show, The Art Nucleus, Portland, OR
- 2003 *21st Annual Beaverton Arts Showcase*, Beaverton Arts Commission, Beaverton, OR,
Juror: Joan Chapin
- 2002 *Human Form 2002*, Runyan Gallery, Newport Visual Arts Center, Newport, OR
32nd Willamette Valley Juried Exhibition, Corvallis Arts Center, OR,
Jurors: Tom Creelan and Roger Hull
- 2001 Berbat's Gallery, Portland, OR (two-person)
American Illustration #20, Angel Arenson Foundation, New York, NY (award)
The Society of Illustrators #43, The Society of Illustrators, New York, NY, traveling (award)
- 2000 Groundswell Gallery, Portland, OR (two-person)
Retrospective, Jules Gallery, Portland, OR
- 1998 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship)
Figlios, Kansas City, MO (thesis)
- 1997 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship)

Corporate Commissions

- 2009 *The Receptionist*, Portland Center Stage, Portland, OR
The Chosen, Portland Center Stage, Portland, OR
- 2007 *The Pillowman*, Portland Center Stage, Portland, OR
- 2002 Pennsylvania Gazette, Philadelphia, PA
- 2001 *Bear Delux*, ORLO, Portland, OR
Boston Magazine, Boston, MA
Information Week, New York, NY
Net Economy, New York, NY
Pennsylvania Gazette, Philadelphia, PA
Phillips Electronics, Amsterdam, Netherlands
- 2000 In-store International Art Project, HardRock Hotel/Starbucks Coffee Company, Las Vegas, NV
Metro Pulse, Knoxville, TN
Metropolitan Living, Seattle, WA
The Oregonian, Portland, OR,
Seattle Weekly, Seattle, WA,
Willamette Week, Portland, OR
Black Book Magazine, New York, NY
- 1999 Seattle Weekly, Seattle, WA,
Willamette Week, Portland, OR
Utne Reader, Minneapolis, MN
Aquent Partners, Portland, O
- 1998 Willamette Week, Portland, OR

Public Collections

Portland Community College, Cascade Campus, Portland, OR
Regional Arts & Culture Council, Portland, OR
Whitman College, Sheehan Gallery, Walla Walla, WA

Honors

2015 Graduate Assistantship, Boise State University, Boise, ID
2014 Graduate Assistantship, Boise State University, Boise, ID
2013 Graduate Assistantship, Boise State University, Boise, ID
2011 Best Work on Paper exhibition of 2011, Willamette Week, Portland, OR
2001 Award of Excellence, American Illustration, New York, NY
Award of Excellence, The Society of Illustrators, New York, NY
1999 Certificate of Merit, The Society of Illustrators, Los Angeles, CA
1998 Scholarship, The Society of Illustrators, Los Angeles, CA
1997 Honorable Mention, Aiga Student Portfolio Analysis, Wichita, KS

Residencies and Teaching

2024 Resident Studio Assistant, Penland School of Crafts, Penland, NC
2018 The Philip C. Curtis Artist in Residence, Albion College, Albion,
2017 Adjunct Professor in Art, Boise State University, Boise, ID
2014 Weekend Workshop, Atlanta School, Atlanta, ID
Resident artist and studio assistant, Penland School of Crafts, Penland, NC

Periodicals

2014 Critics Picks Portland: Making Room review, art ltd, Woodland Hills, CA, Nov/Dec 2014
2013 Vale La Pena review, Willamette Week, Portland, OR February 13
2011 WW Pick, Willamette Week, Portland, OR, March
2007 WW Pick, Willamette Week, Portland, OR, August 28
2005 Clowns, Northwest Review, Univ. of Oregon, Eugene, OR, vol. 43, no.1, pg 74 (image)
2002 Oregon: Kris Hargis and Victor Maldonado, Isaac Peterson, Artweek, San Jose, CA
Preview: Art, Karrin Ellertson, The Mercury, Portland, OR, 3 January, p 20
WW Pick: Art, Kris Hargis, Steffen Silvas, Willamette Week, Portland, OR, 9 January, p 27
Visual Art—Kris Hargis and Victor Maldonado, Portland Tribune, Portland, OR, 4 January,
Cue section, p 3
2001 Visual Arts, Lisa Lambert, Willamette Week, Portland, OR, 2 January, p 49 (illustration)
Visual Arts: Kris Hargis and Victor Maldonado at Froelick Gallery, Bob Hicks, The Oregonian,
Portland, OR, 28 December, p 57
On Life's Outer Edges, D.K. Row, The Oregonian, Portland, OR, January 19, A&E p 55
Cultured Pearl, Bonnie Henderson, Sunset Magazine, Pacific Northwest Edition, Menlo Park,
CA, March, p 20
2000 Concussion Magazine, Santa Cruz, CA, issue 14, p 12 (illustration)
WW Pick, Willamette Week, Portland, OR, January