

FROELICK GALLERY

Joe Feddersen

Born

1953 Omak, WA

Tribal Affiliation

The Confederated Tribes of The Colville Reservation (Okanagan and Lakes)

Education

1989 Master of Fine Arts, University of Wisconsin, Madison, WA

1983 BFA Printmaking, University of Washington, Seattle, WA

1979 A.A. Applied Arts, Wenatchee Valley College, Wenatchee, WA

Solo Exhibitions

2021 Inhabited Landscapes, Froelick Gallery, Portland, OR

2020 Two Generations: Joe Feddersen and Wendy Red Star, Schneider Museum of Art, Southern Oregon University, Ashland, OR

2019 Echo, Froelick Gallery, Portland, OR

Echo, Pacific Northwest College of Art, Portland, OR

2018 Cultural Abstractions, curated by Todd Clark, Umpqua Valley Arts Association, Roseburg, OR
Joe Feddersen, Graves Gallery, Wenatchee Valley College, Wenatchee, WA

2017 Flotilla, Froelick Gallery, Portland, OR

2015 Canoe Journeys, Froelick Gallery, Portland, OR

2014 Matrix, Spokane Falls Community College, Spokane, WA

2013 Charmed, Froelick Gallery, Portland, OR

2012 Role Call, Froelick Gallery, Portland, OR

Terrain, Larson Gallery, Yakima Valley Community College, Yakima, WA (catalogue)

Transitions, MAC Gallery, Wenatchee Valley College, Wenatchee, WA

2010 Codex, Froelick Gallery, Portland, OR

Codex, Evergreen Gallery, TESC, Olympia WA, (catalogue)

Vital Signs, Hallie Ford Museum, Willamette University, Salem, OR

2009 Vital Signs, Tacoma Art Museum, Tacoma, WA, organized by Hallie Ford Museum of Art

Codex, Evergreen Gallery, Evergreen State College, Olympia, WA

2008 Vital Signs, Missoula Art Museum, Missoula, MT, organized by Hallie Ford Museum of Art

Urban Vernacular, Froelick Gallery, Portland, OR

2007 A Survey of Prints Since 1990, (February), Froelick Gallery, Portland, OR

Patterns, Stonington Gallery, Seattle, WA

2005 Encode, Froelick Gallery, Portland, OR

Land Mark, Northwest Museum of Arts & Culture, Spokane, WA

2004 Language of the Land, Froelick Gallery, Portland, OR

2003 Continuum 12 Artists: Joe Feddersen, National Museum of the American Indian, Smithsonian Institution

George Gustav Heye Center, New York, NY, Curator: Truman Lowe

Baskets and Prints, Hallie Ford Museum of Art—Willamette University, Salem, OR

2002 Embracing Place, Froelick Gallery, Portland, OR

2001 New Work, Jeffery Moose Gallery, Seattle, WA

Joe Feddersen, Clatsop Community College, Astoria, OR

Geometrics, Kindred Spirits Gallery, Portland, OR

2000 Joe Feddersen: Print Survey, Sacred Circle Gallery, Seattle, WA

1999 Ancestral Patterns: Works on Paper 1981-1998, Port Angeles Fine Arts Center, Port Angeles, WA,

Sponsor: Washington State Arts Commission

1997 Prints, Evergreen State College—Gallery 2, Olympia, WA

1994 Archives, Tula Foundation, Atlanta, GA, a collaboration with Elizabeth Woody

1993 Elizabeth Leach Gallery, Portland, OR

Feddersen: Paintings and Prints, Evergreen State College—Evergreen Galleries, Olympia, WA

Solo Exhibitions continued

- 1990 New Works on Paper, Elizabeth Leach Gallery, Portland, OR
- 1988 Computer Graphics, Lynn McAllister Gallery, Seattle, WA
Works on Paper, American Indian Contemporary Arts Gallery, San Francisco, CA
Fractured Spaces, Lynn McAllister Gallery, Seattle, WA
Photographs—Joe Feddersen, Y Galleria Posada, Sacramento, CA
- 1987 Dazzlers, Elizabeth Leach Gallery, Portland, OR
- 1986 Feddersen, CN Gorman Museum—University of California Davis
- 1985 Current Work, Sacred Circle Gallery, Seattle, WA
- 1984 Paintings, Prints and Sculpture, Sacred Circle Gallery, Seattle, WA

