

FROELICK GALLERY

Susan Seubert

Born

1970 Indianapolis, IN

Education

1992 B.F.A. Photography—Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2019 *A Typology of Lament*, Froelick Gallery, Portland, OR
- 2017 *Not a Day Goes By*, Froelick Gallery, Portland, OR
- 2015 *The Fallacy of Hindsight*, Froelick Gallery, Portland, OR
100 Memories, G. Gibson Gallery, Seattle, WA
- 2013 Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2012 *Nerve-Wracked*, Kittredge Gallery, Univ. Puget Sound, Tacoma, WA, curated by Margaret Bullock
- 2011 ◀ r e s t r a i n t ▶, Froelick Gallery, Portland, OR
- 2009 *Science/Fiction*, Froelick Gallery, Portland, OR
- 2005 *Memento Mori and Other Tintypes*, Froelick Gallery, Portland, OR
100 Cheerleaders, Sheehan Gallery, Whitman College, Walla Walla, WA
Memento Mori and Other Tintypes, G. Gibson Gallery, Seattle, WA
- 2003 *Neurasthenia*, Froelick Gallery, Portland, OR
Bella Madrona, University of Portland—Buckley Center Gallery, Portland, OR
- 2002 *Chimeras*, in conjunction with *FotoFest 2002*, Mixture Contemporary Art, Houston, TX (catalogue)
- 2000 *Chimeras*, Froelick Gallery, Portland, OR
- 1999 Oregon Health and Sciences University, Portland, OR
- 1998 *Ten Most Popular Places to Dump a Body in the Columbia River Gorge*, Froelick Adelhart Gallery, Portland, OR
- 1997 *Panphobia*, Houston Center For Photography, Gallery X, Houston, TX
- 1996 *Panphobia*, Froelick Adelhart Gallery, Portland, OR
Violence Objects: YWCA Week Without Violence, Pioneer Place Atrium, Portland, OR
- 1993 *Every Three Seconds*, Jamison Thomas Gallery, Portland, OR

Group Exhibitions

- 2018 Photowork 2018, 31st Annual National Juried Photography Exhibition, Barrett Art Center, NY
- 2017 *PERSONAL STRUCTURES - open borders*, European Cultural Centre, Palazzo Bembo, Venice, Italy
10 Years of Collecting, Jordan Schnitzer Museum of Art, Salem, OR
The Bountiful Lens: Selected Photographs from the Art About Agriculture Permanent Collection, Oregon State University, Corvallis, OR
- 2016 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2014 *Iconic America*, O'Hare Airport International Terminal, Chicago, IL
Chill, Froelick Gallery, Portland, OR
Halcyon Days: The Camera in the Garden, Portland Art Museum, Portland, OR
- 2012 *Still*, Archer Gallery, Clark College, Vancouver, WA
Portland2012: A Biennial of Oregon Artists, Schneider Museum of Art, Ashland, OR
The Unseen Eye, Oregon Center for Photographic Arts, Curator: W.M. Hunt
Portland2012: A Biennial of Contemporary Art, Disjecta, Portland, OR
Clouds Enclose Comets: The Envelope, PDX Contemporary Art, Portland OR
- 2011 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2009 Northwest Biennial 9, Tacoma Art Museum, Tacoma, WA

