Born

2022

1951 Owatonna, MN

Education

1987	MFA Painting—Portland State University, Portland, OR
1974	BFA Painting—Drake University, Des Moines, IA
1973	Painting and Art History, Drake University, Florence, Italy

Alignment, Froelick Gallery, Portland, OR

Solo Exhibitions

Excavations, Gallery Mar, Carmel, CA
Monoliths, Froelick Gallery, Portland, OR
Composing, Froelick Gallery, Portland, OR
Back to the Sea, Froelick Gallery, Portland, OR
Reflections, Froelick Gallery, Portland, OR
Abstract Landscapes, Froelick Gallery, Portland, OR
Coastal Landscapes, Froelick Gallery, Portland, OR
Point of Reference, Froelick Gallery, Portland, OR
Relative Values, Froelick Gallery, Portland, OR
Recent Work, Davidson Galleries, Seattle, WA
Froelick Gallery, Portland, OR
Gwen Davidson: Recent Work, Davidson Galleries, Seattle, WA
Paintings, Froelick Gallery, Portland, OR

1999 Froelick Adelhart Gallery, Portland, OR

1996 Big Drawings, Small Paintings, Portland Community College—Northview Gallery, Portland, OR

Casting Light: Visions and Variations of the Landscape, Meyer Gallery, Park City, UT

1992 Gallery 114, Portland, OR

1990 Portland State University—Littman Gallery, Portland, OR

1986 Portland State University—Gallery 299, Portland, OR (thesis)

Group Exhibitions

2021	Small Art Treasures, Meyer Gallery, Park City, UT		
	Summer Group Exhibition, Froelick Gallery, Portland, OR		
2020	Small Art Treasures, Meyer Gallery, Park City, UT		
	Winter Group Exhibition, Froelick Gallery, Portland, OR		
2019	Grand Opening, Gallery Mar, Carmel, CA		
	Small Art Treasures, Meyer Gallery, Park City, UT		
	Making Her Mark, Meyer Gallery, Park City, UT		
	Prospect 2 / A Sense of Place, The Prospect, Park City, UT		
2018	Winter Group Exhibit, Froelick Gallery, Portland, OR		
	Summer Group Exhibit, Froelick Gallery, Portland, OR		
	Une Petite Nuit, Meyer Gallery, Park City, UT		
2017	Look Closely, Meyer Gallery, Park City, UT		
2016	Winter Group Show, Froelick Gallery, Portland, OR		
2015	20 th Anniversary Group Show, Froelick Gallery, Portland, OR		
	Two Lines, Meyer Gallery, Park City, UT		
	Water, Froelick Gallery, Portland, OR		
2014	Shared Language, Meyer Gallery, Park City, UT		
	Palm Springs Pop Up, Froelick Gallery, Palm Springs, CA		

