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Weekend

Industrial revolution

Daniel Robinson's urban landscapes at the Mercury Gallery combine the romance of industry that dates back to the 1930s with the early light-and-shadow-soaked paintings of de Chirico. It's always late afternoon or dusk in Robinson's paintings, which mostly depict factories and power stations along the Columbia River in Oregon, where he lives.

The cylinders and cubes of the buildings boldly shape his space, which he then softens with leafy foregrounds or drifting clouds. But it's the honey of the slanting sun and the shadows it casts that give these paintings a poignant timelessness. Robinson doesn't celebrate industry's potential nor rue its demise. He's simply in love with its forms.

Cate McQuaid 6/20