Group Exhibitions

- 2021 Crafting America, Crystal Bridges Museum of American Art, curated by Jen Padgett and Glenn Adamson, Bentonville, AK (catalogue), February 6 - May 31, 2021
Madison Alumni: A Legacy of Indigenous Perspectives, School of Education Gallery, University of Wisconsin-Madison, digital exhibition for the School of Education: Our Shared Future Heritage Marker initiative, (catalogue)
- 2020-21 MATRIX PRESS: 20 Years of Collaboration, Jundt Art Museum, Spokane, WA (catalogue)
- 2020 Clearly Indigenous: Native Visions Reimagined in Glass, Museum of Indian Arts and Culture, Santa Fe, NM (catalogue) (Oct. 2020 to March 2022)
- 2019 Legacies, Burke Museum, Seattle, WA
Selections from the Anne Gould Hauberg Collection, Tacoma Art Museum
- 2018 Not Fragile, Center for Contemporary Native Art, Portland Art Museum, Portland, OR curated by RYAN! Feddersen
Generations: Carly Feddersen, Joe Feddersen, RYAN! Feddersen, William Passmore, Gallery One Visual Arts Center, Ellensburg, WA
Wildlife, Pattern & Identity – Contemporary Native American Works, UCROSS Foundation, Clearmont, WY
Contemporary Prints: A Selection of Recent Gifts to the Museum Collections, CN Gorman Museum, UC Davis, CA
In Red Ink, Museum of Northwest Art, La Conner, WA
Woven: The Art of Contemporary Native Basketry, curated by Todd Clark, Portland International Airport
Home: Contemporary Indigenous Artists Responding, West Pattee Library, Pennsylvania State University, University Park, PA
- 2017 Conversations in the Roundhouse: Roots, Roads, Remembrances, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
Without a Theme, Pequot Museum, Mashantucket, CT
- 2015 Weaving Past Into Present: Experiments in Contemporary Native American Printmaking, International Print Center New York, NY
Enter the Matrix: Indigenous Printmaking, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Not Vanishing: Contemporary Expressions in Indigenous Art, Museum of Northwest Art, La Conner, WA
- 2014 In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, Portland Art Museum, Portland, OR
Ink This! Contemporary Print Arts in the Northwest, Tacoma Art Museum, WA
Contemporary American Indian Art, The Nerman Museum Collection, Johnson Community College, Overland Park, KS
Making Marks: Prints from Crows Shadow Press, National Museum of the American Indian, May 17th 2013- January 4th 2014 in New York, NY and January 17th 2014- May 26th 2014 in Washington, D.C.
- 2013 Crossing Cultures, Sun Valley Art Center, Ketchum, ID
Two Valleys, Confluence Gallery, Twisp, WA
Prints from Crow's Shadow, National Museum of the American Indian, Washington, D.C.
Dry Ice, Anchor Art Space, Anacortes, WA
Together Again, Gorman Museum, UC Davis, Davis, California
Basket Makers, Snow Goose Gallery, Seattle, WA

