

FROELICK GALLERY

Kris Hargis

Born

1974 Omaha, NE

Education

2016 MFA Boise State University, Boise, ID
2014 Summer residency, Penland School of Crafts, Penland, NC
1998 BFA Visual Communications—University of Kansas, Lawrence, KS

Solo Exhibitions

2024 *The Dash Between the Years*, Froelick Gallery, Portland, OR
2022 *There Are No Roads Here*, Froelick Gallery, OR
2020 *Outer Hebo*, Froelick Gallery, Portland, OR
2018 *A Michigan Winter*, Froelick Gallery, Portland, OR
Interstice, Bobbitt Munro Gallery, Albion College, Albion, MI
2017 *The less I speak, the more I learn*, Froelick Gallery, Portland, OR
2016 *A Shared Connection*, Graduate Thesis Exhibition, Boise State, University, Boise, ID
2014 *Making Room*, Froelick Gallery, Portland, OR
2013 *Vale la Pena*, Froelick Gallery, Portland, OR
2011 *me and you*, Froelick Gallery, Portland, OR
2009 *Inside Out*, Froelick Gallery, Portland, OR
2007 *Portraying Humanity: The Work of Kristian Hargis and Katerina Nissa*, Union Art Gallery, University of Wisconsin, Milwaukee, WI
To the Woodshed, Froelick Gallery, Portland, OR
2005 *Unsettled*, Froelick Gallery, Portland, OR
Pacini Lubel, Seattle, WA
2003 *Vernonia*, Froelick Gallery, Portland, OR
2002 *Introducing Kris Hargis: Blakely*, Froelick Gallery, Portland, OR
2000 *Five*, Jules Gallery, Portland, OR
Pokerface, Portland, OR
1999 *Jules Gallery*, Portland, OR

Group Exhibitions

2022 *Spring Group Exhibit*, Froelick Gallery, Portland, OR
2022 *Works on Paper*, Froelick Gallery, Portland, OR
2021 *Summer Group Exhibit*, Froelick Gallery, OR
2020 *25th Anniversary Group Exhibit*, Froelick Gallery, OR
2020 *Winter Group Exhibit*, Froelick Gallery, OR
2019 *Summer Group Exhibit*, Froelick Gallery, Portland, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
2018 *Figurative Association Symposium 2018*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2016 *Year of the Monkey*, Froelick Gallery, Portland, OR
2015 *Winter Group Show*, Froelick Gallery, Portland, OR
2014 *Fire Department*, Froelick Gallery, Portland, OR
Penland School of Crafts Auction, Penland, NC
2013 *Making a Mark: Drawing in Oregon*, The Arts Center, Corvallis, OR
Summer Group Exhibit, Froelick Gallery, Portland, OR
2012 *Push: A Skatedeck Art Show & Auction*, Bend, OR
2011 *Curiously Aligned: Contemporary Drawing Practices*, Sheehan Gallery, Whitman College, Walla Walla, WA
2010 *Anomalous*, Froelick Gallery, Portland, OR
2007 *Village Building Conversion Art Gallery*, Portland, OR curated by Marne Stark
2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym

Group Exhibitions, continued

- 2005 Marylhurst University, Marylhurst, OR
First Person: a juried group exhibition, Froelick Gallery, Portland, OR
Society of Illustrators exhibition, Savannah College of Art and Design, Georgia
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 *Society of Illustrators*, Savannah College of Art & Design, Savannah, GA
Pacini Lubel, Seattle, WA
- 2004 *Clown Show*, juried invitational, Froelick Gallery, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR
Human Form Show 2004, 13th Biennial, Newport Performing Arts Center, Newport, OR
The 52 Show, The Art Nucleus, Portland, OR
- 2003 *21st Annual Beaverton Arts Showcase*, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin
- 2002 *Human Form 2002*, Runyan Gallery, Newport Visual Arts Center, Newport, OR
32nd Willamette Valley Juried Exhibition, Corvallis Arts Center, OR, Jurors: Tom Creelan and Roger Hull
- 2001 Berbat's Gallery, Portland, OR (two-person)
American Illustration #20, Angel Arenson Foundation, New York, NY (award)
The Society of Illustrators #43, The Society of Illustrators, New York, NY, traveling (award)
- 2000 Groundswell Gallery, Portland, OR (two-person)
Retrospective, Jules Gallery, Portland, OR
- 1998 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship)
Figlios, Kansas City, MO (thesis)
- 1997 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship)

