FROELICK GALLERY

Laurie Danial

Born

Syracuse, NY

Education

1990-91 Reed College, Portland, OR, auditing under Michael Knudson

1989-91 Portland State University, Portland, OR

1987-90 Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2022 I'm This, I'm That, Froelick Gallery, Portland, OR
- 2020 Navigating in Place, Froelick Gallery, Portland, OR
- 2018 The Back of Beyond, Froelick Gallery, Portland, OR
- 2017 A Good Distance, Umpqua Valley Arts Association, Roseburg, OR
- 2016 Making Home, Froelick Gallery, Portland, OR
- 2014 Dead Reckoning, Froelick Gallery, Portland, OR
- 2011 Control Release Control, Froelick Gallery, Portland, OR
- 2010 Pictures of the Day, Froelick Gallery, Portland, OR
- 2008 Beautiful Losers, Froelick Gallery, Portland, OR
- 2005 Mark Woolley Gallery, Portland, OR
- 2004 Ogle Gallery, Portland, OR
- 2000 Quartersaw Gallery, Portland, OR
- 1999 Quartersaw Gallery, Portland, OR
- 1998 Quartersaw Gallery, Portland, OR
- 1995 Quartersaw Gallery, Portland, OR
- 1994 Quartersaw Gallery, Portland, OR

Selected Group Exhibitions

- 2025 *30th Anniversary Exhibition*, Froelick Gallery, Portland, OR *Celebration of Women Artists*, Froelick Gallery, Portland, OR
- 2024 Not A Figure, Portland Arts Collective, Curator: Eva Lake, Portland, OR
- Summer Juried Exhibition, juror Judy Glantzman, Blue Mountain Gallery, New York, NY

Winter Group Show, Froelick Gallery, Portland, OR

- 2023 28th Anniversary Group Show, Froelick Gallery, Portland, OR
- Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2022 Spring Group Exhibit, Froelick Gallery, Portland, OR
- 2020 Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2019 Summer Group Exhibit, Froelick Gallery, Portland, OR
- 2018 Internal Dialogue: Abstract Art, Columbia Art Gallery, Hood River, OR
- 2017 About Beauty, George Fox University, Minthorne Gallery, Newberg, OR
- 2016 Salon: Portland2016, The Studio Visits, curated by Michelle Grabner, Disjecta, Portland, OR Art in the Governor's Office. Salem. OR
- 2015 Pacific Northwest Art Annual, University of Oregon, Eugene, OR
 - Street of Dreams, Shaw House, Lake Oswego, OR

Water, Froelick Gallery, Portland

- 2014 Fire Department, Froelick Gallery, Portland, OR
- 2013 PLUS, An exhibition of large scale works, Froelick Gallery, Portland, OR
- 2012 Homage To Elles, G. Gibson Gallery, Seattle WA
 - Pull, G. Gibson Gallery, Seattle, WA
- 2011 Winter Group Show, Froelick Gallery, Portland, OR
- 2010 Winter Group Show, Froelick Gallery, Portland, OR
- 2009 Winter Group Show, Froelick Gallery, Portland OR
 - SQFT, curated by TJ Norris, Blackfish Gallery, Portland, OR
- 2008 Dualities, A Collaboration with Cornish College of the Arts, Northwest Galleries at SAM Gallery, Seattle, WA
- 2007 In Focus: Northwest Galleries at SAM Gallery, Seattle Art Museum Rental Sales Gallery, Seattle, WA

