Born

Syracuse, NY

Education

1990-91 Reed College, Portland, OR, Auditing under Michael Knudson

Laurie Danial

- 1989-91Portland State University, Portland, OR
- 1987-90 Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2020 Navigating in Place, Froelick Gallery, Portland, OR
- 2018 The Back of Beyond, Froelick Gallery, Portland, OR
- 2017 *A Good Distance*, Umpqua Valley Arts Association, Roseburg, OR
- 2016 *Making Home*, Froelick Gallery, Portland, OR
- 2014 *Dead Reckoning*, Froelick Gallery, Portland, OR
- 2011 *Control Release Control*, Froelick Gallery, Portland, OR
- 2010 *Pictures of the Day*, Froelick Gallery, Portland, OR
- 2008 *Beautiful Losers*, Froelick Gallery, Portland, OR
- 2005 Mark Woolley, Portland, OR
- 2004 Ogle Gallery, Portland, OR
- 2000 Quartersaw Gallery, Portland, OR
- 1999 Quartersaw Gallery, Portland, OR
- 1998 Quartersaw Gallery, Portland, OR
- 1995 Quartersaw Gallery, Portland, OR
- 1994 Quartersaw Gallery, Portland, OR

Selected Group Exhibitions

- 2020 Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2019 Summer Group Exhibit, Froelick Gallery, Portland, OR
- 2018 Internal Dialogue: Abstract Art, Columbia Art Gallery, Hood River, OR
- 2017 About Beauty, George Fox University, Minthorne Gallery, Newberg, OR
- 2016 *Salon: Portland2016, The Studio Visits*, curated by Michelle Grabner, Disjecta, Portland, OR Art in the Governor's Office, Salem, OR
- 2015 Pacific Northwest Art Annual, University of Oregon, Eugene, OR
- Street of Dreams, Shaw House, Lake Oswego, OR

Water, Froelick Gallery, Portland

- 2014 *Fire Department*, Froelick Gallery, Portland, OR
- 2013 PLUS, An exhibition of large scale works, Froelick Gallery, Portland, OR
- 2012 *Homage To Elles*, G. Gibson Gallery, Seattle WA
- Pull, G. Gibson Gallery, Seattle, WA
- 2011 Winter Group Show, Froelick Gallery, Portland, OR
- 2010 Winter Group Show, Froelick Gallery, Portland, OR
- 2009 Winter Group Show, Froelick Gallery, Portland OR
- SQFT, curated by TJ Norris, Blackfish Gallery, Portland, OR
- 2008 *Dualities, A Collaboration with Cornish College of the Arts*, Northwest Galleries at SAM Gallery, Seattle, WA
- 2007 In Focus: Northwest Galleries at SAM Gallery, Seattle Art Museum Rental Sales Gallery, Seattle, WA Winter Group Show, Froelick Gallery, Portland, OR Portland Modern, Portland Arts Center, Curator: Victor Maldonado, Portland, OR
- 2006 *Fall Back: Five Gallery Painters*, Froelick Gallery, Portland, OR
- Bestiary, Froelick Gallery, Portland OR
- 2005 *Small Wonders*, Mark Woolley Gallery, Portland, OR

