

FROELICK GALLERY

Gail E. Tremblay

Born

Buffalo, NY

Nation Affiliation

Onondaga and Micmac

Education

1969 Master of Fine Arts in Creative Writing, University of Oregon

1967 Bachelor of Arts in Drama, University of New Hampshire

Solo Exhibitions

2018 *Re-Imagining Film Images Of American Indians*, Froelick Gallery, Portland, OR

2017 *Art of Gail Tremblay*, Eastern Washington University, Cheney, WA

2016 *Unweaving the Colonial Discourse*, Froelick Gallery, Portland, OR

2013 *Reframing Images, Conceptualizing Indigenous Art*, Froelick Gallery, Portland, OR

2009 *Recycled Images/Iroquois Forms*, Froelick Gallery, Portland, OR

2005 *Iókste Akerweriá:ne/ It Is Heavy on My Heart*, installation at Palacio des Artes, Belo Horizonte, Brazil
(part of the 5th Encuentro dos Performances)

2002 *Gail Tremblay: Twenty Years of Making*, Sacred Circles Gallery, Daybreak Star Indian Cultural Center,
Seattle, WA.

1998 Peninsula College, Port Angeles, WA

Installation and Retrospective, Gallery IV, The Evergreen State College, Olympia, WA

1995-1996 *The Empty Fish Trap Installation*, Sacred Circles Gallery, Daybreak Star Indian Cultural Center in
Seattle, WA.

1994 *The Empty Fish Trap Installation* (with video of both images of sound tracks for presentation at the
college and at the 4th World Conference on Women NGO Forum panel on Art and the Environment),
Gallery 4, The Evergreen State College, Olympia, WA

1988 *Gail Tremblay: Fiber, Metal, Wood*, Museum of the Plains Indian in Browning, MT

1984 Exhibit of fiber pieces and drawings, Bemidji State University, Bemidji, MN

1982 Exhibit of weaving, drawing, silverwork, beadwork, pottery & moosehair embroidery, Gallery 4, The
Evergreen State College, Olympia, WA

Group Exhibitions

2017-2018 *The Westernan: An Epic In Art And Film*, Denver Art Museum, Denver, CO, traveling to Montreal
Museum of Fine Arts, Montreal, Canada

2017 *Freeze Frame: Justin Colt Beckman and Gail Tremblay*, Visions West Contemporary, Denver, CO

2016 *Native Hands: Indigenous Art of the Salish Sea*, Bainbridge Island Museum of Art, Bainbridge Island,
WA

All that You Touch, curated by Brad Isaacs (Mohawk), Ottawa Art Gallery, Ontario, Canada

Woven: The Art of Contemporary Native Weaving, Archer Gallery, Clark College, Vancouver, WA, and
Schingoethe Center, Aurora University, IL

Circle Five: Contemporary Native American Artists, Rossetta Hunter Gallery, Seattle Central College,
Seattle, WA

