

FROELICK GALLERY

Lli Wilburn

Born

1965 Centre County, PA

Education

1992 M.F.A. Illustration—School of Visual Arts, New York, NY

1988 B.F.A. Painting and Printmaking—Virginia Commonwealth University, Richmond, VA

Solo Exhibitions

2015 *It Was Dark When I Started Out: New Works on Paper*, Froelick Gallery, Portland, OR

2013 *84, 30, 4, 14*, Froelick Gallery, Portland, OR

2011 *Surrounded by Water*, Froelick Gallery, Portland, OR

2009 *Park*, Froelick Gallery, Portland, OR

2007 *Interstate Bridge*, Froelick Gallery, Portland, OR

2005 *Twenty-two Nights in August*, Froelick Gallery, Portland, OR

2003 *Three Rivers and Other Watery Places*, Froelick Gallery, Portland, OR

2002 *Things That Go*, Froelick Gallery, Portland, OR

2000 *99E*, Froelick Gallery, Portland, OR

1999 *Under the Freeway*, Froelick Adelhart Gallery, Portland, OR

1997 *Recent Ink Drawings of North Portland and Other Places*, Froelick Adelhart Gallery, Portland, OR

1996 *Portland and New Orleans*, Froelick Adelhart Gallery, Portland, OR

Group Exhibitions

2011 *Industry & Art, The Rivers Run Through Us*, Vigor Industrial, Swan Island, Portland, OR

2008 *The Necessity For Ruins: Northwest Cityscape Painters*, Steele Gallery, Gage Academy, Seattle, WA

2003 *Painting Portland*, The Art Gym, Marylhurst University, Portland, OR

SouthwestArt Selects Artists to Watch, Steamboat Springs Arts Council—Eleanor Bliss Center for the Arts at the Depot, Steamboat Springs, CO, traveling to: Stapleton International Airport, Denver, CO
21st Annual Beaverton Arts Showcase, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin (1st Place Mixed-Media award)

2001 *Northwest Narrative: Portland*, Portland Institute for Contemporary Art, OR, Curator: Stuart Horodner

Visual Chronicle of Portland: 1999-2001, Portland Community College—Northview Gallery, OR

Ana 30, Holter Museum, Helena, MT, Juror: Peter Schjeldahl (catalogue)

Bridges, Corvallis Arts Center—Linn Benton Council for the Arts, Corvallis, OR

Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA

2000 *Winter Group Show*, Froelick Adelhart Gallery, Portland, OR

1999 *The Notebook: Art of the Idea*, L&B Viewing Room, Portland, OR, Curator: Rebecca Gilbert

1996 *Visual Chronicle of Portland: Acquisitions 1994-1996*, Portland Community College—Northview Gallery, OR

Portland in Black and White, Waterstone Gallery, Portland, OR

1994 *Taking Over*, ABC No Rio, New York, NY

1993 *Awakening from the American Dream*, Impossible Industrial Action Gallery, Baltimore, MD

1992 *MFA Thesis Exhibition*, School of Visual Arts, New York, NY

1992 *Annual Small Works Exhibition*, Schoharie County Arts Center, Cobleskill, NY

1991 *It's About Time*, Clockwork and Chime Gallery, New York, NY

Public and Corporate Collections

American Falls District Library, American Falls, ID
Barney and Worth, Incorporated, Portland, OR
Bidwell & Company, Portland, OR
City of Portland, Oregon—*Multnomah County Portable Works Collection*
City of Portland, Oregon—The Visual Chronicle of Portland
City of Seattle, Washington—Northwest Visions
Portland Art Museum, Portland, OR
Portland Community College—*Portable Works Collection*

Digital Collections

2009 “The Path” (digital images of Lli Wilburn works hanging in “Grandmother’s House”), Tale of Tales BVBA
Games Development Studio, Belgium

Commissions

2011 Sellwood Bridge, Portland, OR, private commission
2001 Laurelhurst Theater, Portland, OR, private commission
Hop Fields, Hubbard, OR, private commission
2000 City of Portland, Oregon—Regional Arts and Culture Council, Portland International Airport for
The Visual Chronicle of Portland
1999 Bidwell & Company, Portland, Oregon
HipMama Magazine, feature illustrations, San Francisco, CA
1998 Three Views of Alberta, Barney and Worth, Inc., Portland, Oregon