Group Exhibitions, Continued

- 2008 *Virtually Mixed for Life*, Jumeirah Towers, Dubai, UAE
WAR, Guestroom Gallery, curated by Jim Riswold, Portland, OR
100 Cheerleaders, Winter Group Show, Froelick Gallery, Portland, OR
- 2007 *Building Tradition Contemporary Northwest Art from the Tacoma Art Museum*, Whatcom Museum of History and Art, Bellingham, WA
Iraqi Extraction, First Exhibit, Froelick Gallery, Portland, OR
- 2007 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2006 *Experience*, L. Coscino Gallery, Pacific Grove, CA
Group Show, J Crist Gallery, Boise, ID
Noir c'est la vie, Abbaye Saint-Andre, Centre d'Art Contemporain, Maymac, France
- 2006 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2005 *Landmark*, PICA's 10th Anniversary Visual Exhibition, Portland Institute for Contemporary Art, Portland, OR
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory, Paley and Levy Galleries, Moore College of Art and Design, Philadelphia, PA
Black and White Photography, 4 Culture Collection, Seattle, WA
Turning Light into Silver, Museum of Fine Arts, Houston, TX
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 *Lewis and Clark Territory: Contemporary Artists on Race, Place, and Memory*, Tacoma Art Museum, Tacoma, WA (catalogue)
Susan Seubert, New Work, G. Gibson Gallery, Seattle, WA
- 2003 *Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA (catalogue)
Whatcom Museum of History and Art, Bellingham, WA, Curator: Scott Wallin
- 2003 *Crossroads: New Art from the Northwest*, Center on Contemporary Art, Seattle, WA, Curator: Michael Klein
Celebrating Women in the Arts—Contemporary Northwest Women Photographers Juried Exhibition, Frye Art Museum—Education Wing Gallery, Seattle, WA
The Female Aim, G Gibson Gallery, Seattle, WA
Art About Agriculture, Oregon State University—Giustina Gallery, Corvallis, OR, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz (award), traveling to: Art Adventure, Madras, OR
- 2003 Grants Pass Museum of Art, Grants Pass, OR; and Oregon Garden—Grand Hall, Silverton, OR
- 2002 *Out of the Frame*, G. Gibson Gallery, Seattle, WA
Terra Infirma, University of Puget Sound—Kittredge Gallery, Tacoma, WA, Curator: Greg Bell
Alumni Exhibition, Pacific Northwest College of Art—The Philip Feldman Gallery + Project Space, Portland, OR, Curator: Nan Curtis
Small Wonder, G Gibson Gallery, Seattle, WA
- 2001 *Northwest Photography*, Prague House of Photography, Czech Republic (December)
Northwest Narrative: Portland, Portland Institute for Contemporary Art, Portland, OR
The Visual Chronicle of Portland: 1999-2001, Portland Community College—Northview Gallery, Portland, OR
East Meets West, Froelick Gallery, Portland, OR
Northwest Annual, Center on Contemporary Art, Seattle, WA, Juror: Michael Sweney
Danger, Exit Art, New York, NY
Oregon Biennial 2001, Portland Art Museum, Curator: Bruce Guenther (catalogue)
Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA
Sextablos: Works on Metals, Portland, Augen Gallery, Portland, OR, Curator: Michael Hernandez de Luna
Guns in the Hands of Artists, Interstate Firehouse Cultural Center, Portland, OR, Curator: Brian Borrello, traveling.

Group Exhibitions, Continued

- 2001 *Contemporary Photo Gravure*, Kala Art Institute, Berkeley, CA
Heathman Hotel, Portland, Oregon, Curator: Elizabeth Leach
New Year, New Work, G Gibson Gallery, Seattle, WA
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Oregon's Twentieth Century in Photography*, Portland Art Museum—Copeland Gallery, OR,
Curator: Terry Toedtemeier
Wonder Women: 34 Amazing Oregon Women Artists, The Art Gym—Marylhurst University, OR
Open Walls, Portland Institute for Contemporary Art, Portland, OR
Printwork, Froelick Adelhart Gallery, Portland, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 *Necropolis*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Oregon Biennial, Portland Art Museum, Curator: Kathryn Kanjo (catalogue)
Pacific Rim Exhibitions: Portland, Terrain, San Francisco, CA
Newport Biennial, Newport Visual Arts Center, OR, Curator: Kristy Edmunds
Portland Photographers, SK Josefsberg Studio, Portland, OR
Artists Collect, L&B Viewing Room, Portland, Oregon, Curator: Nan Curtis
Plant Forms, Froelick Adelhart Gallery, Portland, OR
18th Annual Gender Studies Symposium Art Exhibition, Lewis & Clark College, Portland, OR 1998 *Paper*,
Froelick Adelhart Gallery, Portland, OR
98 Interiors, The Pavilion at the Japanese Gardens, Portland, OR
- 1997 *Observation and Invention*, The Art Gym—Marylhurst University, OR, Curator: Terri Hopkins
The Alchemists Backroom, Benham Studio Gallery, Seattle, WA, Curator: Marita Holdaway
ZYZZYVA: Portland Black and White, Froelick Adelhart Gallery, Portland, OR (publication)
- 1997 *Eye Contact*, Bumbershoot, Seattle Center, Seattle, WA, Curator: Jill Janow
The Garden Show, Portland Institute of Contemporary Art, OR, Curator: Victoria Beal
Artslate '97, CoArts, Condon, OR, Curator: Jane Beebe (award)
- 1996 *Pushing Image Paradigms*, Portland Institute for Contemporary Art, OR, Curator: Kristy Edmunds
(catalogue)
- 1996 *The Tool Show*, Portland Institute for Contemporary Art, Portland, OR
Bloom, The Heathman, Portland, OR, Curator: Elizabeth Leach
- 1995 *Fifteen Years*, Jamison Thomas Gallery, Portland, OR
The Flower Show, Jamison Thomas Gallery, Portland, OR
Resonance, Bush Barn Art Center, Salem, OR
- 1994 *Photo Biennial*, Westport Art Center, Westport, CT
Recent Works, Jamison Thomas Gallery, Portland, OR
Botanical Photographs, Hiram Butler Gallery, Houston, TX
- 1993 *Crosscut*, Portland Art Museum, OR, Curators: Kristy Edmunds, John Weber, Prudence Roberts,
and Terry Toedtemeier (catalogue)
- 1992 *Thesis Exhibition: Pacific Northwest College of Art*, Portland Art Museum, OR (award)
- 1991 AICA New York Studio, New York, NY
- 1990 Pacific Northwest College of Art—Wentz Gallery, Portland, OR