2015 *Thought Patterns*, Bainbridge Island Art Museum, Bainbridge Island, WA

Group Exhibitions continued

- 2015 Selection of Native American glass & woven baskets, curated by Allison South, Perkins Coie LLP, Seattle, WA
- 2014 Goudi'ni Gallery, Humboldt State University, Arcata, CA (two person exhibit with Brian Tripp)
Facets of Life, Ethnic Heritage Art Gallery, Seattle, WA
- 2013 SML, James Harris Gallery. Seattle, WA
On the Trails of the Iroquois, Art and Exhibition Hall, Bonn, Germany, curated by Sylvia Kapriycki
- 2013 *Together Again*, Gorman Museum, UC Davis, Davis, CA (with Lillian Pitt, Rick Bartow & Joe Feddersen)
Changing Hands, Art without Reservation 3, Memorial Art Museum, Rochester, NY
& McMichael Collection, Kleinberg, Ontario, Canada
- 2012 *Changing Hands, Art without Reservation 3*, Museum of Art & Design, New York, NY
Pacific Rim Exhibit, Quintana Gallery, Portland, OR
Pacific Rim Exhibit, Emergence from Place – Neo Traditional Indigenous Art, The Art Center Gallery, Clatsop Community College, Astoria, OR
Weave: Contemporary North Coast Weavers, Stonington Gallery, Seattle, WA
- 2011 *All Things Considered VI*, Fuller Craft Museum, Brockton, MA (catalog)
Cultural Confluence, Wing Luke Museum, Seattle, WA
Cultural Activism in a Time of Crisis, M. Rosetta Hunter Gallery, Seattle, WA
Coyote Forward: Contemporary Expressions of Native American Art, B2 Gallery, Tacoma, WA
- 2010 *Transcending Tradition*, Mesa Art Center, Mesa, AZ
Show of Hands, Northwest Women Artists 1880-2010, Whatcom Museum, Bellingham, WA
In/Sight 2010, Chelsea Museum, New York City, NY
- 2009 Rockwell Museum, Corning, NY
- 2008 *Tattered Cultures: Mended Histories*, Academy Art Center, Honolulu, HI
Reimagining the Distaff Toolkit, Amherst College, Amherst, MA
- 2006-8 *Women Only! In Their Studios*, a seven city touring exhibit of works by 20 female artists, curated by Eleanor Flomenhoft
- 2005 *The Empty Fish Trap Installation*, Hallie Ford Art Center, Willamette University, Salem, OR
- 2004 *lókste Akweriá:ne/It is Heavy on My Heart* installation, Lewis and Clark College, Portland OR
- 2004-7 *Artrain National Touring Exhibit*, Ann Arbor, MI
- 2004 Bellevue Community College in Bellevue, WA
- 2003 American Indian Community House Gallery, New York City, NY
- 2002 *One Year Later*, Seattle Central Community College, Seattle, WA
Exhibit of pottery and basketry, LewAllen Contemporary, Santa Fe, NM
- 2001 Halle Ford Museum, Willamette University, Salem, OR
Voices of Water (with Imna Arroyo, Betsy Damon, Shi Hui, Li Xiuqin, Laurie Meeker and Lillian Pitt), Interstate Firehouse Cultural Center, Portland, OR
Who Stole the Teepee, National Museum of the American Indian in the Customs House in New York City. A catalogue accompanies the exhibit.
- 2000 *Voices of Water* (with Lillian Pitt, Imna Arroyo, and Betsy Damon), CESTA Festival in Tabor, Czech Republic
Exhibit curated by Steve Charles, Sacred Circles Gallery for the Washington State Convention Center
Exhibit of Native American Artists living in the Northwest for the Women in Western History Conference, Washington State University, Pullman, WA
Circle of Friends: Distinct Visions, Bush Barn Gallery, Salem, OR
- 1999 *Shadow Magic Traps Sweet Meat*, Northern Michigan University, Marquette, MI
- 1999 Group Exhibit, Froelick Adelhardt Gallery, Portland, OR
Shadow Magic Traps Sweet Meat, Centro Cultural El Juglar, Mexico, D.F.
- 1998 Group Exhibit, Sunbird Gallery, Bend, OR.