Selected Group Exhibitions continued

- 2005 Lucia Douglas Gallery, Bellingham, WA Altered States, Print Arts Northwest, Portland, OR Simply *Red*, Mark Woolley Gallery, Portland, OR
- 2004 *Paper Works*, Savage Gallery, Portland, OR *Shakespeare as Muse*, Schneider Museum of Art, Ashland, OR, Juror, Josine Starrels *The Clown Show*, Froelick Gallery, Portland, OR *10 Years: One Foot After Another*, Mark Woolley Gallery, Portland, OR
- 2003 *Common Code*, exhibitor & curator, Littman Gallery, Portland State University, Portland, OR *Salon de Refuses*, Groundswell Gallery, OR
- 2000 North West Print International: Artists from OR, Davidson Galleries, Seattle, WA
- 1999 Art Slate, Condon, OR
- *Fin de Siecle*, Luscia Douglas Gallery, WA
- 1998 2nd National Print Biennial, Silvermine Guild Art Center, New Canaan, CT Inkling Studio Printmaker, Multnomah Arts Center, Portland, OR The Cooperators, Hoffman Gallery, Oregon School of Arts and Crafts, OR Pacific Prints 1998, Ninth Biennial Print Competition, Pacific Arts League of Palo Alto, CA
- 1996 Let Them Eat Cake, Mark Woolley Gallery, Portland, OR
- *Inkling 15th Year Anniversary*, Quartersaw Gallery, OR
- 1995 Janet Turner National Print Competition, Janet Turner Print Gallery, CSU, Chico, CA
- 1994 *Biannual Print Invitational*, Quartersaw Gallery, Portland, OR
- 1992 Pacific Prints 1992, Pacific Art League of Palo Alto, CA
- 1991 *Oregon Biennial*, Portland Art Museum, Portland, OR
- 1990 Gallery 299, *Group Print Show*, Portland State University, OR
- 1989 Juried Competition: *Self- Portraits*, Wentz Gallery, Pacific Northwest College of Art, Portland, OR

Awards and Honors

- 2016 Oregon Arts Commission Fellowship
- 2010 Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- 1999 Jurors Prize, Art Slate '99, Condon, Oregon, Juror: Paul Arensmeyer
- 1988 Wentz Gallery, Portland, OR, *PNCA Student Award Show*
- 1995 Janet Tuner National Print Competition, *Honorable Mention*, California State University, Chico, CA
- 1990 Mary Peterson Memorial Merit Scholarship, Pacific Northwest College of Art, Portland, OR

Reviews and Catalogues

- 2021 "The Semi-Finalist Is: Laurie Danial", *The Semi-Finalist*, David Schell, January 24, 2021 (blog post)
- 2019 Laurie Danial's Dynamic and Enigmatic Abstraction, Oregon Visual Arts Ecology Project, Patrick Collier, May
- 2014 *Dead Reckoning*, <u>Williamette Week</u>, Richard Speer, April 24
- Stroke of Genius, Scene, State of the Art, Luxe, Spring, p. 102
- 2012 Artist Profile, <u>art ltd.</u>, Lisa Radon, January
- 2011 Control Release Control, Neighborhood Notes, Robert Ham, November 2 November's First Thursday Reveals A Month to be Thankful For, Bob Hicks, The Oregonian, November 3 Visual Arts Review, TJ Norris, <u>Willamette Week</u>, November 5 Visual Arts Review, Three Artists Have A Great Autumn, TJ Norris, <u>Willamette Week</u>, November 9 Oregon Public Broadcasting reviews: Laurie Danial and and Miles Goodwin, Barry Johnson, November 15 Raindrops and Art Hops, Barry Johnson, Oregon Arts Watch, November 18 Quick Study: Sharon Butler, Two Coats of Paint, www.twocoatsofpaint.com, November 18
 2009 On view Laurie Danial at Exceller Callery. The Oregonian Dife Rew May 09
- 2008 On view: Laurie Danial at Froelick Gallery, The Oregonian, D.K. Row, May 08
- 2007 Portland Modern as Talent Scout, Brian Libby, The Oregonian, A&E, July 15 Portland Modern, Environmentalist, Issue #5
- 2003 Stretch of Ambition, The Oregonian, D.K. Row, February, 24
- 1998 Conflict in Collaboration, Willamette Week, Kate Bonansinga, July, 28 Portland at Large, Summer, #4

Pacific Prints, 1998, Pacific Art League, Palo Alto, CA

Teaching Experience

2008 Guest speaker and thesis reviewer, Lewis and Clark College, Portland, OR
2005-2007 Pacific Northwest College of Art, Portland OR
1999-2006 Irvington School, Portland, OR

Public & Corporate Collections

PacificSource, Springfield, OR Genoa Restaurant, Portland, OR McKinley Irvin, PLLC, Seattle, WA Oregon Health & Science University, Portland, OR Portland Art Museum, Portland, OR Prometheus Real Estate Group, Portland, OR Regional Arts and Culture Council, City of Portland, OR