

FROELICK GALLERY

Gwen Davidson

Born

1951 Owatonna, MN

Education

1987 MFA Painting—Portland State University, Portland, OR
1974 BFA Painting—Drake University, Des Moines, IA
1973 Painting and Art History, Drake University, Florence, Italy

Solo Exhibitions

2025 Shorelines, Froelick Gallery, Portland, OR
2022 *Alignment*, Froelick Gallery, Portland, OR
2021 *Excavations*, Gallery Mar, Carmel, CA
2019 *Monoliths*, Froelick Gallery, Portland, OR
2017 *Composing*, Froelick Gallery, Portland, OR
2015 *Back to the Sea*, Froelick Gallery, Portland, OR
2014 *Reflections*, Froelick Gallery, Portland, OR
2012 *Abstract Landscapes*, Froelick Gallery, Portland, OR
2009 *Coastal Landscapes*, Froelick Gallery, Portland, OR
2007 *Point of Reference*, Froelick Gallery, Portland, OR
2004 *Relative Values*, Froelick Gallery, Portland, OR
2003 *Recent Work*, Davidson Galleries, Seattle, WA
2002 Froelick Gallery, Portland, OR
2001 *Gwen Davidson: Recent Work*, Davidson Galleries, Seattle, WA
 Paintings, Froelick Gallery, Portland, OR
1999 Froelick Adelhart Gallery, Portland, OR
1996 *Big Drawings, Small Paintings*, Portland Community College—Northview Gallery, Portland, OR
1992 Gallery 114, Portland, OR
1990 Portland State University—Littman Gallery, Portland, OR
1986 Portland State University—Gallery 299, Portland, OR (thesis)

Group Exhibitions

2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR
 Celebration of Women Artists, Froelick Gallery, Portland, OR
2021 *Small Art Treasures*, Meyer Gallery, Park City, UT
 Summer Group Exhibition, Froelick Gallery, Portland, OR
2020 *Small Art Treasures*, Meyer Gallery, Park City, UT
 Winter Group Exhibition, Froelick Gallery, Portland, OR
2019 *Grand Opening*, Gallery Mar, Carmel, CA
 Small Art Treasures, Meyer Gallery, Park City, UT
 Making Her Mark, Meyer Gallery, Park City, UT
 Prospect 2 / A Sense of Place, The Prospect, Park City, UT
2018 *Winter Group Exhibit*, Froelick Gallery, Portland, OR
 Summer Group Exhibit, Froelick Gallery, Portland, OR
 Une Petite Nuit, Meyer Gallery, Park City, UT
2017 *Look Closely*, Meyer Gallery, Park City, UT
2016 *Winter Group Show*, Froelick Gallery, Portland, OR
2015 *20th Anniversary Group Show*, Froelick Gallery, Portland, OR
 Two Lines, Meyer Gallery, Park City, UT
 Water, Froelick Gallery, Portland, OR

