FROELICK GALLERY

Laurie Danial

Born

Syracuse, NY

Education

1990-91 Reed College, Portland, OR, Auditing under Michael Knudson

1989-91 Portland State University, Portland, OR

1987-90 Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

2022 2020 2018	<i>I'm This, I'm That</i> , Froelick Gallery, Portland, OR (October) <i>Navigating in Place</i> , Froelick Gallery, Portland, OR (June) <i>The Back of Beyond</i> , Froelick Gallery, Portland, OR
2017	A Good Distance, Umpqua Valley Arts Association, Roseburg, OR
2016	Making Home, Froelick Gallery, Portland, OR
2014	Dead Reckoning, Froelick Gallery, Portland, OR
2011	Control Release Control, Froelick Gallery, Portland, OR
2010	Pictures of the Day, Froelick Gallery, Portland, OR
2008	Beautiful Losers, Froelick Gallery, Portland, OR
2005	Mark Woolley, Portland, OR
2004	Ogle Gallery, Portland, OR
2000	Quartersaw Gallery, Portland, OR
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1998	Quartersaw Gallery, Portland, OR
1995	Quartersaw Gallery, Portland, OR
1994	Quartersaw Gallery, Portland, OR

Selected Group Exhibitions

2024	Winter Group Show, Froelick Gallery, Portland, OR
2023	28th Anniversary Group Show, Froelick Gallery, Portland, OR
	Winter Group Exhibit, Froelick Gallery, Portland, OR
2022	Spring Group Exhibit, Froelick Gallery, Portland, OR
2020	Winter Group Exhibit, Froelick Gallery, Portland, OR
2019	Summer Group Exhibit, Froelick Gallery, Portland, OR
2018	Internal Dialogue: Abstract Art, Columbia Art Gallery, Hood River, OR
2017	About Beauty, George Fox University, Minthorne Gallery, Newberg, OR
2016	Salon: Portland2016, The Studio Visits, curated by Michelle Grabner, Disjecta, Portland, OR
	Art in the Governor's Office, Salem, OR
2015	Pacific Northwest Art Annual, University of Oregon, Eugene, OR
	Street of Dreams, Shaw House, Lake Oswego, OR
	Water, Froelick Gallery, Portland
2014	Fire Department, Froelick Gallery, Portland, OR
2013	PLUS, An exhibition of large scale works, Froelick Gallery, Portland, OR
2012	Homage To Elles, G. Gibson Gallery, Seattle WA
	Pull, G. Gibson Gallery, Seattle, WA