Group Exhibitions continued

- 2012 Stonington Gallery, Seattle, WA
- 2011 Coyote Forward: Contemporary Expressions of Native American Art, B2 Gallery, Tacoma, WA
- 2010 Infinity of Nations, George Gustav Heye Center, NMAI, New York, NY
Across Cultures: Fifty Objects from the Macy Collection, Northern Arizona University Art Museum, Flagstaff, AZ
Transcending Tradition, Mesa Art Center, Mesa, AZ
Fertile Ground: Celebrating the Visiting Artist in Residence Program, Tacoma Museum of Glass, Tacoma, WA
- 2007 Crow's Shadow Press, Print Arts Northwest, Portland, OR
Northwest Biennial, Tacoma Art Museum, WA, Feb. 10 - May 6, 2007.
Ancestral Patterns: Joe Feddersen & Gail Tremblay, American Indian Community House, New York, NY
- 2006 New Art of the West, 9, Eiteljorg Museum, Indianapolis, IN.
Endangered Species/Endangered Planet, Simon Fraser University, Vancouver, BC, Dec. 2006.
About Face: Self-Portraits, Wheelwright Museum of the American Indian, Santa Fe, NM.
Visual Power: 21st Century Native American Artists/Intellectuals, curated by Phoebe Farris Ph.D. Purdue University, West Lafayette IN
7th Triennale Mondiale de l'Estampes Petit Format, 2 Allee du Parc, Chamaliers, Auvergne-France
Made at the Museum: Northwest Selections, Museum of Glass, Tacoma, WA
Fusing Tradition, Stonington Gallery, Seattle, WA
Sharing the Gift, Shoreline Community College, Shoreline WA
5th Lessedra World Art Print Annual Mini Print, Sofia, Bulgaria
Borne of Myth & Fire, Stonington Gallery, May 4-29, Seattle, WA
Prints from Crow's Shadow Press, Feb 6-Mar 3, The Art Center Gallery, Clatsop Community College, Astoria, OR
Crow's Shadow Institute of the Arts Biennial, Oct 28 - Dec 22, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2005 Changing Hands 2: Art Without Reservation, Museum of Arts & Design, NY, NY. Traveled thru Sept. 2007:
Eiteljorg Museum, Indianapolis, IN Naples Museum of Art- Naples, FL
Philbrook Museum of Art- Tulsa, OK, Anchorage Museum of History & Art- Anchorage, AK
Weisman Art Museum at University of Minnesota, Minneapolis, MN
Woven in the Round, Contemporary Crafts Museum & Gallery, Portland, OR
Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La Conner, WA
Art Objects Portland International Airport, Portland, OR
New Tradition, Archer Gallery, Clark College, Vancouver, WA
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 Encounters, Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory, Tacoma Art Museum, Tacoma, WA (catalogue)
Changing Minds/Reading Minds, Southern Graphics Conference, Rutgers NJ
Evergreen Faculty Show, Childhoodinn Gallery, Olympia, WA
- 2003 Sixth Triennial Small Print Exhibition, Chamalieres France
Dog Head Stew, Southern Graphics Conference, Philadelphia PE
Reflecting on Lewis and Clark, Maryhill Museum, Goldendale, WA
One Plus One, Evergreen Galleries TESC, Olympia WA
Two Worlds, WSU Gallery, Pullman, WA
- 2002 Lasting Impressions, Johnson Museum of Art—Cornell University, Ithaca, NY
Native Voices in the Wind, Myhelan Cultural Arts Center, Long Valley NJ
Rutger's Prints, Painted Bride Gallery, Philadelphia, PA
Transforming Traditions, Whatcom Museum, Bellingham, WA
Thurston County Artists, Capital Museum, Olympia, WA
CN Gorman Museum—University of California Davis
- 2001 Two Visions: Larry Ahvakana sculpture, Feddersen prints, Bainbridge Island Fine Arts Center, Bainbridge Island, WA

