

# FROELICK GALLERY

Katherine Ace

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## Born

1953 Chicago, Illinois

## Education

1975 BA Cum Laude, Knox College, Galesburg IL, ceramics major, painting minor

## Solo Exhibitions

- 2020 *Hamster Island*, Froelick Gallery, Portland, OR
- 2019 *Moments of Transformation*, Legacy Good Samaritan Hospital, Portland, OR
- 2018 *Face to Face*, Froelick Gallery, Portland, OR
- 2016 *Unwritten Tales*, Froelick Gallery, Portland, OR
- 2015-17 *Grimms' Tales* (traveling show)
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| Mattie Kelly Arts Center, Niceville, FL      | Parthenon Museum, Nashville, TN            |
| Hardin Center for Cultural Arts, Gadsden, AL | The Ella Sharp Museum, Jackson, MI         |
| Albany Museum of Art, Albany, GA             | Burger Gallery, Kean University, Union, NJ |
| Anderson Center for the Arts, Anderson, IN   |  |
- 2014 *Grimms' Hooks*, Froelick Gallery, Portland, OR  
*Tales*, Zolla/Lieberman Gallery, Chicago, IL
- 2012 *Fleeting Vista*, Froelick Gallery, Portland, OR  
*The New Still Life*, Davis & Cline, Ashland, OR
- 2010 *Neptune's Picnic and Beyond*, Woodside/John Braseth Gallery, Seattle, WA  
*Neptune's Picnic*, Froelick Gallery, Portland, OR
- 2008 *Creation / Chaos*, Froelick Gallery, Portland, OR
- 2007 *New Paintings*, Gordon Woodside/John Braseth Gallery, Seattle, WA  
*Looking Down, Seeing Up*, Froelick Gallery, Portland, OR
- 2005 *Katherine Ace*, Ellen Noel Art Museum, Odessa, TX  
*Venus Revealed*, Hidell Brooks Gallery, Charlotte, NC
- 2004 *Open Fields*, Froelick Gallery, Portland, OR  
Lewis and Clark College, Portland, OR  
Washington State University, Vancouver WA
- 2003 *Momentary Histories*. Woodside/Braseth Gallery, Seattle WA  
Oregon State University, Fairbanks Gallery. Douglas Russell, curator  
Pratt Fine Arts Center, Seattle WA. Susan Olds, curator  
Gallery 76 – Wenatchee Valley College, Wenatchee WA . Rae Dana, curator
- 2002 *Reflections on Memory*, Margo Jacobsen, Portland OR
- 2001 *Spaces Between*, Elmhurst Art Museum, Elmhurst, IL. Melissa Ganje, curator  
Woodside/Braseth Gallery, Seattle, WA
- 2000 *Mystical and Mundane*, Ellensburg Community Center, Ellensburg WA. Mary Frances, curator  
Lane Community College, Eugene OR. Harold Hoy, curator  
Margo Jacobsen Gallery, Portland, OR
- 1999 Invitational exhibition at The Governor's Ceremonial Office, Salem OR  
*Along the Wastes of Eden*, Portland State University, Littman Gallery, Portland, OR  
Invitational, celebrating Women's History Month, Pacific University, Forest Grove, OR

