

FROELICK GALLERY

Laurie Danial

2021 Artist Statement

I remain interested in the challenges posed by making a painting in an unscripted way. Because I rely heavily on process, I approach my practice from the standpoint that content emerges from the act of making and not the other way around. I tend to work intuitively and experimentally, with a kind of faith—earned through experience—that one can find something in nothing.

Abstract in nature, I construct the surface bit by bit, layering and obscuring and building upon disparate forms and elements, both figurative and gestural. Color, pattern, and doodling and wrangling with formal constraints like color, shape, line, etc. are all strategies that I use to distance myself—at least for a time—from the specificity of any given image and consequently allow for the accumulation of markings and formal relationships to coalesce and lead the way. Buried in most every painting are fifty other paintings. I've lost some good ones along the way, but it's a process that most of the time leads me somewhere. I am less interested in reigning in beauty for beauty's sake. If it happens, great, but I'm more interested in the prospect of discovering and experiencing something new.

714 NW Davis Street
Portland, Oregon 97209
tel. 503 222 1142
www.FroelickGallery.com