Group Exhibitions continued

- 2001 Facing Each Other: Prints Concerning Identity from the Rutgers Center for Innovative Print and Paper, Painted Bride Gallery, Philadelphia, PA, Curators: Judith Brodsky and Lynne Allen
Natural Histories, Florida Atlantic University—Schmidt Center Gallery, Boca Raton, FL
Baskets, Snow Goose Gallery, Seattle, WA
After the Storm: The Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of America
- 2000 Indian and Western Art, Indianapolis, IN (catalogue)
Print Portfolio Exhibit, University of Arizona, Tuscon, AZ
Abstract Geometrics, Bainbridge Island Fine Arts Center, Bainbridge Island, WA
Pacific Rim Gathering, Evergreen State College—Evergreen Galleries, Olympia, WA
Contemporary NW Baskets, Lacey Museum, Lacey, WA
Interwoven Narratives, The Sun Valley Center for the Arts, Sun Valley, ID
Turn of the Century, Pacific Lutheran University, Tacoma, WA
Entwined with Life, The Burke Museum, Seattle, WA
25th Annual National Invitational Drawing Exhibition, Emporia State University—Eppink Art Gallery, Emporia, KS (catalogue)
Northwest Print Invitational, Part I: Washington, Davidson Galleries, Seattle, WA
Northwest Printmakers, Lucia Douglas Gallery, Bellingham, WA
Who Stole the Tee Pee? Smithsonian Museum at Bowling, New York, NY (catalogue)
Indian Time: Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, NM
Curator: Bently Spang (catalogue)
5^o Triennale Mondiale de l'Estampes Petit Format, 2 Allee du Parc, Chamaliers, Auvergne-France (catalogue)
- 1999 Patterns, Air Touch Cellar, Bellevue, WA
Begegnungen: Indianische Kunstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art of North America, Westfalisches Landesmuseum fur Naturkunde, Munster, Germany Curator: Manuela Well-Off-Man (catalogue)
Art in Two Worlds, The Heard Museum, Phoenix, AZ
- 1998 Kunc, Feddersen, Marcus, Jan Cicero Gallery, Chicago, IL
New Acquisitions, Tacoma Art Museum, Tacoma, WA
Labyrinth: The Second International Triennial of Graphic Art Inter-Kontakt-Graphic Prague '98, Prague, Czech Republic
Plateau Indian Market, Cheney Cowles Museum, Spokane, WA
New Art of the West 6: The Sixth Eiteljorg Museum Biennial Exhibition, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN, Curator: Jennifer Complo
Sex and Shamanism, CN Gorman Museum—University of California Davis
- 1997 Redefining Tradition: A Selection of First Nation Artists and Their Works, Whatcom Museum, Bellingham, WA, Curators: John Olbrantz and Jeanette Mills
Print Works, Kirkland Art Center, Kirkland, WA
New Art from Native America, Bucknell University—Elaine Langone Center Gallery, Lewisburg, PA, Curator: Johann JK Reusch (catalogue)
- 1996 Prints, Jan Cicero Gallery, Chicago, IL
Feddersen, Lavadour, Young, Walkingstick, University of Missouri—Gallery 210, St Louis, MO
Native Streams: An Exhibition of Contemporary Native American Art, Jan Cicero Gallery, Chicago, IL (catalogue) traveling to:
De Pauw Univ.—Emison Art Center, Greencastle, IN Holter Museum of Art, Helena, MT
Indiana State Univ—Truman Art Gallery, Terre Haute South Bend Regional Art Museum, South Bend, IN
Southern Ohio Museum, Portsmouth, OH
- We are Many, We Are One, Edgewood College, Madison, WI
traveling to:
Sumoi College, Hancock, MI University of Wisconsin, Stevens Point, WI
University Art Gallery, La Crosse, WI

