

FROELICK GALLERY

ARTIST STATEMENT

KRIS HARGIS

The Dash Between the Years, 2024

Possibly the toughest statement I have been asked to write regarding my art practice, as I truly feel I have said almost everything that I am able to through line, color, and space. There is a part of me that feels it would be a disservice to you to try and explain these marks. Although many are intentional, many come from the deep. Times when the eyes communicate with the hand, the mind, the heart. When seeing is feeling and remembering, sometimes I work through it, sometimes I leave and sit under the Sequoia. I have spent months and months with these drawings, and I am still trying to understand them. This has been my individual experience, but we also have a shared experience, and this is something I strive to create in my work. Many of us have held death's hand, struggled with trauma, and trudged through grief, and one thing I can say for certain is that all of these drawings were a way for me to take those steps. At times, with more grace than others and most of the time it was the healthiest and quietest way for me to do so.



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