Awards

- 2016 American Photography 32
- 2014 Gold, Photography: Photo Essay, *Discovering Old Bangkok*, North American Travel Journalists
Association
- 2011 Bronze, Photography: Portrait, *Barbados: It's A Wonderful Life*, North American Travel Journalists
Association
- 2011 Finalist for Contemporary Northwest Art Award, Portland Art Museum
- 2011 Oregon Arts Commission Award for the Ford Family Foundation Art Acquisition Grant

Awards continued

- 2010 Overall Excellence in Photography, North American Travel Journalists Association
- 2009 International Photography Award for "Nest", 2nd place in the Professional Category of "Nature"
- 2008 Black and White Spider Award, Honorary Spider Fellow, Category: Fine Art and Still Life
- 2003 *Carey and Glen Strome Agricultural Art Memorial Award*, Oregon State University—Giustina Gallery, Corvallis, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz, purchase award
- 2001 *Betty Bowen Award—Finalist*, Seattle Arts Museum, WA
- 1999 *Alfred Eisenstaedt Award—Cover: Runner-Up*, Columbia University—Graduate School of Journalism, New York, NY
- 1997 *Best of Show—Artslate '97*, CoArts, Condon, OR, Curator: Jane Beebe
- 1996 *Honorable Mention—Western States Individual Artist's Grant*, National Endowment for the Arts
- 1993 *The Abraham and Anna Helman Award for Fine Art*
- 1993 *Thesis Award for Fine Art*, Pacific Northwest College of Art
- 1992 *Photography Department Award*, Pacific Northwest College of Art
Faculty Nominated Merit Scholarship, Pacific Northwest College of Art
- 1991 *Alliance of Independent Colleges of Art Award*, for a residency in New York, NY
Faculty Nominated Merit Scholarship, Pacific Northwest College of Art
- 1990 *NW District Juried Competition—Second Place*, Daughters of the American Revolution

Commissions

- 2000 The City of Portland, Oregon—Regional Arts and Culture Council, for *The Visual Chronicle of Portland*, six platinum prints of *The Chinese Garden* in Old Town/Chinatown

Corporate and Public Collections

- City of Portland, Oregon—*Multnomah County Portable Works Collection*
- City of Portland, Oregon—*The Visual Chronicle of Portland*
- City of Seattle, Washington—*Northwest Visions*
- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- King County Public Art Collection, Seattle, WA
- Microsoft Corporation, Redmond, WA
- Museum of Fine Arts, Houston, TX
- Nordstrom, Inc.
- Oregon State University, Corvallis, OR—*Art About Agriculture*
- Oregon State University—Valley Library, Corvallis, OR
- Portland Art Museum, Portland, OR—*Gilkey Center for the Graphic Arts*
- Portland Art Museum, Portland, OR—*Permanent Collection*
- Stoel Rives LLP, Portland, Oregon
- Tacoma Art Museum, Tacoma, WA
- Research and Education Group, Portland, OR
- Hallie Ford Museum Collection, Salem, OR
- 4 Culture, Seattle, OR

