

FROELICK GALLERY

Stephen O'Donnell

Born

1958 Everett, WA

Education

1977-1979 Solano Community College, Suisun City, CA

Solo Exhibitions

- 2018 *Working Backwards*, Penninsula College, Port Angeles, WA
- 2017 *Beastly*, Froelick Gallery, Portland, OR
- 2015 *95 / 15*, Froelick Gallery, Portland, OR
- 2014 *Told and Untold Stories*, Winston Wachter, Seattle, WA
- 2012 *La Vue à travers*, Froelick Gallery, Portland, OR
Des jeux sérieux de beauté, Winston Wachter, Seattle, WA
- 2009 *Dix-Huit*, Froelick Gallery, Portland, OR
- 2005 *Galerie des Modes and Still*, Froelick Gallery, Portland, OR
- 2003 *Mythos*, Froelick Gallery, Portland, OR
- 2002 *La Lumière Cachée*, Froelick Gallery, Portland, OR
- 2000 *New Paintings*, Quartersaw Gallery, Portland, OR
- 1998 Joseph Chowning Gallery, San Francisco, CA
Recent Paintings, Quartersaw Gallery, Portland, OR
- 1997 *New Paintings and Drawings*, Quartersaw Gallery, Portland, OR
- 1996 Quartersaw Gallery, Portland, OR
- 1995 *New Drawings*, Quartersaw Gallery, Portland, OR

Group Exhibitions

- 2018 *3: A Group Exhibition*, Froelick Gallery, Portland, OR
- 2016 *Winter Group Exhibit*, Froelick Gallery, Portland, OR
Year of the Monkey, Froelick Gallery, Portland, OR
- 2015 *Art in True Fashion*, Winston Wachter, Seattle, WA
- 2014 *Fire Department*, Froelick Gallery, Portland, OR
Palm Springs Art Fair, Palm Springs, CA, with Winston Wachter
- 2013 *Best Dressed / Undressed*, Winston Wachter, Seattle, WA
- 2012 *Aqua Art Miami*, Miami, FL, with Froelick Gallery
Undressing Room, Froelick Gallery, Portland, OR
- 2011 *Exquisite Allegory*, Winston Wachter Fine Art, Seattle, WA
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2007 *First Exhibit*, Froelick Gallery, Portland, OR
- 2006 *Bestiary*, Froelick Gallery, Portland, OR
Instruments of Art, Pacific Northwest College of Art, Portland, OR
- 2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym,
Marylhurst University, Marylhurst, OR
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 *The Clown Show*, Froelick Gallery, Portland, OR
- 2003 *Winter Group Show*, Froelick Gallery, Portland, OR
Reallegories / Core Sample, Belmont Factory, curator Andrea Borsuk, Portland, OR
Introductions, Seattle Art Museum—Rental Sales Gallery, Seattle, WA
- 2002 *32nd Willamette Valley Juried Exhibition*, Corvallis Art Center, Corvallis, OR, Juror: Roger Hull
Showcase 2002, Beaverton Arts Commission, Beaverton, OR, Juror: Mark Wooley (award)

Group Exhibitions continued

- 2001 *East Meets West*, Froelick Gallery, Portland, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *PDXs to Quartersaw: Celebrating Sixteen Years*, Quartersaw Gallery, Portland, OR
Open Walls, Portland Institute for Contemporary Art, OR
- 1999 *Oregon Biennial*, Portland Art Museum, OR, Curator: Kathryn Kanjo (catalogue)
Pacific Rim: Oregon, Terrain, San Francisco, CA
Fin de Siècle, Terrain, San Francisco, CA
Hydrangea House, Newport, RI
- 1998 Joseph Chowning Gallery, San Francisco, CA
When Voices Become Pictures: Images from Western USA, Terrain, San Francisco, CA
Fairies and Furies, LaLuna, Portland, Oregon
Basil Hayward Gallery—Powell's City of Books, Portland, OR
- 1997 *The Boy Mechanic*, Quartersaw Gallery, Portland, OR, Curator: Paul Arensmeyer
The Garden Show, Portland Institute for Contemporary Art, Portland, OR, Curator: Victoria Beal
Joseph Chowning Gallery, San Francisco, CA
Quartersaw Gallery, Portland, OR
- 1996 Community Arts Foundation, Vallejo, CA
Quartersaw Gallery, Portland, OR
Basil Hayward Gallery—Powell's City of Books, Portland, OR (Fall)
Saks Fifth Avenue, Portland, OR
Basil Hayward Gallery—Powell's City of Books, Portland, OR

Awards

- 2011 *Power of Self*, Portrait competition, **Artists Wanted**, New York
- 2002 *Best of Show—Showcase 2002*, Beaverton Arts Commission, Beaverton, OR, Juror: Terri Hopkins
- 1997 *Winning Pacific Coast Competitor—New American Paintings*, Open Studios Press, Wellesley, MA, Juror: Clare Bell, Guggenheim Museum—Assistant Curator of Contemporary Art, New York