Teaching Experience

1999 *Painting Faculty*, Portland State University—Department of Art, Portland, OR
1995-6 *Handmade Sketchbooks and Keeping a Journal*, Highland School, Warrenton, WA

Bibliography

2013 *Foundations Of The Past*, Power County Press, American Falls, ID, 12 June, p 11

2008 Reproduction of *Magee Field* for *(Directive) Foul Ball*, Harper’s Magazine, April, p 30
2007 *The Magic of Lli Wilburn*, The Oregonian, A&E, Portland, OR, 28 December, p 40
2004 **Calyx; A Journal of Art and Literature by Women**, Corvallis, OR, Vol. 21, No. 3, Winter 2004,
p.40-41
2003 *Desolate Landscapes*, D.K. Row, The Oregonian, A&E, Portland, OR, 31 October, p.26
2002 *Artist Keeps an Eye on the Way Things Change*, Jill Spitznass, **Portland Tribune**, Portland, OR,
5 March, B1
Kalliope, Summer (illustrations)
Artists to Watch, **Southwestern Art News**, June
The Frame Game: Lli Wilburn at Froelick Gallery, Stan Hall, The Oregonian, Portland, OR,
3 March, D6

2001 *Portlandscape Artists*, Lisa Lambert, **Willamette Week**, Portland, OR, 12 December, p 65
Twelfth Annual Northwest Spring Symposium, Metropolitan Group, Portland, OR (illustration)
Art Saves Lives! (Sort Of): On PICA’s Visual Arts Flank, Steffen Silvas, **Willamette Week**,
Portland, OR, 26 December, p 26
The Buzz That Was: November 1, The Oregonian, Portland, OR, 28 December, A&E, pp 6-10

2000 *Downtown*, *Froelick Gallery*, DK Row, The Oregonian, Portland, OR, 7 December, A&E, p 7
Pick Hit: Lli Wilburn and Alfred Harris at Froelick Gallery, DK Row, The Oregonian, Portland, OR,
24 December, A&E, p B7
The City’s Art Collection Your Art Collection, Seattle Arts Commission, WA, Spring, #24-1, p 5

Bibliography continued

- 2000 *Art: Froelick Gallery*, Robin Rosemond Hoffmeister, The Columbian, Vancouver, WA, 1 December, pp F24-F25
- 1999 *Wilburn's Portland*, D.K. Row, The Oregonian, Portland, OR, 21 May, A&E, p 62
Lli Wilburn, Kate Bonansinga, **Willamette Week**, Portland, OR, 26 May, p 69
- 1999 *Lli Wilburn, Artist and Mama*, Bee Lavender, **HipMama Magazine**, San Francisco, CA, www.hipmama.com, May, pp 1-3; July (feature illustrations)
Susan Aschim, **Interaction**, Portland, OR, 17 May, p 6
- 1997 *Urban Nights*, Mike Roberts, **Untitled**, Portland, OR, November, G, Issue #35
Drawing SVA, School of Visual Arts Press, New York, NY, December
Small Big Show, Mike Roberts, **Untitled**, Portland, OR, October, Issue #34
- 1996 *On The Road With Lli Wilburn: Scenes of the Forgotten Places*, Randy Gragg, The Oregonian, Portland, OR, February 9, A&E, p 17
- 1995 *You Want to Know What I Did?*, comix, **Princess**, New York, NY (illustration)
- 1994 *A Pound of Flesh*, film poster, **Pet Shop Pictures**, Boston, MA
Reforum, New York, NY, August (feature illustrations)
- 1993 **Fortune News**, New York, NY, August (feature illustrations)
Killing Women, theatre playbill, **Bacchae Productions**, New York, NY
Other Places, theatre playbill, **New Georges Theatre**, New York, NY
Cloud 9, theatre playbill, **Impossible Industrial Action Theatre**, Baltimore, MD
Maiden Voyages, theatre playbill, **New Georges Theatre**, New York, NY
- 1992 *Trapped Daylight*, theatre playbill, **New Georges Theatre**, New York, NY
- 1992 **Prognosis**, Prague, Czech Republic, October (cover illustration)