Group Exhibitions, continued

- 2014 *Shared Language*, Meyer Gallery, Park City, UT
Palm Springs Pop Up, Froelick Gallery, Palm Springs, CA
Casting Light: Visions and Variations of the Landscape, Meyer Gallery, Park City, UT
- 2013 *Fire Department*, Froelick Gallery, Portland, OR
State of the Art: Seven Artists New to Meyer Gallery, Meyer Gallery, Park City, UT
- 2012 *Large Inventory*, Froelick Gallery, Portland, OR
- 2008 *The Necessity For Ruins: Northwest Cityscape Painters*, Steele Gallery, Gage Academy, Seattle, WA
- 2007 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2006 *Fall Back: Five Gallery Painters*, Froelick Gallery, Portland, OR
- 2005 *Contemporary Works on Paper*, Davidson Gallery, Seattle, WA
- 2004 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2003 *Expo XXII: National Juried Competition*, b.j.spoke gallery, Huntington, NY, Juror: Susan Cross—
Assistant Curator at the Guggenheim Museum, New York, NY
Expressions West, Coos Bay Art Museum, Coos Bay, OR
- 2003 *21st Annual Beaverton Arts Showcase*, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin
- 2002 Davidson Galleries, Seattle, WA
- 2001 *Oregon Biennial 2001*, Portland Art Museum, Curator: Bruce Guenther (catalogue)
Four Abstract Artists, Marylhurst University—Mayer Gallery, Marylhurst, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Call Back*, Portland State University, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 *Expressions West*, Coos Art Museum, Coos Bay, OR (award)
Carrying On, Portland State University—Autzen Gallery and Littman Gallery, OR, Curator: Mel Katz (catalogue)
Lake Oswego Festival of the Arts, invitational, Lake Oswego, OR
- 1998 *Showcase '98*, Beaverton Arts Commission, OR, Juror: Eleanor Erskine (award)
Paper, Froelick Adelhart Gallery, Portland, OR
Northwest Expressions, Coos Art Museum, Coos Bay, OR
- 1997 *Introducing Dave Darraugh, Gwen Davidson, Mike Shea*, Froelick Adelhart Gallery, Portland, OR
Artslate, CoArts, Condon, OR, Curator: Jane Beebe
- 1995 *25th Annual Willamette Valley Juried Exhibition*, Corvallis, OR
Wild Oregonians, ORLO, Portland, OR
- 1995 *Showcase '95*, Beaverton Arts Commission, Beaverton, OR
- 1994 *Artquake Invitational*, Portland, OR
- 1993 Gallery 114, Portland, OR
Portland State University—Office of the Chancellor, Portland, OR
Artquake, Visual Arts Gallery, Performing Arts Center, Portland, OR, Juror: Ned Rifkin
- 1992 *Northwest Juried Art '92*, Cheney Cowles Museum, Spokane, Washington, Juror: Dave Hickey (catalogue)
Gallery 114, Portland, OR
Discoveries, First Unitarian Church, Portland, OR (invitational)
Faculty Show, Portland State University—Department of Art, Portland, OR
Portland State University—Office of the Chancellor, Portland, OR
- 1990 *Artquake*, Performing Arts Center—Visual Arts Gallery, Portland, OR
- 1985 Portland State University—Gallery 299, Portland, OR
- 1984 High Desert Museum, Bend, OR
Portland State University—Gallery 299, Portland, OR
- 1981 Portland State University—Gallery 299, Portland, OR

Corporate and Public Collections

City of Portland, Oregon—*Multnomah County Portable Works Collection*
City of Seattle, Washington—Department of Transportation
Coos Bay Art Museum, Coos Bay, OR

Corporate and Public Collections, continued

Hallie Ford Museum of Art, Willamette University, Salem, OR
Hedge, Cathedral City, CA
Intuit, Mountain View, CA
Kaiser Permanente Sunnyside Hospital, OR
King County Justice Center, Seattle, WA
Lennar Affordable Communities, Portland, OR
Lucent Technologies, Pleasanton, CA
M Financial, Portland, OR
Multnomah Athletic Club, Portland, OR
Nordstrom, Inc.
Norwest Venture Partners, Palo Alto, CA
Oregon Health & Science University, Portland, OR
Portland Art Museum, Portland, OR—Permanent Collection
Portland State University, Portland, OR
Seattle Savings Bank, Seattle, WA
Southwestern Oregon Community College, Coos Bay, OR
State Employment Building, Salem, OR
Tonkon Torp LLP, Portland, OR
University of Texas Southwestern Medical Center, Dallas, TX
Willamina Lumber Company, Portland, OR

Awards

2005 *Fellowship*, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
1999 *Purchase Award*, Coos Art Museum, Coos Bay, OR
1998 *Juror's Award—Showcase '98*, Beaverton Arts Commission, Juror: Eleanor Erskine
1985 *Lucille Welch Scholarship Award*, Portland State University—Department of Art, OR

Commissions

1998 *Oregon Arts Commission*, State of Oregon—Employment Building, Salem

Professional Affiliations

SF 5—*San Francisco International Art Exposition*, Fort Mason Center, San Francisco, CA

Teaching Experience and Lectures

2001 *Artist's Lecture—Oregon Biennial 2001: Gwen Davidson*, Oregon Art Museum, Portland, OR
1999 *Juror—Annual Student Exhibition*, Portland Community College, OR
1993 *Instructor*, Haystack Program—Portland State University, Cannon Beach, OR
Instructor, Portland State University, OR, since 1992
1989 *Instructor*, Portland State University, OR, since 1985