2012	Fire Department Freelick Callery Portland OP			
2013	Fire Department, Froelick Gallery, Portland, OR State of the Art: Seven Artists New to Meyer Gallery, Meyer Gallery, Park City, UT			
2012	Large Inventory, Froelick Gallery, Portland, OR			
2008	The Necessity For Ruins: Northwest Cityscape Painters, Steele Gallery, Gage Academy, Seattle, WA			
2007	Winter Group Show, Froelick Gallery, Portland, OR			
	Exhibitions continued			
2006	Fall Back: Five Gallery Painters, Froelick Gallery, Portland, OR			
2005	Contemporary Works on Paper, Davidson Gallery, Seattle, WA			
2004	Winter Group Show, Froelick Gallery, Portland, OR			
2003	Expo XXII: National Juried Competition, b.j.spoke gallery, Huntington, NY, Juror: Susan Cross—			
	Assistant Curator at the Guggenheim Museum, New York, NY			
	Expressions West, Coos Bay Art Museum, Coos Bay, OR			
2003	21st Annual Beaverton Arts Showcase, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin			
2002	Davidson Galleries, Seattle, WA			
2001	Oregon Biennial 2001, Portland Art Museum, Curator: Bruce Guenther (catalogue)			
	Four Abstract Artists, Marylhurst University—Mayer Gallery, Marylhurst, OR			
	Winter Group Exhibit, Froelick Gallery, Portland, OR			
2000	Call Back, Portland State University, OR			
	Winter Group Show, Froelick Adelhart Gallery, Portland, OR			
1999	Expressions West, Coos Art Museum, Coos Bay, OR (award)			
	Carrying On, Portland State University—Autzen Gallery and Littman Gallery, OR, Curator: Mel Katz (catalogue)			
	Lake Oswego Festival of the Arts, invitational, Lake Oswego, OR			
1998	Showcase '98, Beaverton Arts Commission, OR, Juror: Eleanor Erskine (award)			
	Paper, Froelick Adelhart Gallery, Portland, OR			
	Northwest Expressions, Coos Art Museum, Coos Bay, OR			
1997	Introducing Dave Darraugh, Gwen Davidson, Mike Shea, Froelick Adelhart Gallery, Portland, OR			
	Artslate, CoArts, Condon, OR, Curator: Jane Beebe			
1995	25th Annual Willamette Valley Juried Exhibition, Corvallis, OR			
	Wild Oregonians, ORLO, Portland, OR			
1995	Showcase '95, Beaverton Arts Commission, Beaverton, OR			
1994	Artquake Invitational, Portland, OR			
1993	Gallery 114, Portland, OR			
	Portland State University—Office of the Chancellor, Portland, OR			
	Artquake, Visual Arts Gallery, Performing Arts Center, Portland, OR, Juror: Ned Rifkin			
1992	Northwest Juried Art '92, Cheney Cowles Museum, Spokane, Washington, Juror: Dave Hickey (catalogue)			
	Gallery 114, Portland, OR			
	Discoveries, First Unitarian Church, Portland, OR (invitational)			
	Faculty Show, Portland State University—Department of Art, Portland, OR			
1000	Portland State University—Office of the Chancellor, Portland, OR			
1990	Artquake, Performing Arts Center—Visual Arts Gallery, Portland, OR			
1985	Portland State University—Gallery 299, Portland, OR			
1984	High Desert Museum, Bend, OR			
1001	Portland State University — Gallery 299, Portland, OR			
1981	Portland State University—Gallery 299, Portland, OR			

Corporate and Public Collections

City of Portland, Oregon—Multnomah County Portable Works Collection
City of Seattle, Washington—Department of Transportation
Coos Bay Art Museum, Coos Bay, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Hedge, Cathedral City, CA

Intuit, Mountain View, CA

Kaiser Permanente Sunnyside Hospital, OR

Corporate and Public Collections continued

King County Justice Center, Seattle, WA

Lennar Affordable Communities, Portland, OR

Lucent Technologies, Pleasanton, CA

M Financial, Portland, OR

Multnomah Athletic Club, Portland, OR

Nordstrom, Inc.

Norwest Venture Partners, Palo Alto, CA

Oregon Health & Science University, Portland, OR

Portland Art Museum, Portland, OR—Permanent Collection

Portland State University, Portland, OR

Seattle Savings Bank, Seattle, WA

Southwestern Oregon Community College, Coos Bay, OR

State Employment Building, Salem, OR

Tonkon Torp LLP, Portland, OR

University of Texas Southwestern Medical Center, Dallas, TX

Willamina Lumber Company, Portland, OR

Awards

2005	Fellowship, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
1999	Purchase Award, Coos Art Museum, Coos Bay, OR
1998	Juror's Award—Showcase '98, Beaverton Arts Commission, Juror: Eleanor Erskine
1985	Lucille Welch Scholarship Award, Portland State University—Department of Art, OR

Commissions

1998 Oregon Arts Commission, State of Oregon—Employment Building, Salem

Professional Affiliations

SF 5—San Francisco International Art Exposition, Fort Mason Center, San Francisco, CA

Teaching Experience and Lectures

2001	Artist's Lecture—Oregon Biennial 2001: Gwen Davidson, Oregon Art Museum, Portland, OR
1999	Juror—Annual Student Exhibition, Portland Community College, OR
1993	Instructor, Haystack Program—Portland State University, Cannon Beach, OR
	Instructor, Portland State University, OR, since 1992
1989	Instructor, Portland State University, OR, since 1985