Group Exhibitions continued

- 1996 Paintings and Parfleches: Native American Abstract Design, Bush Barn Art Center, Salem, OR (catalogue) traveling to:
Linfield College, McMinnville, OR, Newport Visual Arts Center, Newport
The Museum at Warm Springs, OR University of Oregon Museum of Natural History, Portland
- 1995 La Jeune Gravure Contemporanie, Salle de Fête de la Marie du Vieme, Paris, France (catalogue)
Native Survival, American Indian Community House Museum, New York, NY
Northwest Biennial Competition: The Land, Tacoma Art Museum, WA, Juror: Jaune Quick-to-See Smith
Landscape, Jan Cicero Gallery, Chicago, IL
Contemporary Native American Prints, Goshen College Art Gallery, Goshen, IN
- 1994 Artists Who Are Indian, Denver Art Museum, Denver, CO, Curator: Bently Spang
Artist Handmade Books, American Indian Community House Museum, New York, NY
- 1993 Northwest Native American and First Nations People's Art, Western Washington University—Western Gallery, Bellingham, WA
Rhythms of Vision, Linfield College—Renshaw Gallery, McMinnville, OR
18th Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, KS
The Spirit of Native America, American Indian Contemporary Arts, San Francisco, CA, Curator: Sara Bates, Sponsor: United States Information Agency—Arts American Program (catalogue) traveling to:
Casa de Bastidas, Santo Domingo, D.R. Museum of Modern Art, Medella, Columbia
Museum of Modern Art, Rio, Brazil National Museum of Fine Art, Caracas, Venezuela
National Museum, Buenos Aires, Argentina Contemporary Art Museum, Santiago, Chile
National Museum of Culture, Mexico City, Mexico Institute of Anthropology, Guadalajara, Mexico
- 1992 Shaman, Saints, Heroes and Kings: Contemporary Icons, Sunbird Gallery, Bend, OR
Contemporary Northwest Native American Art, Columbia Art Gallery, Hood River, OR
Six Directions, Galerie Calumet, Heidelberg, Germany
Latent Image, Seattle Central Community College, Seattle, WA
Without Boundaries: Contemporary Native American Art, Jan Cicero Gallery, Chicago, IL
The First Reflex Print Portfolio: Seven Native Artists, REFLEX, Seattle, WA
- 1991 Living Room Pow Wow, Helio Gallery, New York, NY
Tenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
Works on Paper, Northern Arizona University, Flagstaff, AZ
For the Seventh Generation, Arts Council Gallery, Norwich, NY (catalogue) traveling to: Art in General, New York, NY and Golden Artist Colors Gallery, Columbus, OH
We, The Human Beings: 27 Native American Artists, College of Wooster Art Museum, Wooster, OH, Curator: Jaune Quick-to-See Smith (catalogue) traveling to:
Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN,
Kannert Art Museum and Kinkead Pavilion—University of Illinois at Urbana-Champaign, Champaign, IL
Museums at Harwick College, Oneonta, NY
Ohio Arts Council—Vern Riffe Center for Government and the Arts, Columbus, OH
Potsdam College of the State University of New York—Roland Gibson Gallery, Potsdam, NY
University of Wisconsin—Carl Stern Art Gallery, Stevens Point, WI
- Our Land / Ourselves, University at Albany, Albany, NY (catalogue), traveling to:
College at New Paltz Art Gallery—SUNY, NY Rochester Museum and Science Center, NY
Fairfield Univ.—Thomas Walsh Gallery, Fairfield, CT Roger Hull Fleming Museum—U of Vermont, Burlington
Herberg Johnson Museum of Art—Cornell Univ., Ithaca, NY Syracuse University—Lowe Gallery, Syracuse, NY
Museum at Stonybrook, Stonybrook, NY Tyler Art Gallery—SUNY, Oswego, NY
Plattsburgh Art Museum—SUNY, Plattsburgh, NY University Art Museum—SUNY, Binghamton, NY
- The Submuloc Show/Columbus Wohs, Evergreen Galleries— Evergreen State College, Olympia, WA, Sponsor: ATLATL, Phoenix, AZ, Curator: Juane Quick To-See Smith (catalogue) traveling:
American Indian Contemporary Arts Gallery, SF, CA Minneapolis Institute of Arts, Minneapolis MN
Collier County Museum, Naples, FL Sacred Circle Art Gallery, Seattle, WA
Concordia College, Moorhead, MN Schneider Museum of Art, Ashland, OR
Fondo del Sol Visual Arts Center, Washington DC Spokane Falls Comm. College Art Gallery, WA
Guilford Native American Art Gallery, Greensboro, NC University of Oregon Museum of Art, Eugene
The Heard Museum, Phoenix, AZ Univ. of South Dakota Art Galleries, Vermillion, SD