2011	Winter Group Show, Froelick Gallery, Portland, OR
2010	Winter Group Show, Froelick Gallery, Portland, OR
2009	Winter Group Show, Froelick Gallery, Portland OR
	SQFT, curated by TJ Norris, Blackfish Gallery, Portland, OR
2008	Dualities, A Collaboration with Cornish College of the Arts, Northwest Galleries at SAM Gallery, Seattle, WA
2007	In Focus: Northwest Galleries at SAM Gallery, Seattle Art Museum Rental Sales Gallery, Seattle, WA
	Winter Group Show, Froelick Gallery, Portland, OR
	Portland Modern, Portland Arts Center, Curator: Victor Maldonado, Portland, OR
Selecte	d Group Exhibitions continued
2006	Fall Back: Five Gallery Painters, Froelick Gallery, Portland, OR
	Bestiary, Froelick Gallery, Portland OR
2005	Small Wonders, Mark Woolley Gallery, Portland, OR
2005	Lucia Douglas Gallery, Bellingham, WA
	Altered States, Print Arts Northwest, Portland, OR
	Simply <i>Red</i> , Mark Woolley Gallery, Portland, OR
2004	Paper Works, Savage Gallery, Portland, OR
	Shakespeare as Muse, Schneider Museum of Art, Ashland, OR, Juror, Josine Starrels
	The Clown Show, Froelick Gallery, Portland, OR
	10 Years: One Foot After Another, Mark Woolley Gallery, Portland, OR
2003	Common Code, exhibitor & curator, Littman Gallery, Portland State University, Portland, OR
	Salon de Refuses, Groundswell Gallery, OR
2000	North West Print International: Artists from OR, Davidson Galleries, Seattle, WA
1999	Art Slate, Condon, OR
	Fin de Siecle, Luscia Douglas Gallery, WA
1998	2 nd National Print Biennial, Silvermine Guild Art Center, New Canaan, CT
	Inkling Studio Printmaker, Multnomah Arts Center, Portland, OR
	The Cooperators, Hoffman Gallery, Oregon School of Arts and Crafts, OR
	Pacific Prints 1998, Ninth Biennial Print Competition, Pacific Arts League of Palo Alto, CA
1996	Let Them Eat Cake, Mark Woolley Gallery, Portland, OR
	Inkling 15 th Year Anniversary, Quartersaw Gallery, OR
1995	Janet Turner National Print Competition, Janet Turner Print Gallery, CSU, Chico, CA
1994	Biannual Print Invitational, Quartersaw Gallery, Portland, OR
1992	Pacific Prints 1992, Pacific Art League of Palo Alto, CA
1991	Oregon Biennial, Portland Art Museum, Portland, OR
1990	Gallery 299, <i>Group Print Show,</i> Portland State University, OR
1989	Juried Competition: Self- Portraits, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Awards	and Honors
2016	Oregon Arts Commission Fellowship
2010	Professional Development Grant, Regional Arts and Culture Council, Portland, OR
1999	Jurors Prize, Art Slate '99, Condon, Oregon, Juror: Paul Arensmeyer
1988	Wentz Gallery, Portland, OR, PNCA Student Award Show
1995	Janet Tuner National Print Competition, Honorable Mention, California State University, Chico, CA
1990	Mary Peterson Memorial Merit Scholarship, Pacific Northwest College of Art, Portland, OR

Reviews and Catalogues

2022 Laurie Danial – I'm This I'm That, Exhibition Catalogue, Froelick Gallery Publication, October 2022

2019 Laurie Danial's Dynamic and Enigmatic Abstraction, Oregon Visual Arts Ecology Project, Patrick Collier,

May	
2014	Dead Reckoning, Williamette Week, Richard Speer, April 24
	Stroke of Genius, Scene, State of the Art, <u>Luxe</u> , Spring, p. 102
2012	Artist Profile, art Itd., Lisa Radon, January
2011	Control Release Control, Neighborhood Notes, Robert Ham, November 2
	November's First Thursday Reveals A Month to be Thankful For, Bob Hicks, The Oregonian, November 3
	<i>Visual Arts Review</i> , TJ Norris, <u>Willamette Week</u> , November 5
	<i>Visual Arts Review, Three Artists Have A Great Autumn</i> , TJ Norris, <u>Willamette Week</u> , November 9
	Oregon Public Broadcasting reviews: Laurie Danial and And Miles Goodwin, Barry Johnson, November 15
	Raindrops and Art Hops, Barry Johnson, Oregon Arts Watch, November 18
	Quick Study: Sharon Butler, Two Coats of Paint, www.twocoatsofpaint.com, November 18
2008	On view: Laurie Danial at Froelick Gallery, The Oregonian, D.K. Row, May 08
2007	Portland Modern as Talent Scout, Brian Libby, The Oregonian, A&E, July 15
	Portland Modern, Environmentalist, Issue #5
2003	Stretch of Ambition, The Oregonian, D.K. Row, February, 24
1998	Conflict in Collaboration, Willamette Week, Kate Bonansinga, July, 28
	Portland at Large, Summer, #4
	Pacific Prints, 1998, Pacific Art League, Palo Alto, CA

Teaching Experience

2008 Guest speaker and thesis reviewer, Lewis and Clark College, Portland, OR
 2005-2007 Pacific Northwest College of Art, Portland OR
 1999-2006 Irvington School, Portland, OR

Public & Corporate Collections

Genoa Restaurant, Portland, OR
McKinley Irvin, PLLC, Seattle, WA
Oregon Health & Science University, Portland, OR
Portland Art Museum, Portland, OR
Prometheus Real Estate Group, Portland, OR
Regional Arts and Culture Council, City of Portland, OR

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