### Solo Exhibitions continued

- 1999 Woodside/Braseth Gallery, Seattle, WA
- 1998 *Along the Wastes of Eden*, Cornish College of the Arts, Seattle, WA. Susan Olds, curator
- 1997 The Cliff Dwellers (Chicago Arts Club), Chicago, IL  
Woodside/Braseth Gallery, Seattle, WA  
Mark Woolley Gallery, Portland, OR  
Oregon Health Sciences University, BICC center, Portland, OR. Jane Beebe, Mary Josephson, invitational committee  
Green River Community College, Helen S. Smith Gallery, Auburn WA
- 1996 Portland State University, Littman Gallery, Portland OR  
Phinney Community Art Center, Seattle WA  
Seattle University, Seattle University Women's Center, WA
- 1995 Portland State University, Center for the Study of Religion, Portland OR  
Acanthus Gallery, Portland, OR  
*Anniversary*, University of Oregon, EMU Gallery, Eugene, OR  
Maude Kerns Art Center, Eugene, OR  
*Anniversary*, University of Oregon, EMU Gallery, Eugene, OR
- 1994 *Anniversary*, University of Oregon, EMU Gallery, Eugene, OR  
Oregon School of Arts and Crafts, Centrum Gallery, Portland, OR  
*Work Week of Saint Eve*, Grants Pass Museum of Art, Grants Pass, OR,  
*Setting the Table*, Pacific University, Kathrin Cawein Gallery, Forest Grove OR  
Paccar Corporation, Seattle, WA
- 1993 Shoreline College, Seattle, WA  
*Pondering Possibilities*, Stanford University, Palo Alto, CA
- 1992 Southern Oregon State College, The Other Art Gallery, Ashland, OR

### Group Exhibitions

- 2019 *Portraiture from the Collection of Northwest Art*, Portland Art Museum, Portland, OR  
*Winter Group Exhibition*, Froelick Gallery, Portland, OR  
*Summer Group Exhibition*, Froelick Gallery, Portland, OR (Nine Portraits featured)
- 2018 *Girls' Brunch*, featured in the Seattle Art Fair, Woodside/Braseth Gallery, Seattle, WA
- 2015 *Stilleven*, Hallie Ford Museum of Art, Salem, OR  
West Coast Biennial Exhibition Turtle Bay Museums, Turtle Bay, CA, Grand Prize Recipient
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR  
*Modern Metaphors*, Rockford Art Museum, Rockford, IL
- 2013 *Optic Nerve: The Art Of Perception*, Tacoma Art Museum, Tacoma, WA  
*FIRE Department*, Froelick Gallery, Portland, OR
- 2012 *Provenance: In Honor of Arlene Schnitzer*, (catalogue) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2010 *Two of a Kind*, Froelick Gallery, Portland, OR
- 2007 *While All the Tribes of Birds Sang*, Chicago Gallery, Illinois State Museum, Chicago, IL  
*First Exhibit*, Froelick Gallery, Portland, OR
- 2005 Paris Gibson Square Museum, MT, three artist show with Laura Ross-Paul and Sherrie Wolf  
*Art Slate Invitational*, Condon, OR  
"Sleight of Mind: Magic Realism in Contemporary Art" Flushing Council on Culture and the Arts at Flushing Town Hall, NY. Louise Weinberg, curator.  
*Assemblages*, Hidell Brooks Gallery, Charlotte NC
- 2004 Pringle Gallery, Philadelphia, PA