Group Exhibitions continued

- 1990 Artist Made Prints, Jan Cicero Gallery, Chicago, IL
Governor's Invitational Exhibition, Washington State Capitol Museum, Olympia, WA
Eleven Stories, Sacred Circle Gallery, Seattle, WA
- 1990 Pan American Exhibition, Wind Horse Gallery, Seattle, WA
We Are Part of the Earth, Centro Cultural de la Raza, San Diego, CA
Native Proof, American Indian Community House Gallery, New York, NY
Prints, American Indian Community House Gallery, New York, NY
- 1989 Tremblay Parsons Feddersen, Evergreen State College—Evergreen Galleries, Olympia, WA
Prints, American Indian Contemporary Arts Gallery, San Francisco, CA
Introductions, Montana Indian Art and Culture Association, Bozeman, MT, traveling
Native Art, Multi-Cultural Center, Cambridge, MA
Alumni/Faculty Exhibit, Gallery '76, Wenatchee, WA
Contemporary Native Art, Northern Arizona University—Art Gallery, Flagstaff, AZ, traveling to:
Maryhill Museum, Maryhill, WA
- 1988 Native American Art: Our Contemporary Visions, Stremmell Galleries, Reno, NV, traveling to:
City of Reno—City Hall Gallery, Reno, NV
Sierra Nevada Museum of Art, NV
University Nevada Reno—Jones Visitor Center Gallery
Feddersen / Beck, Stremmell Galleries, Reno, NV
- 1987 Lowe / Feddersen, Wright Museum, Beloit, IL
Third Biennial, The Heard Museum, Phoenix, AZ (catalogue)
Traditions in a New Age, Museum of the Rockies, Bozeman, MT
New Directions / Northwest, Oregon Art Institute—Portland Art Museum, Portland, OR and Evergreen
State College, Olympia, WA (catalogue) traveling to:
Alaska State Museum, Juneau, AK
Carrie McLain Memorial Museum, Nome, AK
Fairbanks Arts Association, Fairbanks, AK
Fine Arts Center, Longview, WA
Esvelt Gallery, Pasco, WA
Grays Harbor College, Aberdeen, WA
Kittredge Gallery, Tacoma, WA
Lynnwood Arts Commission, Lynnwood, WA
Northlight Gallery, Everett, WA
Peninsula College, Port Angeles, WA
Sara Spurgeon Gallery, Ellensburg, WA
Seattle Central Community College, Seattle, WA
Sheldon-Jackson Museum, Sitka, AK
Spokane Community College, Spokane, WA
Visual Arts Center, Anchorage, AK
- 1986 Visions of Alaska—Providence Hospital Print Project, Providence Hospital, Anchorage, AK (catalogue)
Sacred Circle Gallery, Seattle, WA
Journey Into the Spirit, Stonington Gallery, Anchorage, AK
- 1985 The Photograph and the American Indian, Princeton University, Princeton, NJ
Beyond Blue Mountains, Seattle Center, Seattle, WA, traveling
New Ideas from Old Traditions: Contemporary Native Art, Yellowstone Art Center, Billings, MT
Washington, Oregon Artists, American Indian Contemporary Arts Gallery, San Francisco, CA
Pacific State Biennial National Print and Drawing Exhibition, University of Hawaii at Hilo, HI
Photographing Ourselves: Contemporary Native American Photography, Silver Image Gallery, Seattle,
WA, Sponsor: ATLATL, Phoenix, AZ, Curator: Jaune Quick-to-See Smith, traveling to:
American Community House Gallery, New York, NY
Fort Lewis College, Durango, CO
Heard Museum, Phoenix, AZ
Institute of Indian Arts, Santa Fe, NM
Southern Plains Indian Museum, Anadarko, OK
- Visage Transcended: Contemporary Native American Masks, American Indian Contemporary Arts Gallery,
San Francisco, CA (catalogue) traveling to:
Alwun House, Phoenix, AZ
AICA, San Francisco, CA
Institute of American Indian Art Museum, Santa Fe, NM
Minneapolis Indian Center, Minneapolis, MN
Museum of the Rockies—Montana State University
Museum of Northern Arizona, Flagstaff, AZ
Owens Art Gallery, Sackville, New Brunswick, Canada
Pratt Manhattan Gallery Center, New York, NY
Reed Whipple Gallery, Las Vegas, NV
Standing Rock College, Fort Yates, ND
Texas A&M University—MSCVA, College Station
Tubac Center for the Arts, Tubac, AZ
Tweed Museum of Art—Univ. of Minnesota, Duluth
University Art Gallery—University of California Davis
Yuma Fine Arts Center, Yuma, AZ

Group Exhibitions continued

- 1984 No Beads, No Trinkets, Palais de Nations, Geneva, Switzerland
Native American Artists—California and the West Coast, Mission Cultural Center Gallery,
San Francisco, CA
- 1984 Ancient Visions in Contemporary Art, Willamette University—Hallie Ford Brown Gallery, Salem, OR
Native American Aesthetic, Marilyn Butler Gallery, Santa Fe, NM
Landscape, Landbase, Environment, American Indian Contemporary Arts Gallery, New York, NY
Contemporary Native Art, Touchstone Gallery, Spokane, WA, traveling to Pratt Institute Gallery,
Brooklyn, NY
Signale Indianischer Künstler, Amerika Haus Hannover, Stuttgart, Germany (catalogue) traveling to:
Galerie Akmak, Berlin, Germany Abend Galerie de Stadt Osnbruck, Germany
Amerika Haus Kolon, Hamburg, Germany Deutsch Ledermuseum, Germany
- 1983 Maske und Regenbild, Galerie Akmak, Berlin, Germany (catalogue)
Contemporary Native American Art, University of Oklahoma—Gardner Art Gallery, Stillwater, OH
(catalogue), traveling to: Pratt Institute Gallery, Brooklyn, NY
- 1983 Indian Artists of the 1980s, Sacred Circle Gallery, Seattle, WA (catalogue)
Viking Union Gallery, Bellingham, WA
- 1983 Feddersen / Olana, Sacred Circle Gallery, Seattle, WA
C.N Gorman Museum—University of California Davis (two-person)
- 1982 Feddersen / Olana, Sacred Circle Gallery, Seattle, WA
- 1982 Galerie Akmak, Berlin, Germany
Modern Artists in a Rural Community, Wenatchee Valley College, Wenatchee, WA