Professional Affiliations

- 2009 *National Geographic Photography Expert*, National Geographic Expeditions, Washington, D.C.
- 2003 *Figurative Work from the Pacific Northwest*, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette
- 2003 *The History of Women Photographers*, Frey Art Museum, Seattle, WA, lecture by Dr. Naomi Roseblum
- 1998 *Professional Assistant*, photographer Robbie McClaran, worldwide since 1993
- 1991 *Magnum Press Photos Internship*, New York, NY
Studio Assistant and Intern, photojournalist Susan Meiseles, New York, NY
Studio Assistant and Intern, Clegg & Guttman, New York, NY

Teaching Experience/Workshops

- 2003 *ARTBEAT*, Portland State University, Portland, OR, Spring
2002 *Dry Plate Tintype*, Oregon College of Art and Craft, Portland, OR, Summer

Lectures

- 2018 "DIY: Do It Alone But Not By Yourself," TEDx Talk, Emory and Henry College, Emory, VA
2016 "I've led Two Lives", Pacific Northwest College of Art, Portland, OR
"Travel Photography for National Geographic," Four Seasons, Scottsdale, AZ
2015 "Storytelling with National Geographic", OPTIC, New York, NY
"Food Photography that Captures the Local Flavor", OPTIC, New York, NY
"Creative Travel Photography," National Geographic Photography Seminar, Minneapolis, MN
2014 "The Travel Assignment," National Geographic Photography Seminar, Portland Art Museum
"The Travel Assignment," National Geographic Photography Seminar, Los Angeles, CA
2013 Clark College Art Talks, Archer Gallery, Vancouver, WA
2007 National Geographic Traveler Photographers Lectures, Puerto Rico
2005 Whitman College, Walla Walla, WA
National Geographic Traveler Photographers Lectures, Coeur d'Alene, ID
2003 *Artbeat*, Portland Community College, Portland, OR
Women in the Arts, University of Portland, Portland, OR
Portland Art Museum—Contemporary Art Council, artist's studio, Portland, OR
Pacific Northwest College of Art, Portland, OR
University of Portland—Buckley Center Gallery, Portland, OR
2002 Microsoft, Redmond, WA
2001 *Oregon Biennial 2001: Susan Seubert*, Oregon Art Museum, Portland, OR
2000 *Issues Facing Women Artists Today*, Marylhurst University—The Art Gym, Portland, OR,
Moderator: Lois Allan, author
1999 Bluesky Gallery, Portland, OR
1998 Harvard University, Cambridge, MA
Pacific Northwest College of Art, Portland, OR
1997 Oregon Writers Workshop, Portland, OR
Pacific Northwest College of Art, Portland, OR
1995 Astoria Arts Association, Astoria, OR
1993 Evergreen State College, Olympia, WA

Catalogues

- 2009 2009 Annual IPA book, **International Photography Awards**, volume 7
2003 **Lewis and Clark Territory: Contemporary Artists on Race, Place, and Memory**, Tacoma Art Museum, Tacoma, WA
Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art Museum, Tacoma, WA
Art for Life, Cascade AIDS Project, Portland, OR, April, #79
2002 **FotoFest 2002: The Classical Eye and Beyond**, Houston, TX, p 272, ISBN #0-9710044-0-0
2001 **Oregon Biennial 2001**, Portland Art Museum, pp 15, 52-53, 63, Essay: Bruce Guenther
2000 **Wonder Women: 34 Amazing Oregon Women Artists**, The Art Gym, Marylhurst, OR
1999 **Oregon Biennial**, Portland Art Museum, OR, Essay: Kathryn Kanjo, p 28
1996 **Portland Institute for Contemporary Art**, OR, Essay: Kristy Edmunds, pp 32-35
[The Tool Show], Portland Institute for Contemporary Arts, OR, Essays: Paul Arensmeyer and Kristy Edmunds
1993 **Crosscut/Contemporary Art from Oregon**, Portland Art Museum, Portland, OR