Selected Group Exhibitions, continued	
2007	Winter Group Show, Froelick Gallery, Portland, OR Portland Modern, Portland Arts Center, Curator: Victor Maldonado, Portland, OR
2006	Fall Back: Five Gallery Painters, Froelick Gallery, Portland, OR Bestiary, Froelick Gallery, Portland OR
2005	Small Wonders, Mark Woolley Gallery, Portland, OR
	Lucia Douglas Gallery, Bellingham, WA Altered States, Print Arts Northwest, Portland, OR
	Simply Red, Mark Woolley Gallery, Portland, OR
2004	Paper Works, Savage Gallery, Portland, OR Shakespeare as Muse, Schneider Museum of Art, Ashland, OR, Juror, Josine Starrels
	The Clown Show, Froelick Gallery, Portland, OR
2003	10 Years: One Foot After Another, Mark Woolley Gallery, Portland, OR Common Code, exhibitor & curator, Littman Gallery, Portland State University, Portland, OR
2003	Salon de Refuses, Groundswell Gallery, OR
2000	North West Print International: Artists from OR, Davidson Galleries, Seattle, WA
1999	Art Slate, Condon, OR Fin de Siecle, Luscia Douglas Gallery, WA
1998	2 nd National Print Biennial, Silvermine Guild Art Center, New Canaan, CT
	Inkling Studio Printmaker, Multnomah Arts Center, Portland, OR
	The Cooperators, Hoffman Gallery, Oregon School of Arts and Crafts, OR Pacific Prints 1998, Ninth Biennial Print Competition, Pacific Arts League of Palo Alto, CA
1996	Let Them Eat Cake, Mark Woolley Gallery, Portland, OR
1995	Inkling 15th Year Anniversary, Quartersaw Gallery, OR Janet Turner National Print Competition, Janet Turner Print Gallery, CSU, Chico, CA
1994	Biannual Print Invitational, Quartersaw Gallery, Portland, OR
1992	Pacific Prints 1992, Pacific Art League of Palo Alto, CA
1991 1990	Oregon Biennial, Portland Art Museum, Portland, OR Gallery 299, Group Print Show, Portland State University, OR
1989	Juried Competition: Self- Portraits, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Awards and Honors	
2016 2010	Oregon Arts Commission Fellowship Professional Development Grant, Regional Arts and Culture Council, Portland, OR
1999	Jurors Prize, Art Slate '99, Condon, Oregon, Juror: Paul Arensmeyer
1988	Wentz Gallery, Portland, OR, PNCA Student Award Show
1995 1990	Janet Tuner National Print Competition, <i>Honorable Mention</i> , California State University, Chico, CA <i>Mary Peterson Memorial Merit Scholarship</i> , Pacific Northwest College of Art, Portland, OR
Review 2024	rs and Catalogues Laurie Danial at Froelick Gallery, Oregon Artswatch, Shannon Lieberman, November 2024
2022	"Laurie Danial" – I'm This I'm That, Exhibition Catalogue, Froelick Gallery Publication, October 2022
2021	"The Semi-Finalist is: Laurie Danial", The Semi-Finalist interview by David Schell, January 2021
2019 2014	"Laurie Danial's Dynamic and Enigmatic Abstraction", , Patrick Collier <i>Oregon Visual Arts Ecology Project</i> , May "Dead Reckoning", Richard Speer, <i>Williamette Week</i> , April 24
	"Stroke of Genius, Scene, State of the Art", Luxe, Spring, p. 102
2012	"Artist Profile", Lisa Radon, art Itd., January "Control Release Control", Robert Ham, Neighborhood Notes, Newamber 2
2011	"Control Release Control", Robert Ham, <i>Neighborhood Notes</i> , November 2 "November's First Thursday Reveals A Month to be Thankful For", Bob Hicks, <i>The Oregonian</i> , November 3
	"Visual Arts Review", TJ Norris, Willamette Week, November 5
	"Visual Arts Review, Three Artists Have A Great Autumn", TJ Norris, <i>Willamette Week</i> , November 9 "Oregon Public Broadcasting reviews: Laurie Danial and Miles Goodwin", Barry Johnson, <i>OPB</i> , November 15
	"Raindrops and Art Hops", Barry Johnson, <i>Oregon Arts Watch</i> , November 18
0000	"Quick Study: Sharon Butler", Two Coats of Paint, www.twocoatsofpaint.com, November 18
2008 2007	"On view: Laurie Danial at Froelick Gallery", D.K. Row, <i>The Oregonian</i> , May 08 "Portland Modern as Talent Scout", Brian Libby, <i>The Oregonian</i> , A&E, July 15
	"Portland Modern", Environmentalist, Issue #5
2003	"Stretch of Ambition", D.K. Row, <i>The Oregonian</i> , February, 24 "Conflict in Collaboration", Kate Bonancings, <i>Willamette Week</i> , July 28
1998	"Conflict in Collaboration", Kate Bonansinga, Willamette Week, July, 28

Reviews and Catalogues continued

1998 Portland at Large, Summer, #4

Pacific Prints, 1998, Pacific Art League, Palo Alto, CA

Teaching Experience

2008 Guest speaker and thesis review, Lewis and Clark College, Portland, OR

2005-2007 Pacific Northwest College of Art, Portland OR

1999-2006 Irvington School, Portland, OR

Public & Corporate Collections

Genoa Restaurant, Portland, OR
Hallie Ford Museum of Art at Willamette University, Salem, OR
McKinley Irvin, PLLC, Seattle, WA
Oregon Health & Science University, Portland, OR
Portland Art Museum, Portland, OR
Prometheus Real Estate Group, Portland, OR
Regional Arts and Culture Council, City of Portland, OR