# **FROELICK GALLERY**

**Kris Hargis**

**Born**

1974 Omaha, NE

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| **Education** |
| 2016 | MFA Boise State University, Boise, ID |
| 2014 | Summer residency, Penland School of Crafts, Penland, NC |
| 1998 | BFA Visual Communications—University of Kansas, Lawrence, KS |
| **Solo Exhibitions**2022 *There Are No Roads Here,* Froelick Gallery, OR |
| 2020 | *Outer Hebo*, Froelick Gallery, Portland, OR |  |
| 2018 | *A Michigan Winter*, Froelick Gallery, Portland, OR |  |
|  | *Interstice*, Bobbitt Munro Gallery, Albion College, Albion, MI |  |
| 2017 | *The less I speak, the more I learn*, Froelick Gallery, Portland, OR |  |
| 2016 | *A Shared Connection*, Graduate Thesis Exhibition, Boise State, University, Boise, ID |  |
| 2014 | *Making Room,* Froelick Gallery, Portland, OR |  |
| 2013 | *Vale la Pena,* Froelick Gallery, Portland, OR |  |
| 2011 | *me and you*, Froelick Gallery, Portland, OR |  |
| 2009 | *Inside Out*, Froelick Gallery, Portland, OR |  |
| 2007 | *Portraying Humanity: The Work of Kristian Hargis and Katerina Nissa,* Union Art Gallery, University of Wisconsin, Milwaukie, WI |
|  | *To the Woodshed*, Froelick Gallery, Portland, OR |  |
| 2005 | *Unsettled*, Froelick Gallery, Portland, OR |  |
|  | Pacini Lubel, Seattle, WA |  |
| 2003 | *Vernonia,* Froelick Gallery, Portland, OR |  |
| 2002 | *Introducing Kris Hargis: Blakely*, Froelick Gallery, Portland, OR |  |
| 2000 | *Five*, Jules Gallery, Portland, OR |  |
|  | Pokerface, Portland, OR |  |
| 1999 | Jules Gallery, Portland, OR |  |
| **Group Exhibitions**2022 *Spring Group Exhibit*, Froelick Gallery, Portland, OR2022 *Works on Paper*, Froelick Gallery, Portland, OR2021 *Summer Group Exhibit*, Froelick Gallery, OR2020 *25th Anniversary Group Exhibit*, Froelick Gallery, OR2020 *Winter Group Exhibit*, Froelick Gallery, OR |
| 2019 | *Summer Group Exhibit*, Froelick Gallery, Portland, OR |
|  | *Winter Group Exhibit*, Froelick Gallery, Portland, OR |
| 2018 | *Figurative Association Symposium* 2018, Arrowmont School of Arts and Crafts, Gatlinburg, TN |
| 2016 | *Year of the Monkey*, Froelick Gallery, Portland, OR |
| 2015 | *Winter Group Show*, Froelick Gallery, Portland, OR |
| 2014 | *Fire Department*, Froelick Gallery, Portland, OR |
|  | Penland School of Crafts Auction, Penland, NC |
| 2013 | *Making a Mark: Drawing in Oregon*, The Arts Center, Corvallis, OR |
|  | *Summer Group Exhibit*, Froelick Gallery, Portland, OR |
| 2012 | *Push: A Skatedeck Art Show & Auction*, Bend, OR |
| 2011 | *Curiously Aligned: Contemporary Drawing Practices*, Sheehan Gallery, Whitman College, Walla Walla, |
|  | WA |  |
| 2010 | *Anomalous*, Froelick Gallery, Portland, OR |
| 2007 | Village Building Conversion Art Gallery, Portland, OR curated by Marne Stark |
| 2005 | *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym, |

**Group Exhibitions continued**

2005 Marylhurst University, Marylhurst, OR

*First Person: a juried group exhibition,* Froelick Gallery, Portland, OR

*Society of Illustrators* exhibition, Savannah College of Art and Design, Georgia

*Winter Group Show*, Froelick Gallery, Portland, OR

2004 *Society of Illustrators*, Savanah College of Art & Design, Savannah, GA Pacini Lubel, Seattle, WA

2004 *Clown Show,* juried invitational, Froelick Gallery, Portland, OR

*Winter Group Show*, Froelick Gallery, Portland, OR

*Human Form Show 2004,* 13th Biennial*,* Newport Performing Arts Center, Newport, OR

*The 52 Show*, The Art Nucleus, Portland, OR

2003 *21st Annual Beaverton Arts Showcase*, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin

2002 *Human Form 2002,* Runyan Gallery, Newport Visual Arts Center, Newport, OR

*32nd Willamette Valley Juried Exhibition*, Corvallis Arts Center, OR, Jurors: Tom Creelan and Roger Hull

2001 Berbati's Gallery, Portland, OR (two-person)

*American Illustration #20*, Angel Arenson Foundation, New York, NY (award)