Periodicals and Articles

- 2014 Interview with the artist, Menacing Hedge blog, Fall edition
Portland Painter Stephen O'Donnell Tries on New Drag, Seattle Times, Michael Upchurch, July 27
- 2012 *Review: In 'Exquisite Allegory' at Winston Wächter*, Seattle Times, Michael Upchurch, February 3
- 2011 *Painter Stephen O'Donnell: in Women's Dress, but Not a Drag*, Seattle Times, Michael Upchurch, June 8
- 2006 *Stephen O'Donnell*, Outlands, Judy Campanaro, pg. 19, March
- 2005 *A Quarter Century of Quality*, Victoria Blake, The Oregonian, December 2, 2005, A&E
2 artists' works on paper make good pairing, Brian Libby, The Oregonian, June 1, 2006, A&E
- 2004 *Pocket-size catalog captures grand ideas*, Joseph Gallivan, Portland Tribune, August 6
- 2003 *Reallegories at Belmont Factory*, Pat Boas, Art Week, Dec. 03 –Jan. 04, Vol. 34, Issue 10, Palo Alto, CA
Self Portrait in Red Lipstick, The Oregonian, Portland, OR, 12 December 2003, A&E
Stephen O'Donnell at Froelick, Willamette Week, Portland, OR, 11 December 2003, pp 59
ArtsWeek's Radar, Rob Kelley, The Oregonian, Portland, OR, 30 November 2003, pp D9, A&E
Show of Note, D.K. Row, The Oregonian, Portland, OR, 19 December 2003, pp 26, A&E
Arts Rodeo, Portland Mercury, Portland, OR, 4 December 2003, pp 31
- 2002 *32nd Willamette Valley Juried Exhibition*, Hester Coucke, Artspirit, Corvallis Arts Center—Linn-Benton Arts Council, Corvallis, OR, October, p 1
- 2001 *World Report: Portland—Crossing Boundaries: East West Symposium in Print Art*, Hidekimi Kimura, Hanga Geijutsu, Tokyo, Japan, #114, Winter, pp 132-133
Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank, Steffen Silvas, Willamette Week, Portland, OR, 26 December, p 26

Periodicals and Articles continued

- 2001 *The Buzz That Was: October 13*, The Oregonian, Portland, OR, 28 December, A&E, pp 6-10
The Frame Game: "East Meets West" at Froelick Gallery, Stan Hall, The Oregonian, Portland, Oregon, USA, 14 October, p F10
Print City: Froelick Gallery, Bob Hicks, The Oregonian, Portland, Oregon, USA, 9 October, p E1
- 2000 *New Master*, Oriana Green, Just Out, Portland, Oregon, 7 April, p 43
PICA: Open Walls, Michaela Lowthian, Willamette Week, Portland, OR, 17 May, p 79
The End of Victoria's Era, D.K. Row, The Oregonian, Portland, 4 June, pp F1-F8
Decision Marks the End of an Era, D.K. Row, The Oregonian, Portland, 15 May, pp B1-B3
- 1999 *A Good Look Around*, Daniel DuFord, Willamette Week, Portland, OR, 11 August, p 75
'Fin de Siècle' at Terrain, Mark Van Proyen, Artweek, San Jose, California, March, p 15
Art on the Edge, Ron Cowan, Statesman Journal, Salem, OR, 1 August, pp 1D, 5D
Oregon Biennial Showcases New Art, Statesman Journal, Salem, OR, 29 July
The Spirit of '99, Karen Steen & Caryn Brooks, Willamette Week, Portland, OR, 28 June, pp 41-4
1999 Oregon Biennial Artists Chosen, Kate Bonansinga, Willamette Week, Portland, p 66
Gallery Watch, David Bonetti, San Francisco Examiner, San Francisco, CA, 5 February, p C16
Hooray for Biennial! Let's Change it for 2001, Randy Gragg, The Oregonian, Portland, 8 August
In the Spotlight, Randy Gragg, The Oregonian, Portland, OR, 4 August
Oregon Biennial: Two Views, Sue Taylor & Randy Gragg, The Oregonian, Portland, 1 August, pp 1-4
Kathryn Kanjo: On Oregon Art and Collecting, Randy Gragg, The Oregonian, Portland, 30 July, p 6
Art Old and New, Tricia Jones, The Columbian, Vancouver, WA, 29 July, pp F14, F21
Another View of the New, D.K. Row, The Oregonian, Portland, OR, 30 July, p 70
Curator Nips Biennial List: Only 25 of 700 Artists Chosen, Randy Gragg, The Oregonian, Portland, 20 June, E3
- 1999 *In Second Year, Biennial Curator Urges New Forms*, Randy Gragg, The Oregonian, Portland, OR, 14 February, p F12
- 1998 San Francisco Monthly, San Francisco, CA, July (image)
- 1997 *New Adventures in Camp*, D.K. Row, Willamette Week, Portland, OR, 2 July, pp 59-60
Manly Endeavors, Anne Martens, The Oregonian, Portland, OR, 11 July, A&E, p 68
- 1996 *Form Follows Function*, Kevin Francis, Willamette Week, Portland, OR, 29 May, p 45
Fools for Tools, Randy Gragg, The Oregonian, Portland, OR, 10 May, pp 17-18

Collections

Leslie Lohman Museum, New York, NY
Portland Art Museum, Portland, OR
Portland Community College, Portable Works Collection, Portland, OR

Catalogues

- 2004 **Art on the Vine**, Oregon College of Art and Craft, Portland, OR
- 2003 **Art on the Vine, Vintage 2003**, Oregon College of Art and Craft, Portland, OR
Cascade AIDS Project 13th Annual Benefit, Pacific Northwest College of Art, Portland, OR
- 2002 **Art on the Vine**, Oregon College of Art and Craft, Portland, OR
- 1999 **Oregon Biennial**, Portland Art Museum, Portland, OR, Essay: Kathryn Kanjo, p 28
- 1997 **New American Paintings**, Publisher: Open Studios Press, Wellesley, MA, number 13, December, pp 76-77, 123, Essay: Clare Bell

Performances

- 2003 *Un Petit Concert*, benefit for Basic Rights Oregon, December 3, Froelick Gallery, Portland, OR

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