Artist-In-Residence and Special Projects

- 2020-21 Museum of Glass and Burke Museum, Tacoma, WA and Seattle, WA
- 2019 Pacific Northwest College of Art, Portland, OR
- 2017 Institute of American Indian Art, Santa Fe, NM
- 2014 Missoula Art Museum and MATRIX PRESS Residency, Missoula, MT
- 2011 Toi Squigwialtxw, Aorearoa, New Zealand through Te Waka Toi, the Māori arts board of Creative New Zealand
- 2010 National Museum of the American Indian, Washington, D.C.
- 2009 Museum of Glass, Tacoma, WA
Pilchuck, Stanwood, WA
Tacoma Art Museum, Tacoma, WA
- 2007 Bullseye Glass, Portland, OR
- 2005 Museum of Glass, Tacoma, WA, Summer Hot Shop Artists Series
- 2002 Pacific Rim Gathering, lead artist, Evergreen State College, Olympia, WA
University of Colorado, Boulder, CO
Clatsop Community College, Astoria, OR
- 2001 Lasting Impressions, portfolio of prints by 10 Native American contemporary artists, University of
Arizona, Tucson, AZ, Printer: Jack Lemon, Landfall Press, Chicago, IL,
Rutgers Print Project, Rutgers Center for Innovative Print and Paper—The State University of New
Jersey, New Brunswick, NJ
- 1998 Tacoma Art Museum, Tacoma, WA, January-February
Crow Shadow Institute, Pendleton, OR, in collaboration with Elizabeth Woody
- 1997 Sev Shoon Arts Center, Seattle, WA
- 1996 Western Washington University, Bellingham, WA
Sev Shoon Arts Center, Seattle, WA
- 1995 Western Washington University, Bellingham, WA
- 1989 Brandywine Print Portfolio, Brandywine Press, Philadelphia, PA
- 1987 Mt. Hood Community College, Portland, OR
- 1985 Providence Hospital Print Portfolio: Prints by Ten Northwest Artists, Providence Hospital, Seattle, WA
- 1984 Technical Assistance in Printmaking, University of Alaska Fairbanks—I.A.N.A., Fairbanks, AK, March
- 1982 Wenatchee Valley College, Wenatchee, WA

Grants and Fellowships

- 2020-21 Native Arts and Culture Foundation, Mentorship Program, Portland, OR
- 2019 Artist Trust Fellowship Award, Seattle, WA
- 2018 Longhouse Education & Cultural Center, Evergreen State College, Olympia, WA
- 2015 Terrain: Plateau Native Art & Poetry, Longhouse Education & Cultural Center, Evergreen State College, Olympia, WA
- 2009 John H. Hauberg Fellowship, collaborative residency with Pat deCaro, Kathleen Fruge-Brown, Cappy Thompson, Laura Ward & Barbara Thomas, Pilchuck Glass School, Stanwood, WA
- 2001 Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, Jurors: Sarah Bates, Colleen Cutschall, Truman Low
- 1999 Operations Support Grant, Washington State Arts Commission, Olympia, WA