Bibliography

- 2013 *Nature Morte: Re-Inventing the Still-Life Tradition*, Dr. Michael Petry, Thames & Hudson
- 2012 *Greatest Photographs of the American West*, **National Geographic**, James McNutt
- 2009 *Sidney a la Carte*, **National Geographic Traveler**, March 2009
David Row, **The Oregonian**, A & E, 12 June
Where The Revolution Began: Lawrence and Anna Halprin and the Reinvention of Public Space, Spacemaker Press
- 2008 *Authentic San Francisco*, **National Geographic Traveler**, September 2008
- 2007 *Memento Mori: The Camera-less Tintype*, Susan Seubert, **Boise Journal**, October/November, p 34
- 2006 *Memento Mori: The Camera-less Tintype*, Susan Seubert, **Camera Arts**, Albuquerque, NM, December/January, p 18-23
- 2005 *Best Western*, Roberta Fallon, **The Philadelphia Weekly**, Philadelphia, PA, Feb. 16-22
Spectral Innocence, Claire Sykes, **Afterimage**, Rochester, NY, July/August, vol. 33, no.1, p38-39
Susan Seubert at Froelick Gallery, Lois Allan, **Artweek**, San Jose, CA, May, vol. 36, no. 4, pg 23
Susan Seubert: Dark Elegance, Claire Sykes, **Photographer's Forum**, Fall 2005, pp.24-31
Insider's New York City, **National Geographic Traveler**, Washington, D.C., May/June, pp.66-79
Insider's Los Angeles, **National Geographic Traveler**, Washington, D.C., July/August, pp.50-63
Going Native, **National Geographic Traveler**, Washington, D.C., September, pp.82-92
Memento Mori and Other Tintypes, Jill Spitznass, **The Portland Tribune**, March
Thanks, Just Looking, Chas Bowie, **The Portland Mercury**, March
F-Stops on the Art Walk, **The Oregonian**, Portland, OR, March 3, pg.E1 & E3
- 2004 *Hot Ticket*, Sheila Farr, **The Seattle Times**, Seattle, WA, March 4
Exploring the Legacy of Discovery, Regina Hackett, **The Seattle Post Intelligencer**, Seattle, WA, February 20
Catalogue: Lewis and Clark Territory, Contemporary Artists Revisit Place, Race and Memory, Rock Hushka, pp.32-35
Catalogue: Building Tradition, Tacoma Art Museum, pg.41
Lewis and Clark Territory Gets New Look, Christene Meyers, **Billings Gazette**, July 30
Canada Coast-to-Coast, **National Geographic Traveler**, Washington, D.C., Nov./Dec., pp.60-72
Neurasthenia, **The Northwest Review**, University of Oregon, Eugene, OR, Vol.42, #3, pp.77-84
- 2003 *Fry's Focus is on Women Photographers*, Matthew Kangas, **The Seattle Times**, Seattle, WA, 24 January
Tacoma's Winning Combination, A Posh New Art Museum Gives Double the Measure of the Region's Artists, D.K. Row, **The Oregonian**, Portland, OR, 4 May, F10
Artsweek, Radar, D.K. Row, **The Oregonian**, Portland, OR, 17 July, B1
Leaving the World Behind, Megan Harlan, **The New York Times**, New York, NY, Travel, p 1 (cover photo)
- 2002 *Prints and Proofs of a Curator's Passion*, D.K. Row, **The Oregonian**, Portland, OR, 17 July, B1
Photography in New York International, New York, NY, March/April, p 118
The Buzz That Was: April 28, October 13, November 1, **The Oregonian**, Portland, OR, 28 December, A&E, pp 6-10
- 2001 *The Frame Game: "East Meets West" at Froelick Gallery*, Stan Hall, **The Oregonian**, Portland, OR, 14 October, F10
Print City: Froelick Gallery, Bob Hicks, **The Oregonian**, Portland, OR, 9 October, E1
Danger: Exit Art/The First World, Ken Johnson, **The New York Times**, NY, 4 May, B31
Spring Artwalk—Exit Art, Lauren Parker, **The New York Observer**, New York, NY, 2 May, p 4
Critic's Choice: Art—Contemporary Photogravure, Lindsey Westbrook, **San Francisco Bay Guardian**, San Francisco, CA, 21 February
"Guns in the Hands of Artists" at IFCC, Bob Hicks, **The Oregonian**, Portland, OR, 30 March, p 49
- 2001 *Sensuous "Sextablos"*, Bob Hicks, **The Oregonian**, Portland, Oregon, 30 March, p 48
Small Show Creates Big Stir, Bob Hicks, **The Oregonian**, Portland, OR, 11 February, E6-E7