Corporate Commissions

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| 2009 | <i>The Receptionist</i> , Portland Center Stage, Portland, OR
<i>The Chosen</i> , Portland Center Stage, Portland, OR | 2000 | <i>In-store International Art Project</i> , Hard Rock Hotel—Starbucks Coffee Company, Las Vegas, NV
<i>Metro Pulse</i> , Knoxville, TN
<i>Metropolitan Living</i> , Seattle, WA,
<i>The Oregonian</i> , Portland, OR,
<i>Seattle Weekly</i> , Seattle, WA,
<i>Willamette Week</i> , Portland, OR
<i>Black Book Magazine</i> , New York, NY
<i>Seattle Weekly</i> , Seattle, WA,
<i>Willamette Week</i> , Portland, OR
<i>Utne Reader</i> , Minneapolis, MN |
| 2007 | <i>The Pillowman</i> , Portland Center Stage, Portland, OR | | |
| 2002 | <i>Pennsylvania Gazette</i> , Philadelphia, PA | | |
| 2001 | <i>Bear Delux</i> , ORLO, Portland, OR
<i>Boston Magazine</i> , Boston, MA
<i>Information Week</i> , New York, NY
<i>Net Economy</i> , New York, NY
<i>Pennsylvania Gazette</i> , Philadelphia, PA
Phillips Electronics, Amsterdam, Holland | 1999 | <i>Willamette Week</i> , Portland, OR
1998 <i>Willamette Week</i> , Portland, OR
1999 Aquent Partners, Portland, O |

Public Collections

- Portland Community College, Cascade Campus, Portland, OR
Regional Arts & Culture Council, Portland, OR
Whitman College, Sheehan Gallery, Walla Walla, WA

Honors

- 2015 Graduate Assistantship, Boise State University, Boise, ID 2014
Graduate Assistantship, Boise State University, Boise, ID 2013
Graduate Assistantship, Boise State University, Boise, ID

Honors, continued

- 2011 *Best Work on Paper* exhibition of 2011, Willamette Week, Portland, OR
- 2001 *Award of Excellence*, American Illustration, New York, NY
- 2001 *Award of Excellence*, The Society of Illustrators, New York, NY
- 1999 *Certificate of Merit*, The Society of Illustrators, Los Angeles, CA
- 1998 *Scholarship*, The Society of Illustrators, Los Angeles, CA
- 1997 *Honorable Mention*, Aiga Student Portfolio Analysis, Wichita, KS

Residencies and Teaching

- 2024 Resident Studio Assistant, Penland School of Crafts, Penland, NC
- 2018 The Philip C. Curtis Artist in Residence, Albion College, Albion,
- 2017 Adjunct Professor in Art, Boise State University, Boise, ID
- 2014 Weekend Workshop, Atlanta School, Atlanta, ID
Resident artist and studio assistant, Penland School of Crafts, Penland, NC

Periodicals

- 2014 *Critics Picks Portland: Making Room* review, art ltd, Woodland Hills, CA, Nov/Dec 2014
- 2013 *Vale La Pena* review, Willamette Week, Portland, OR February 13
- 2011 *WW Pick*, Willamette Week, Portland, OR, March
- 2007 *WW Pick*, Willamette Week, Portland, OR, August 28
- 2005 *Clowns*, Northwest Review, Univ. of Oregon, Eugene, OR, vol. 43, no.1, pg 74 (image)
- 2002 *Oregon: Kris Hargis and Victor Maldonado*, Isaac Peterson, Artweek, San Jose, CA
Preview: Art, Karrin Ellertson, The Mercury, Portland, OR, 3 January, p 20
WW Pick: Art Kris Hargis, Steffen Silvas, Willamette Week, Portland, OR, 9 January, p 27
Visual Art—Kris Hargis and Victor Maldonado, Portland Tribune, Portland, OR, 4 January,
 Cue section, p 3
- 2001 *Visual Arts*, Lisa Lambert, Willamette Week, Portland, OR, 2 January, p 49(illustration)
Visual Arts: Kris Hargis and Victor Maldonado at Froelick Gallery, Bob Hicks, The Oregonian,
 Portland, OR, 28 December, p 57
On Life's Outer Edges, D.K. Row, The Oregonian, Portland, OR, January 19, A&E p 55
- 2001 *Cultured Pearl*, Bonnie Henderson, Sunset Magazine, Pacific Northwest Edition, Menlo Park, CA,
 March, p 20
- 2000 *Concussion Magazine*, Santa Cruz, CA, issue 14, p 12(illustration)
WW Pick, Willamette Week, Portland, OR, January