Group Exhibitions continued

- 1998 *Indian Humor Show*, National Museum of the American Indian, the Heye Foundation, Customs House in New York City, NY
Group Exhibit, Froelick Adelhart Gallery, Portland, OR
Sex and Shamanism: The Seduction of Stereotypes and Misrepresentations of Native Peoples, C.N. Gorman Museum, University of California, Davis, CA
- 1997 Native American Group exhibit at the University of Wisconsin-LaCrosse that toured to various colleges and art centers in Michigan and Wisconsin
- 1996 *Beijing and Beyond*, Women's Caucus for the Art, United Nations, New York City, NY
Calyx Cover Girls, Interstate Firehouse Cultural Center in Portland, OR
The Empty Fish Trap Installation, Bush Barn Art Center, Salem, OR
Woman of Color in Art, Federal Reserve Bank Gallery, Boston, MA
The Empty Fish Trap Installation, Sacred Circles Gallery, Daybreak Star Indian Cultural Center in Seattle, WA
- 1995 *Women's Caucus for Art*, Non-Governmental Organization Forum of the United Nations Fourth World Conference on Women, Huairou, China
Sculpture, '95, Sacred Circles Gallery, Daybreak Star Indian Cultural Center, Seattle, WA
Agents of Change: New Views by Northwest Women, Washington State Convention and Trade Center in Seattle, WA
In the Shadow of the Eagle, Castellani Art Museum, Niagara University, NY
- 1994 *The Empty Fish Trap Installation*, Gallery 4, The Evergreen State College, Olympia, WA
Watchful Eyes: Native American Women Artists, Heard Museum, Phoenix, AZ (catalogue)
The Empty Fish Trap Installation, Stanford University, Palo Alto, CA
Native America: Reflecting Contemporary Realities, Warms Springs Museum, OR
Indian Humor, American Indian Contemporary Art, San Francisco, CA (catalogue)
Gathering Medicine Show, Art-in-General, New York City, NY
- 1993 *Greetings from '93 for '94*, Steinbaum-Krauss Gallery, New York City, NY
Women of the New World III, Native American Women's Group Exhibit, Cunningham Gallery, Women's Center, University of Washington, Seattle, WA
Northwest Native American and 1st Nations Art, Western Gallery, Western Washington State University, Bellingham, WA.
19 Rhythms of Visions: 15 Contemporary Native American Artists, Renshaw Gallery, Linfield College, Linfield, OR
Installation (with Betsy Damon), WCA National Juried Exhibit, Seattle, WA
For the Seventh Generation: Native American Artists Counter the Quincentenary, Arts Council Gallery, Norwich, NY (catalogue)
Native America: Reflecting Contemporary Realities, Craft and Folk Art Museum, Los Angeles, CA
- 1992 Exhibit with Joe Feddersen and R.E. Bartow, Skagit Valley Community College, WA
Workshop/Exhibit of handmade paper pieces (with Naoaki Sakamoto), Clatsop Community College, Astoria, OR
Face of the Soul, 1078 Gallery, Chico, CA
Native American exhibit, Columbia Art Center, Hood River, OR
5th Biennial Native American Fine Arts Invitational, Heard Museum, Phoenix, AZ
Seattle Women Artists, Seattle Central Community College, Seattle, WA
- 1991 *Submuloc Show* (with Neil Parsons), a national touring exhibit funded by NEA through ATLATL as a Native American response to the Columbus Quincentennial Celebration, which opened at The Evergreen State College, Olympia, WA (catalogue)
Definitive American Quilt Exhibit, Steinbaum Krauss Gallery, New York City (catalogue)
- 1990 *Artifacts to the Seventh Generation* (catalogue), Festival 2000, San Francisco, CA
Never Been Shown, Seattle Arts Commission, Bumbershoot Festival of the Arts in Seattle, WA

Group Exhibitions continued

- 1990 *Eleven Stories: Work by Eleven Contemporary Native American Artists*, Sacred Circle Gallery, Seattle, WA
Americas Pan Native Exhibit, Windhorse Gallery, Seattle, WA
Ancestors Known and Unknown: Box Works organized by Coast to Coast: National Women Artists of Color at Art in General in New York City, NY
- 1989 *Feddersen, Parsons, Tremblay*, Evergreen State College, Olympia, WA
Changing Forms Enduring Spirit, Pacific Arts Center, Seattle, WA
Traditions Emerging into the Future, Contemporary and Traditional Art of American Indian Women, University of Wisconsin Fall River, WI
Native Expressions of Surrealism, Sacred Circle Gallery, Daybreak Star Indian Cultural Center, Seattle, WA
Masks: Cultural and Contemporary, Afro-American Historical and Cultural Museum, Philadelphia, PA
Four-person exhibit of masks, American Indian Community House Gallery, New York City, NY
As in Her Vision, American Indian Contemporary Arts in San Francisco, CA & Museum of the Rockies, Montana State University, Bozeman, MT
Coast to Coast Women of Color Book Exhibit (catalogue), Diverse Works, Houston, TX
- 1988 Exhibit of contemporary Native American art to support the coming of Iroquois leaders to plant the Peace Tree in Washington, DC
Native American Artists, Graystone Gallery, Portland, OR
Coyote, Sunbird Gallery, Bend, OR
New Directions Northwest: Contemporary Native American Art Exhibit, Portland Art Museum, Portland, OR (catalogue)
- 1987 *Masks*, Art with Textures, Seattle, WA
The Soaring Spirit: Contemporary Native American Arts, curated by Kay Walkingstick, Morris Museum in Morristown, NJ
- 1986 *Native American Art: Our Contemporary Vision* (in conjunction with the NIEA Conference), City Hall Gallery, Reno, NV
Group exhibit, Quintana Gallery, Portland, OR in conjunction with the "Women of Sweetgrass, Cedar and Sage Exhibit" at the Portland Art Museum.
- 1985 *The Visage Transcended*, American Indian Contemporary Art Gallery, San Francisco, CA (catalogue)
Spectrum: Art by Native Americans, The Evergreen State College, Olympia, WA
The Mask: Traditions/Innovations, The Stonington Gallery, Seattle, WA
Native American artist exhibit, North Central Washington Museum, Wenatchee, WA
New Ideas from Old Traditions: Contemporary Native American Art, Yellowstone Art Center, Billings, MT
Women of Sweetgrass, Cedar and Sage National Touring Exhibit, American Indian Community House Gallery, New York City, NY
Northwest Art from Alaska, Washington and OR, American Indian Contemporary Art, San Francisco, CA
- 1984 Mask exhibit at Greystone Gallery, Portland, OR
Artistas Indigenas, Mujeres Unidas, Skylark Studios, Portland, OR
No Beads, No Trinkets, Palais des Nations at the United Nations, Geneva, Switzerland
- 1984 *Ancient Visions Through Contemporary Native American Art*, Hallie Ford at Willamette University, Salem, Oregon.
Forms of Exchange: Art of Native Peoples from the Edward J. Guarino Collection, The Frances Lehman Loeb Art Center, Vassar College, New York
Contemporary Native American Art, touring exhibit curated by Oklahoma State University, funded by the National Endowment for the Arts