## Group Exhibitions continued

- 2004 *Gallery Artists*, Woodside/Braseth Gallery, Seattle, WA
- 2003 *Gallery Artists*, Froelick Gallery, Portland, OR  
*Ten Years, One Foot After Another*, Mark Woolley Gallery, Portland, OR
- 2003 *Art Slate 2003*, Invitational, Henry Sayre awards juror, Condon OR
- 2002 Group show, Margo Jacobsen Gallery, Portland OR  
ANA 31, Holter Museum of Art, Helena MT. Jerold Peters juror  
Art About Agriculture Twentieth Anniversary Tour Exhibit, Tour 2002, Oregon State U. Corvallis;  
The High Desert Museum, Bend OR; Klamath County Gov't Center, Klamath Falls, OR  
Kows for Kids, Fundraising donation Portland, OR
- 2001 *Points of View*, Margo Jacobsen Gallery, National Realist Invitational, Portland, OR  
*Pleasure Craft*, Tacoma Art Museum, Tacoma WA. Gladys Nilsson juror  
*Art Slate 2001*, Invitational/invitational, Condon, OR  
CALYX, publishers of women's literature and the CALYX Journal, 25 year invitational exhibition,  
Corvallis, OR
- 2000 ANA 29, Holter Museum of Art, Helena, MT, Lucy Lippard, juror  
*Northwest Realism*, Woodside/Braseth Gallery, Seattle, WA  
*Two Decades of Art at the John Natsoulas Gallery*, Davis, CA  
*Construction Outfit*, Maryhill Museum of Art construction fundraiser, Portland, OR  
*Art of the Vine*, Vorpall Gallery, San Francisco, CA  
*All Things Great and Small*, John Natsoulas Gallery, Davis, CA  
John Natsoulas Gallery, Davis CA, Beverly Hills Int. Art Fair
- 1999 Margo Jacobsen Gallery, "Figurative Work" Aug., "Small Work" Dec. Portland, OR  
*Frozen Moments*, Bush Barn Art Center, Salem, OR  
*Beauty in the Beast*, Maryhill Museum of Art, Goldendale, WA. Lee Musgrave, curator
- 1998 *Candy*, Mark Woolley Gallery, Portland, OR  
*Interior Pauses, Contemporary NW Realism*, Maryhill Museum of Art, Goldendale WA, Lee Musgrave,  
curator  
*Illuminations of the Sacred*, Portland State Univ., Portland, OR  
*Bows and Eros*, Vorpall Gallery, San Francisco, CA
- 1997 *Three Wise Women*, Three artist exhibit, Vorpall Gallery, San Francisco, CA  
*The Bird Show*, Mark Woolley Gallery (formerly Acanthus), Portland, OR  
*Go Figure*, Group Invitational, Acanthus Gallery, Portland, OR  
*Friends of the Phinney*, Phinney Center, Seattle, WA
- 1996 *Dolls & Monsters*, Bumbershoot, Seattle, WA, Kathy Ross curator  
Symphony Artists' Exhibition, Arlene Schnitzer Concert Hall, Portland, OR  
*The Cake Show*, Acanthus Gallery, Portland, OR  
16th Annual NW Internat'l Art Exhibit, Whatcom Museum, Bellingham, WA
- 1995 – 99 Group Shows, Woodside/Braseth Gallery, Seattle, WA  
Northwest Poets & Artists Calendar exhibitions, WA  
*Visionaries - 20 Northwest Artists" Bumbershoot*, Seattle WA, Juan Alonso curator  
*The Figure in Context*, four-artist invitational, University Galleries, College of Fine Arts, Eastern  
Washington University, Cheney, WA  
*Food for Thought*, PACCAR Corp. Artist of the Month cafeteria exhibit  
*Bellevue Art Museum Pacific Northwest Annual*, Bellevue, WA  
*SurReal Estate*, the Art Center of Douglas County, CO  
*BACA 11th Annual Exhibition, 1995*, Berkeley Art Center Association, CA  
*Botanica*, Acanthus Gallery, Portland, OR
- 1995 *Opening Doors*, The Art Center of Douglas County, CO