Corporate and Public Collections

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| <ul style="list-style-type: none"> Air Touch Cellular, Seattle, WA Burlington Northern, Seattle, WA Cheney Cowles Museum, Spokane, WA City of Ephrada, WA—Ephrada High School City of Portland, OR City of Seattle, WA—Portable Works Collection Eiteljorg Museum, Indianapolis, IN Farmers Credit Bank, Spokane, WA Fidelity Investments, Boston, MA Hallie Ford Museum of Art, Willamette Univ., Salem, OR Harborview Medical Center, Seattle, WA— Cultural Heritage Artwork Collection Heard Museum, Phoenix, AZ Johnson & Johnson Corporation, New Brunswick, NJ Jordan Schnitzer Family Foundation, Portland, OR Jordan Schnitzer Museum of Art, Eugene, OR Kaiser Permanente Sunnyside Hospital, Portland, OR King County Arts Commission, Seattle, WA Klee Condominiums, Seattle, WA Missoula Museum of Art, MT Merril Lynch, New York, NY Microsoft Corporation, Redmond, WA Northwest Hospital, Seattle, WA Oregon Health & Sciences University, Portland, OR Oregon Military Department, The Dalles Pacific Northwest Bell Company, Seattle, WA | <ul style="list-style-type: none"> Peabody Essex Museum, Salem, MA People's National Bank, Seattle, WA Portland Art Museum/Gilkey Center for Graphic Arts, OR Pacific Northwest Bell Company, Bellevue, WA Peabody Essex Museum, Salem, MA Ranier Bank, Seattle, WA Seattle Art Museum, Seattle, WA Seattle First National Bank, Seattle, WA Smithsonian/National Museum of the American Indian, Washington, D.C. Tacoma Art Museum, Tacoma, WA Tacoma Museum of Glass, Tacoma, WA Umpqua Community College, Roseburg, OR United Nations Education, Scientific, and Cultural Organization University of Hawaii, Hilo, HI University of Western Sydney, Penrith South DC, Australia U.S. Department of the Interior, Washington D.C.— Indian Arts and Crafts Board U.S. Department of State, Washington, D.C. Washington State Arts Commission, Olympia, WA Washington State University, Pullman, WA Westfälisches Landesmuseum, Münster, Germany Whitney Museum of American Art, New York, NY Zimmerli Art Museum, Rutgers University, New Brunswick, NJ |
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Commissions

- 2016 Washington State Arts Commission, Spokane Falls Community College (Work: Fish Trap)
- 2011 Washington State Arts Commission, Art in Public Spaces, Evergreen State College
- 1999 West Seattle Cultural Trail, Seattle, WA, public art project, collaborators: Fels and Quick-to-See Smith
- 1998 Patterns, Air Touch Cellular, , Bellevue, WA, limited edition print and poster
- 1992 The First Reflex Print Portfolio: Seven Native Artists, REFLEX magazine, Seattle, WA
Corporate Council for the Arts, Seattle, WA, poster
- 1986 City of Ephrada, WA—Ephrada High School, site-specific, series of eight large ceramic tiles

Teaching Experience

- 1989- 2009 Evergreen State College, Olympia, WA, 1989-2009

Awards & Professional Affiliations

- 1998 Artist Trust Gap Grants, Artist Trust, Seattle, WA, juror
- 1996 Fellowship Awards, The Bush Foundation, St. Paul, MN, juror
Juno Scholarship, Evergreen State College, Olympia, WA, juror
- 1995 Fellowship Awards, Bainbridge Island Art Association, Bainbridge, WA, juror
Juno Scholarship, Evergreen State College, Olympia, WA, juror
- 1987 New Directions/Contemporary Native, Oregon Art Institute, Portland, OR, consultant
- 1985 Beyond Blue Mountains, Washington State Arts Commission, consultant

Curatorial Experience

- 2014 Terrain: Plateau Native Art & Poetry, Longhouse Education & Cultural Center, Evergreen State College, Olympia, WA (curator and editor)
- 2002 Transforming Traditions, Whatcom Museum, Bellingham, WA, juror
King County Art Commission, Seattle, WA, public art collection juror
- 2000 Body Language: Figurative Work in Print and Drawings, Evergreen State College, Olympia, WA, curator
Urban Indian Art, Tacoma, WA, juror
- 2000 Seattle Arts Commission—Printworks 2000, Seattle Arts Commission, Seattle, WA, juror
- 1997 Pat DeCaro: Paintings and Drawings, Evergreen State College—Evergreen Galleries, Olympia, WA,
- 1995 Expressions of Spirit, Wheelwright Museum, Santa Fe, NM, juror
- 1994 Capital Museum, Olympia, WA, Washington State Arts Commission, juror for public art
- 1993 Interfaced: Art and Technology, Evergreen State College—Evergreen Galleries, Olympia, WA, curator
- 1992 Decolonizing the Mind, Center on Contemporary Art, Seattle, WA, curator
Handmade Paper, ATLATL, Phoenix, AZ, curator
- 1991 Green River Trail Project, King County Arts Commission, juror
- 1990 National Invitational Show, Wenatchee Valley College, Wenatchee, WA, juror
- 1985 Contemporary Native Art, NCW Museum, Wenatchee, WA, curator

Books

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714 NW Davis Street
Portland, Oregon 97209
503 222 1142
www.FroelickGallery.com