Bibliography continued

- 2001 *The Oregon Biennial: Not the Usual Suspects*, Bob Hicks, The Oregonian, Portland, 29 April, pp F1-F2
Out of Town: Portland, Los Angeles Times, Los Angeles, CA, 17 May
Salem Artist in Oregon Biennial, Ron Cowan, Statesman Journal, Salem, OR, 9 February, D1-D2
Farewell to All That, D.K. Row, The Oregonian, Portland, OR, 4 February
Portlandscape Artists, Lisa Lambert, Willamette Week, Portland, OR, 12 December, p 65
World Report: Portland—Crossing Boundaries: East West Symposium in Print Art, Hidekki Kimura, Hanga Geijutsu, Tokyo, Japan, #114, Winter, pp 132-133
Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank, Steffen Silvas, Willamette Week, Portland, OR, 26 December, p 26
Group Northwest: 2001 Oregon Biennial, Lois Allan, Artweek, San Jose, CA, July/August, pp 12-13
Oregon Biennial 2001, Karrin Ellertson, The Mercury, Portland, OR, 10 May, p 28
Visual Arts: Best in Show, Lisa Lambert, Willamette Week, Portland, OR, 25 April
News and Hangings: Bruce Guenther, Lisa Lambert, Willamette Week, Portland, OR, 25 April
Show Offers Peek at New Oregon Art, Michaela Bancut, Portland Tribune, OR, 9 February
Oregon: 'Guns in the Hands of Artists' at Interstate Firehouse Cultural Center, Lois Allan, Artweek, San Jose, CA, June, volume 32, #6, pp 21-22
A Shot of Truth, Lisa Lambert, Willamette Week, Portland, OR, 28 March, p 69
Firearm Art is on Target, Michaela Bancud, Portland Tribune, Portland, OR, 20 April, C4
Sextablos, Karrin Ellertson, The Mercury, Portland, OR, 12 April, p 27
The City's Art Collection Your Art Collection, Seattle Arts, WA, spring, vol 24, #1, p 5
Oregon Biennial 2001, Bruce Guenther, Portland Art Museum, Portland, OR, pp.15, 52-53, 63
- 2000 *A Question of Concerns*, D.K. Row, The Oregonian, Portland, OR, 6 October, A&E, p 66
The Season's Best Bets: Photo Americas 2000, D.K. Row, The Oregonian, Portland, OR, 8 September, A&E, p 21
Art: Susan Seubert, CALYX, Corvallis, OR, volume 19, number 2, Summer, pp 47-51
PICA: Open Walls, Michaela Lowthian, Willamette Week, Portland, OR, 17 May, p 79
- 1999 *Dreaming a Dream That Lives in Grand Design*, New York Times, NY, pp B1-B12 (illustrations)
Drawn by Gravity, Randy Gragg and D.K. Row, The Oregonian, Portland, 1 January, pp 54-55
Hooray for Biennial! Randy Gragg, The Oregonian, Portland, OR, 8 August
In the Spotlight, Randy Gragg, The Oregonian, Portland, 4 August
Oregon Biennial: Two Views, Sue Taylor and Randy Gragg, The Oregonian, Portland, 1 August, A&E, pp 1-4
Oregon Biennial, Katherine Kanjo, Portland Art Museum, p.28 (exhibition catalog)
Kathryn Kanjo: On Oregon Art and Collecting, Randy Gragg, The Oregonian, Portland, OR, 30 July, p 6
Art Old and New, Tricia Jones, The Columbian, Vancouver, WA, 29 July, pp F14, F21
Another View of the New, D.K. Row, The Oregonian, Portland, 30 July, A&E, p 70
Curator Nips Biennial List: Only 25 of 700 Artists Chosen, Randy Gragg, The Oregonian, Portland, OR, 20 June, E3
In Second Year, Biennial Curator Urges New Forms, Randy Gragg, The Oregonian, Portland, 14 February, p F12
Crowds at Art Museum's Oregon Biennial Prove Public Hungry for Taste of Work by Local Artists, Randy Gragg, The Oregonian, Portland, 4 August
Images More Than What They Seem in Newport Biennial, News Times, Newport, OR, 28 May
Tales of Darkness, D.K. Row, The Oregonian, Portland, 16 October, A&E, p 62
Surveying the Dance Landscape, Byron Beck, The Oregonian, Portland, 19 June, p 66
Jenny Deller, PLAZM, Portland, Oregon, #21, p 2