### Group Exhibitions continued

- 1995 *Flowers*, Jamison/Thomas Gallery, Portland, OR
- 1994 *The Figure in Context*, four-artist invitational, Eastern Washington University, Cheney, WA  
Acanthus Gallery, gallery artists exhibition, 1994, Portland, OR
- 1994 Eastwick Gallery, gallery artist exhibitions, Chicago, IL  
*Hoyt National*, Judy Chicago juror, Hoyt Inst. of Fine Arts, New Castle, PA  
Northwest Poets & Artists Calendar exhibitions: North Sound Bank, Bainbridge Island ; the Seattle  
Bumbershoot; Charles and Emma Frye Art Museum; and the Mesolinei & Amici Gallery, Seattle
- 1993 University of Portland, Portland, OR, Two Person Exhibit  
Eastwick Gallery, gallery artist exhibitions, Chicago, IL  
*Women's Visions*, Calyx Art Show, Invitational, Corvallis, OR  
*Art and Spirit*, Invitational, Parliament of the World's Religions, Chicago, IL  
*Setting the Table, Art and Food*, Bumbershoot Art Festival, Seattle, WA  
*Images of Destruction and Regeneration*, Middle Tennessee State University, TN  
*Crossing Boundaries*, WCA, Springfield Museum, Springfield, OR  
*Women on Women*, Artsquad Gallery, Easton, PA  
*Issues of Color and Gender*, Tarleton State University, Stephenville, TX
- 1992 Two Artist Exhibition, Martin Chasin Curator, Bridgeport, CT  
*Giving Thanks to Mother Earth*, Spirit Echoes Gallery, Austin, TX  
*1992 Contemporary Trends '92/The Current Avant-Garde*, Artsquad , Easton, PA  
*Scene & Unseen*, E. New Mexico University, Portales, NM  
Faber Birren Annual Color Award Show, S. Norwalk, CT
- 1991 *Men by Women*, Concord, CA  
*Images, a Woman's World*, Salem, OR
- 1990 Invitational Bridgeport Exhibition, Bridgeport, CT (two person show)
- 1989 *ART-USA*, Western Colorado Center. for the Arts National Exhibition, CO
- 1986 *Pastels Only*, Kansas Pastel Society,  
Corsicana Annual National Exhibition, Corsicana, TX  
*Salon de Refuses*, Invitational Exhibition, Pacific Grove, CA  
Members' Exhibit, Center for the Visual Arts, Oakland CA
- 1985 *Rockford International 85*, Rockford, IL  
*Contemporary Spiritual Arts*, Biblical Arts Center, Texas  
*ANEW*, Adirondacks National Exhibition of American Watercolor  
Batavia 3rd Annual National Exhibition, CA

### Selected Corporate and Public Collections

- Ambac Corporation, New York, NY  
Corestates Financial of Philadelphia Bank, PA  
Elmhurst Art Museum, Elmhurst, IL  
Ellen Noel Museum of Art, Odessa, TX  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
HARSCH Investments, Portland, OR  
Meyer Memorial Trust, Portland, OR  
Oregon State University, Valley Library, Corvallis, OR  
Paccar Corporation, Northwest Art Collection, Seattle, WA  
Paragon Corporation, Seattle, WA  
Portland Art Museum, Portland, OR  
Portland Community College, Portland, OR  
Southern Oregon University, Center for the Arts, Ashland, OR

## **Selected Corporate and Public Collections Continued**

Tacoma Art Museum, Tacoma, WA  
Oregon Supreme Court, Salem, OR

## **Selected Commissions**

- 2002 Portrait of Ms. Ellie McPeak (married to General McPeak), Portland, OR
- 1998 Paragon, Inc., Seattle WA (Lobby)
- 1997 Vintage Plaza Hotel, Portland OR (Lobby)
- 1996 USBank, Portland, OR (CEO portrait for corporate office)
- 1989 Rabbi S. Broudie, (oil portrait) Temple Sinai, Oakland, CA
- 1988 Dr. H. Horwitz Estate (oil portrait for Children's hospital, Oakland, CA)
- 1987 Goelitz Corp. CA (founding father portraits – 3)
- 1988-2001 Rourke Publishing NH/FL. 12 textbooks, Women of the West and Native American series
- 1984-8 Simon & Schuster Silver Burdett Division, New Jersey. Musical composer series – 36 composer portraits.
- 1983-9 Publishing and Commercial Commissions through Artists International, New York branch/  
Michael Brodie NY agent
- 1981-90 Freelance Commercial Commissions include: AT&T / Hewlett Packard / Sacramento Magazine (2 covers, 7 articles) / The Starmont at Meadowood, St. Helens CA / The first Motley Crue album cover
- 1981 Portraits, Reno, NV
- 1978-9 Private commission copies of old master works – five commissions
- 1974 Portraits, New Orleans