Catalogues

2016 **Gwen Davidson**, Portland, OR, Essay: Bruce Guenther
2001 **Oregon Biennial 2001**, Portland Art Museum, OR, Essay: Bruce Guenther, pp 11, 26-27, 60
1999 **Carrying On**, Portland State University, Portland, OR
1992 **Northwest Juried Art '92**, Cheney Cowles Museum, Spokane, WA

Periodicals

2017 *Governer's Arts Award, revived*, Bob Hicks, Oregon **Artswatch**, Portland, OR, 5 Sept (online)
2016 *Noted Galleries: Carneal Simmons Contemporary Art*, **Patron**, Dallas, TX, February/March, p 28, 35
2015 *Visual Arts: Back to the Sea*, Kyla Foster, **Willamette Week**, Portland, OR, 4 November, p 42
Source Code, Megan Burbank, **The Portland Mercury**, Portland, OR, 14 January, p 28
2014 *Gwen Davidson*, David Carmack Lewis, **The Art Out There**, Portland, OR, 1 May (online)

Periodicals, continued

- 2004 *Calyx; A Journal of Art and Literature by Women*, Corvallis, OR, Vol. 21, No. 3, Winter 2004, p.40-41
- 2002 *Three Reviews: Froelick, Richard Speer*, **Willamette Week**, Portland, OR, 4 August, p 62
- 2001 *Group Northwest: 2001 Oregon Biennial*, Lois Allan, **Artweek**, San Jose, CA, July/August, p 12-13
- Oregon Biennial 2001*, Karrin Ellertson, **The Mercury**, Portland, OR, 10 May, p 28
- Visual Arts: Best in Show*, Lisa Lambert, **Willamette Week**, Portland, OR, 25 April
- News and Hangings: Bruce Guenther*, Lisa Lambert, **Willamette Week**, Portland, OR, 25 April
- 2001 *Show Offers Peek at New Oregon Art*, Michaela Bancut, **Portland Tribune**, OR, 9 February
- 1994 *Artquake—Mission Impossible*, Nadine Fiedler, **Reflex**, Seattle, WA, October/November, pp 14-15
- 1992 *Fresh Weekly: Gallery 114*, Garrick Duckler, **Willamette Week**, Portland, OR, 13 August, p 30
- 1986 *Dimensional Foam Construction*, **Portland Review**, Gwen Davidson, OR, 7 November, p 2

Articles

- 2019 *Female artists make their mark in Meyer Gallery exhibit*, Scott Iwasaki, Park Record, Park City, UT August 29, Entertainment Section (online)
- 2003 *Guggenheim Curator Picks Spoke Expo Artists*, George Wallace, The Long Islander, Long Island, NY, 6 March, p 12
- Whose Paradise Is It, Anyway?: Expo XXIX*, Helen Harrison, The New York Times, New York, NY, 16 March
- 2001 *First Thursday: Gwen Davidson at Froelick Gallery*, DK Row, The Oregonian, Portland, OR, 30 March, p 49
- The Buzz That Was: April 28*, The Oregonian, Portland, OR, 28 December, A&E, pp 6-10
- The Oregon Biennial: Not the Usual Suspects*, Bob Hicks, The Oregonian, Portland, 29 April, F1-F2
- Out of Town: Portland*, Los Angeles Times, Los Angeles, CA, 17 May
- Salem Artist in Oregon Biennial*, Ron Cowan, Statesman Journal, Salem, OR, 9 February, D1-D2
- Small Show Creates Big Stir*, Bob Hicks, The Oregonian, Portland, 11 February, E6-E7
- 1999 *Artist Carries On*, D.K. Row, The Oregonian, Portland, OR, 4 March, E1-E7
- 1996 *Elegant Abstractions*, Randy Gragg, The Oregonian, Portland, OR, 29 November, p 64
- 1990 *Artquake: With the Gallery in a Permanent Home, Offerings Are Improving*, Randy Gragg, The Oregonian, Portland, OR, 31 August, R4

Fellowships

- 2005 The Ballinglen Arts Foundation Fellowship. Ballycastle, County Mayo, Ireland