Group Exhibitions continued

- 1984 Group exhibition, Sacred Circles Gallery in Seattle, WA
1982 Faculty show, The Evergreen State College, Olympia, WA
- 1980 Omaha Weavers' & Spinners' Guild Show, D'Angelo Gallery, College of St. Mary, Omaha, NE
1979 *40 Fiberworks*, Nebraska Arts Council, NE
Nebraska Crafts Exhibition, Sheldon Gallery, Lincoln, NE
- 1979 Morningside College, Sioux City, IO
1978 Western Heritage Museum, NE
Sheep to Shawl Exhibit, Eastern Nebraska
Omaha Weaver's and Spinners' Guild, Gallery 72.
- 1976 *The Image of Poetry* (with George Starbuck, Rosellen Brown, Paul Brown, Marie Harris, Jeanine Dobbs, and Michael McMahon) ,Thorne Art Gallery, Keene State College, NH
- 1975 New Hampshire Weavers' Exhibition, Jaffery Civic Center, NH
1968-1969 Wesley Foundation and the New World Gallery in Eugene, OR

Books

- 2017 **Rooted, Revived, Reinvented: Basketry in America**, Kristin Schwain & Josephine Stealey, Schiffer Publishing, Ltd., p 68-69. ISBN:978-0-76435373-4
- 2011 **Manifestations**, essay by Jennifer Vigil, publisher: Museum of Contemporary Native Art, Santa Fe, pp.178-179. ISBN:978-0-615-48904-9
Art and Politics Now, Susan Platt, Midmarch Press
- 2010 *Show of Hands, Northwest Women Artists 1880-2010*, exhibition catalog, Whatcom Museum, Bellingham, WA, essay: Barbara Matilsky, p 33
- 2008 **Encyclopedia of Native American Artists, Artists of the American Mosaic**, Debra Everett & Elayne Zorn, Greenwood Press, ISBN 978-0-313-33762-8, pp 216-219
- 2004 Trafzer, Clifford E. and McMaster, Gerald, eds., *Native Universe: Voices of Indian America* , National Museum of the American Indian
- 1998 **Indian Singing: Poems** by Gail Tremblay, (Revised Edition) Calyx Press, Corvallis, OR
1990 *Indian Singing in Twentieth Century America*, Calyx Press, Corvallis, OR
- 1981 *Dancing on the Rim of the World*
Western Wind: An Introduction to Poetry
New Voices from the Longhouse
Returning the Gift.