*The Society of Illustrators #43*, The Society of Illustrators, New York, NY, traveling (award) 2000 Groundswell Gallery, Portland, OR (two-person)

*Retrospective*, Jules Gallery, Portland, OR

1998 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship) Figlios, Kansas City, MO (thesis)

1997 University of Kansas—Art and Design Gallery, Lawrence, KS (scholarship)

**Corporate Commissions**

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| --- | --- | --- | --- |
| 2009 | *The Receptionist,* Portland Center Stage, | 2000 | *In-store International Art Project*, Hard |
| 2007 | Portland, OR*The Chosen,* Portland Center Stage, Portland, OR*The Pillowman,* Portland Center Stage, |  | Rock Hotel—Starbucks Coffee Company, Las Vegas, NV*Metro Pulse*, Knoxville, TN*Metropolitan Living*, Seattle, WA, |
|  | Portland, OR |  | *The Oregonian*, Portland, OR, |
| 2002 | *Pennsylvania Gazette*, Philadelphia, PA |  | *Seattle Weekly*, Seattle, WA, |
| 2001 | *Bear Delux*, ORLO, Portland, OR *Boston Magazine*, Boston, MA *Information Week*, New York, NY | 1999 | *Willamette Week*, Portland, OR *Black Book Magazine,* New York, NY *Seattle Weekly*, Seattle, WA, |
|  | *Net Economy*, New York, NY*Pennsylvania Gazette*, Philadelphia, PA Phillips Electronics, Amsterdam, | 1998 | *Willamette Week*, Portland, OR *Utne Reader*, Minneapolis, MN *Willamette Week*, Portland, OR |
|  | Holland | 1999 | Aquent Partners, Portland, O |

**Public Collections**

Portland Community College, Cascade Campus, Portland, OR Regional Arts & Culture Council, Portland, OR

Whitman College, Sheehan Gallery, Walla Walla, WA

**Honors**

2015 Graduate Assistantship, Boise State University, Boise, ID 2014 Graduate Assistantship, Boise State University, Boise, ID 2013 Graduate Assistantship, Boise State University, Boise, ID

**Honors continued**

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| 2011 | *Best Work on Paper* exhibition of 2011, Willamette Week, Portland, OR |
| 2001 | *Award of Excellence*, American Illustration, New York, NY |
| 2001 | *Award of Excellence*, The Society of Illustrators, New York, NY |
| 1999 | *Certificate of Merit*, The Society of Illustrators, Los Angeles, CA |
| 1998 | *Scholarship*, The Society of Illustrators, Los Angeles, CA |
| 1997 | *Honorable Mention*, Aiga Student Portfolio Analysis, Wichita, KS |
| **Residencies and Teaching** |
| 2018 | The Philip C. Curtis Artist in Residence, Albion College, Albion, |
| 2017 | Adjunct Professor in Art, Boise State University, Boise, ID |
| 2014 | Weekend Workshop, Atlanta School, Atlanta, ID |
|  | Resident artist and studio assistant, Penland School of Crafts, Penland, NC |
| **Periodicals** |
| 2014 | *Critics Picks Portland: Making Room* review, art ltd, Woodland Hills, CA, Nov/Dec 2014 |
| 2013 | *Vale La Pena* review, Willamette Week, Portland, OR February 13 |
| 2011 | *WW Pick*, Willamette Week, Portland, OR, March |
| 2007 | *WW Pick*, Willamette Week, Portland, OR, August 28 |
| 2005 | *Clowns*, Northwest Review, Univ. of Oregon, Eugene, OR, vol. 43, no.1, pg 74 (image) |
| 2002 | *Oregon: Kris Hargis and Victor Maldonado*, Isaac Peterson, Artweek, San Jose, CA |
|  | *Preview: Art*, Karrin Ellertson, The Mercury, Portland, OR, 3 January, p 20 |
|  | *WW Pick: Art Kris Hargis*, Steffen Silvas, Willamette Week, Portland, OR, 9 January, p 27 |
|  | *Visual Art—Kris Hargis and Victor Maldonado*, Portland Tribune, Portland, OR, 4 January, |

Cue section, p 3

2001 *Visual Arts*, Lisa Lambert, Willamette Week, Portland, OR, 2 January, p 49 (illustration)

*Visual Arts: Kris Hargis and Victor Maldonado at Froelick Gallery*, Bob Hicks, The Oregonian, Portland, OR, 28 December, p 57

*On Life's Outer Edges*, D.K. Row, The Oregonian, Portland, OR, January 19, A&E p 55

2001 *Cultured Pearl*, Bonnie Henderson, Sunset Magazine, Pacific Northwest Edition, Menlo Park, CA, March, p 20

2000 Concussion Magazine, Santa Cruz, CA, issue 14, p 12 (illustration)

*WW Pick*, Willamette Week, Portland, OR, January

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