Catalogues

2016	Gwen Davidson, l	Portland, OR,	Essay: Bruce Guenther
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- 2001 Oregon Biennial 2001, Portland Art Museum, OR, Essay: Bruce Guenther, pp 11, 26-27, 60
- 1999 Carrying On, Portland State University, Portland, OR
- 1992 Northwest Juried Art '92, Cheney Cowles Museum, Spokane, WA

Periodicals

- Goverener's Arts Award, revived, Bob Hicks, Oregon Artswatch, Portland, OR, 5 Sept (online)
 Noted Galleries: Carneal Simmons Contemporary Art, Patron, Dallas, TX, February/March, p 28, 35
- 2015 Visual Arts: Back to the Sea, Kyla Foster, Willamette Week, Portland, OR, 4 November, p 42
 Source Code, Megan Burbank, The Portland Mercury, Portland, OR, 14 January, p 28
- 2014 Gwen Davidson, David Carmack Lewis, The Art Out There, Portland, OR, 1 May (online)
- 2004 *Calyx; A Journal of Art and Literature by Women,* Corvallis, OR, Vol. 21, No. 3, Winter 2004, p.40-41

- 2002 Three Reviews: Froelick, Richard Speer, Willamette Week, Portland, OR, 4 August, p 62
- 2001 *Group Northwest: 2001 Oregon Biennial,* Lois Allan, **Artweek**, San Jose, CA, July/August, p 12-13

Oregon Biennial 2001, Karrin Ellertson, The Mercury, Portland, OR, 10 May, p 28 Visual Arts: Best in Show, Lisa Lambert, Willamette Week, Portland, OR, 25 April Navy and Usaniana Private Constant Line Lambert, William and Week, Portland, OR, 25 April 19 Jan 19

News and Hangings: Bruce Guenther, Lisa Lambert, Willamette Week, Portland, OR, 25 April

Periodicals continued

- 2001 Show Offers Peek at New Oregon Art, Michaela Bancut, Portland Tribune, OR, 9 February
- 1994 Artquake—Mission Impossible, Nadine Fiedler, **Reflex**, Seattle, WA, October/November, pp 14-15
- 1992 Fresh Weekly: Gallery 114, Garrick Duckler, Willamette Week, Portland, OR, 13 August, p 30
- 1986 Dimensional Foam Construction, Portland Review, Gwen Davidson, OR, 7 November, p 2

Articles

- 2019 Female artists make their mark in Meyer Gallery exhibit, Scott Iwasaki, Park Record, Park City, UT August 29, Entertainment Section (online)
- 2003 Guggenheim Curator Picks Spoke Expo Artists, George Wallace, <u>The Long Islander</u>, Long Island, NY, 6 March, p 12
 - Whose Paradise Is It, Anyway?: Expo XXIX, Helen Harrison, The New York Times, New York, NY, 16 March
- 2001 First Thursday: Gwen Davidson at Froelick Gallery, DK Row, <u>The Oregonian</u>, Portland, OR, 30 March, p 49
 - The Buzz That Was: April 28, The Oregonian, Portland, OR, 28 December, A&E, pp 6-10 The Oregon Biennial: Not the Usual Suspects, Bob Hicks, The Oregonian, Portland, 29 April, F1-F2
 - Out of Town: Portland, Los Angeles Times, Los Angeles, CA, 17 May Salem Artist in Oregon Biennial, Ron Cowan, Statesman Journal, Salem, OR, 9 February, D1-D2 Small Show Creates Big Stir, Bob Hicks, The Oregonian, Portland, 11 February, E6-E7
- 1999 Artist Carries On, D.K. Row, The Oregonian, Portland, OR, 4 March, E1-E7
- 1996 Elegant Abstractions, Randy Gragg, The Oregonian, Portland, OR, 29 November, p 64
- 1990 Artquake: With the Gallery in a Permanent Home, Offerings Are Improving, Randy Gragg, The Oregonian, Portland, OR, 31 August, R4

Fellowships

2005 The Ballinglen Arts Foundation Fellowship. Ballycastle, County Mayo, Ireland