Periodicals

- 2013 Visual Arts review, **Willamette Week**, Portland, OR, May 29, p. 43
Reweaving History, **American Craft**, Suzanne Beal, April/May, pp.34-35
- 2009 *Recycled Images/Iroquois Forms at Froelick Gallery*, **art ltd**, July/August, p.20. by Richard Speer
Review of *Recycled Images/Iroquois Forms*, **The Oregonian**, Bob Hicks, May 29
- 2008 'Tattered Cultures' at the Academy Art Center, **Artweek**, November Vol.39 Issue 9
- 2006 *Carriers of Culture*, **Smithsonian, National Museum of the American Indian**, Summer 2006, Vol. 7, No. 2
- 2006 *Forms of Exchange: Art of Native Peoples from the Edward J. Guarino Collection*, The Frances Lehman Loeb Art Center, Vassar College, New York, April 28 – September 3, 2006
- 1981 *Talking to the Grandfathers*, (a book length collection of poems) in *Annex 21, Number 3*, University of Nebraska-Omaha
Harper's Anthology of 20th Century Native American Poetry
The 1981 Anthology of Magazine Verse and Yearbook of American Poetry

Related Employment

- 2015 *Not Vanishing: Contemporary Native American Art 1977-2015*, co-curator, Museum of Northwest Art, La Conner, WA
- 1980 - 2016
Faculty at The Evergreen State College, teaching programs in the visual arts
- 1999 Headed a Delegation of Women Artist's from the Women's Caucus for Art to meet women artists and art professionals in Beijing, Guillin, Hangzhou, and Shanghai.
- 1993 Curated *Defining Our Realities: Native American Women Photographers*, an exhibit with Hulleah Tsinnahjinnie, Shelley Niro, Patricia Deadman, Glenda Guilmet, Carm Little Turtle, Carolyn Orr, Pena Bonita, Jane Ash Poitra, and Jolene Rickard at the Sacred Circles Gallery, Daybreak Star Indian Cultural Center in Seattle, WA
- 1992 Co-curated "Decolonizing the Mind - End of a Five Hundred Year Era" with Joe Feddersen at the Center on Contemporary Art in Seattle, WA. (catalogue)
- 1977-1981 Full-time assistant professor in the Goodrich Scholarship Program with an adjunct appointment in Writer's Workshop at the University of Nebraska at Omaha
- 1980 Art Resource Person and Director of the Art Program at Camp Ny-Mu-Mah, a summer camp for Native American young people from several reservations and urban areas held on Warm Spring Reservation in Oregon and sponsored by Indian Youth of America
- 1980 Art Resource Person and Director of Arts and Crafts at Camp Victorio, a summer camp for Native American young people from several reservations and urban areas held in Arizona and sponsored by Indian Youth of America
- 1979 Taught a course in Native American weaving techniques, The Evergreen State College in Olympia, Washington.
- 1978 Taught a course in Native American arts and crafts North of Mexico at the Nebraska State Penal and Correctional Institution in Lincoln, NE
- 1977 Art Resource Person and Director of the Art Program at Camp Ny-Mu-Mah, a summer camp for Native American young people from several reservations and urban areas held on Warm Springs Reservation, OR
Part-time lecturer in Textile Weaving, Department of Home Economics, Keene State College, Keene, NH

Awards and Honors

- 2001 Governor's Art Award for the State of Washington
- 1999-2000 President of the National Board of the Women's Caucus for Art.
- 1989-2000 Member of the National Board of the Women's Caucus for Art.
- 1993 Women's Caucus for Art Mid-Career Award for Distinguished contributions to the Women's Art Movement by the President of WCA
- 1988-1989 Member of the Second Circle Board for the Northwest Region to the ATLATL Native American Arts Network

Collections

- Arkansas Arts Center, Little Rock, AR
- Denver Art Museum, Denver, CO
- The Department of the Interior, Washington, DC
- Hallie Ford Museum of Art, Willamette University, Salem, OR
- Microsoft, Seattle, WA
- Oregon Convention Center Extension, Portland, OR
- Portland Art Museum, Portland, OR
- Portland Community College, Cascade Campus, Portland, OR
- Smithsonian / National Museum of the American Indian, Washington, DC

Collections continued

Tri-Met North Interstate Light Rail Station at Portland Boulevard, Portland, OR

University of Washington, School of Medicine, Olympia Clinic

Washington State

Whatcom Museum, Bellingham, WA

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