## **Awards**

- 2002 Cande and Gene Buccola Award, Art About Agriculture Tour Exhibit, Oregon State Univ.
- 1999 Artist Invitational for the 2<sup>nd</sup> annual Women's History Celebration at Pacific Univ., Forest Grove OR
- 1996 First Annual Portland Symphony Cover Competition. Painting of Beethoven chosen for March 1997 Symphony program cover
- 1995 Seattle Univ. Women's Center exhibition awarded 'Student Choice', Seattle WA  
Northwest Poets & Artists Calendar, Runner Up, WA
- 1994 Northwest Poets & Artists Calendar, Runner Up, WA
- 1992 Spirit Echoes Gallery "Giving Thanks to Mother Earth" Austin TX 2<sup>nd</sup> place award
- 1987 Invitational Christmas competition, 1st place, Sacramento Magazine
- 1985 Grumbacher Gold Medallion Award, Batavia Society of Artists 3rd Annual Nat'l, CA  
Certificate of Merit, Illustration West 23 and 24, Society of Illustrators of LA.  
Second Best of Show Award, Corsicana Annual National Juried Exhibition
- 1984 Certificate of Merit, Illustration West 23 and 24, Society of Illustrators of LA.
- 1975 Young Award for First Place in Painting and First in Drawing, Knox College, (academic awards)  
Young Award for Fourth Place in Ceramics, Knox College, (academic award)
- 1974 I.O. Peterson Studio Award for outstanding talent and studio performance, Knox, (academic award)  
Young Award for First Place in Painting, Knox College, (academic award)

## **Teaching/Lectures**

- 2007 Portland Community College, slide talk and workshop in connection with "Art Week"  
Columbia Arts, gallery talk and workshop, in connection with "Instructor's Exhibit"
- 2005-6 Advanced Figure Painting, Portland State University  
Seminar, Oregon College of Art and Craft, three day intensive, summer 2006
- 2005 Art Beat 2005, Portland Community College, Artist Talk and presentation  
Spring term continuing education at Pacific Northwest College of Art. "Color"

## Teaching/Lectures continued

- 2005 Artist talk – Artist in Residency, University of Texas Permian Basin, Odessa, TX
- 2004-5 Winter/Spring terms, advanced figure painting, Portland State University  
Oregon College of Art and Craft intensive workshop (one week) “Painting about Objects”
- 2003 Invitational Slide talk, Pratt Fine Arts Center, Seattle  
Studio talk/visit for Pacific Northwest College of Art, Paul Missal teacher. Studio talk/visit for Pacific Northwest College of Art, Horatio Law teacher.  
Studio talk/visit for Lewis and Clark College, Phyllis Yes teacher.  
Invitational Oregon State University, gallery talk  
Invitational Wenatchee Valley College, WA, slide lecture, meetings with students
- 2002 Pacific Northwest College of Art, Portland, invitational student critiques,  
Lewis and Clark College, Portland, slide lectures, interactive with students. Debra Beers and Phyllis Yes teachers
- 2001 “Spaces Between” Elmhurst Art Museum, Elmhurst, IL, lecture given from artist notes in absentia (immediately following 9/11)
- 1999 Women’s History Month, Pacific University, Forest Grove, OR, slide lecture, class meetings with seniors and individual senior critique sessions
- 1998 Cornish College of the Arts, Seattle WA “Along the Wastes of Eden,” slide talk
- 1994 Calyx A Journal of Art and Lit. by Women sponsored lecture