Bibliography continued

- 1999 *The Accidental Photographer*, Linda Knittel, **Willamette Week**, Portland, OR, 30 June, pp 41-43
Chinese Box, Randy Gragg, **Plazm**, Portland, OR, #23, photographs by Susan Seubert
Earthly Delights, Terri Cohn, **Artweek**, San Jose, CA, February, pp 14-15
A Good Look Around, Daniel DuFord, **Willamette Week**, Portland, OR, 11 August, p 75
Newport Biennial, Kristy Edmunds and Nancy Jane Reid, Newport Visual Arts Center, Oregon Coast Council for the Arts (exhibition catalog)
The Best Magazine Photography of the Year, **Life**, New York, NY, Spring, pp 132-133
Art on the Edge, Ron Cowan, **Statesman Journal**, Salem, OR, 1 August, pp 1D, 5D
Oregon Biennial Showcases New Art, Ron Cowan, **Statesman Journal**, Salem, OR, 29 July
Spirit of '99, Karen Steen & Caryn Brooks, **Willamette Week**, Portland, OR, 28 June, pp 41-44
1999 Oregon Biennial Artists Chosen, Kate Bonansinga, **Willamette Week**, Portland, OR, 66
Dance of the Seven Choreographers, **Just Out**, Portland, OR, 19 June, p 37 (illustration)
Susan Seubert: Police Reports **Northwest Review**, Eugene, OR, Summer, v35, #2, pp 59-75
The Making of Bella Madrona, **Oregon Home**, Portland, OR, Winter, pp 42-51 (illustrations)
- 1998 *Tales of Darkness*, D.K. Row, **The Oregonian**, A & E, p.62
Dance of the Seven Choreographers, **Just Out**, Portland, OR, 19 June, p.66
Byron Beck, **The Oregonian**, A & E, 12 June
- 1997 *Observation and Invention: A Marylhurst Exhibit Shows the Varied Works of 14 Women Photographers*, Bob Hicks, **The Oregonian**, Portland, OR, 26 September, A&E, pp 60-61
UO Puts Chosen Few on Display, Randy Gragg, **The Oregonian**, Portland, 12 January, A&E, E3
Manly Endeavors, Anne Martens, **The Oregonian**, A&E, Portland, OR, 11 July, p 68
Women in Photography, Lois Allan, **Artweek**, San Jose, CA, December, vol 28, #12, pp 24-26
Works on Paper Originally in B&W by Seattle/Portland Artists, **ZYZZYVA**, San Francisco, CA, Fall, #50, p 44
Susan Seubert: Panphobia, **Center**, Houston Center For Photography, TX, January/February, p 1
New Adventures in Camp, D.K. Row, **Willamette Week**, Portland, OR, 2 July, pp 59-60
Observation and Invention, The Art Gym—Marylhurst University, OR, Essay: Terri Hopkins
- 1996 *Fools for Tools*, Randy Gragg, **The Oregonian**, Portland, OR, 10 May, pp 17-18
Form Follows Function, Kevin Francis, **Willamette Week**, Portland, OR, 29 May, p 45
Shining Moments: Top Six Exhibits of 1996—Pushing Image Paradigms, DK Row, **Willamette Week**, Portland, OR, 30 December, p 43-44
- 1993 *The Next Wave*, Randy Gragg, **The Oregonian**, Portland, OR, 7 February, K1-K4
Photos Eye: A Woman's View of Danger, Randy Gragg, **The Oregonian**, Portland, OR, 13 February, C8
- 1992 **The Photo Review**, Fall