## Bibliography

- 2012 *Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, pp. 22-23
- 2010 “Opening” Film. Ciro Fusco, director. Bruce Wolf, photography
- 2008 “For Katherine Ace, Portland is a Great Art Town”, The Oregonian, December 14, p.0 8  
“On Display: Katherine Ace at Froelick Gallery”, The Oregonian, A&E, December 12  
“Katherine Ace at Froelick”, Sue Taylor, Review of Exhibitions, *Art in America*, January, pg. 137
- 2007 Portland Business Journal, Executive Home and Life magazine. Aliza Earnshaw
- 2006 “Mystery & Intrigue”, *Southwest Art Magazine*, Bonnie Gangelhoff, vol. 35, no.12, May, pg114-19
- 2005 “Judging Paintings” The Charlotte Observer, October 7 Richard Marschal
- 2004 “Multifaith Calendar 2005”
- 2003 *Interreligious Insight*, ‘Journal of Dialog and Engagement’ Inaugural issue
- 2002 The Oregonian, “Depth of Popularity” March 15, response letters printed 3/22 and 3/29
- 2001 Chicago magazine, “The Best of Chicago” issue, August  
Elmhurst (Illinois) Doings newspaper, Diversions section, Feature article, August 2  
Elmhurst Press, spotlight section, Feature article, September 14, 15, 16  
Elmhurst Art Museum magazine publication, Aug/Sept  
*Cracking the Earth*, 25<sup>th</sup> anniversary anthology, two covers, CALYX Publishing  
CALYX, Journal of Art and Literature by Women, Cover
- 2000 Pomegranate Publishing, three cards, “Minstrel” “Candy” “A Light Supper”  
CALYX Books: Undertow, by Amy Schutzer, Cover  
The Other Side magazine, summer issue
- 1999 CALYX, Journal of Art and Literature by Women, Cover
- 1998 *Terre Lontane/Lands Away* book of poetry by Massimo Maggiare, College of Charleston, SC  
Editorial Anagrama Publishing, Spain, cover reproduction for *Irse de casa* by Carmen Martin Gaité  
Circulo de Lectores, Spain, cover reproduction for *Irse de casa* by Carmen Martin Gaité  
Gnosis magazine: cover and text art, summer issue  
Elmhurst Press, feature article, Elmhurst IL, January
- 1997 Gnosis magazine: cover art, fall issue; text art, winter issue, spring issue  
The Other Side magazine, summer issue

## Bibliography continued

- 1997 Oregon Symphony Program Magazine, March, cover art and article
- 1995 "Visionaries: Significant Northwest Artists - Present and Future," by Juan Alonso, Curator, Bumbershoot, Seattle WA August, The Seattle Times, Tempo 8/31/95  
Register-Guard, Eugene OR, April 7, and 21, Maude Kerns Art Center exhibit review  
Magical Blend magazine, Winter Issue, on the subject of sexuality
- 1994 Gnosis magazine: text art, summer  
Pomegranate Publishing, Cards, Calendars  
Magical Blend magazine, portfolio, February; Fall issue interview of author Ursula Le Guin; Spring Issue,#47;
- 1993 Elmhurst Press, feature article, Elmhurst IL, August  
Calyx A Journal of Art and Lit. by Women, Vol. 15 No. 1 93 /4, 1993.  
Sistersong, Women Across Cultures, Journal of Art and Literature  
"Setting the Table: Food and Art, Menu " (Bumbershoot) August Seattle WA  
Multnomah Village Press, feature article, Portland OR, March
- 1992 Calyx A Journal of Art and Lit. by Women, Vol. 14, No. 1, 1992  
Artsquad Contemporary Fine Art Newsletter, Group show review, Nov.  
Austin American-Statesman, Arts section, review of 'Giving Thanks" Nov. 23
- 1987 National Endowment of the Arts Congressional Presentation cited composer series (Publisher - Silver Burdett/Simon & Schuster) and featured painting of Haydn  
Artist profile and cover art feature Sacramento Magazine, December
- 1985 Lyra Literary Journal, Cover art
- 1983 Televised interview for Reno/Lake Tahoe News Report, February 12
- 1975 Catch Literary Magazine of Knox College, Cover art and inside pages