

FROELICK GALLERY

Ritsuko Ozeki

Born

1971 Seki City, Gifu, Japan

Education

1996 M.A. Painting and Intaglio—Musashino Art University, Tokyo, Japan

1994 B.A. Painting—Musashino Art University, Tokyo, Japan

Solo Exhibitions

- 2017 *Interval*, Froelick Gallery, Portland, OR
- 2016 *Interval*, Gallery Tsubaki, Tokyo, Japan
Punctuation Marks, Yanagisawa Gallery, Saitama, Japan
- 2015 *Distance*, Froelick Gallery, Portland, OR
Where, Dee's Hall, Tokyo, Japan
- 2014 *Down Up*, Azabujuban Gallery, Tokyo, Japan
- 2013 *Ordinary*, Dee's Hall Tokyo, Japan
- 2012 *Scene*, Froelick Gallery, Portland, OR
- 2010 *Everyday Every Day*, Froelick Gallery, Portland, OR
- 2009 Azabujuban Gallery, Tokyo, Japan
- 2008 *Slumber*, Froelick Gallery, Portland, OR
- 2006 Hitsuji Gallery, Furumachi Niigata, Japan
- 2005 *Pain*, Froelick Gallery, Portland, OR
- 2004 Hitsuji Gallery, Furumachi Niigata, Japan
- 2002 Froelick Gallery, Portland, OR
Hitsuji Gallery, Furumachi Niigata, Japan
Gallery Jin, Tokyo, Japan
Azabu Kasumicho Gallery, Tokyo, Japan
- 2001 Gallery Yuu, Gifu, Japan
Azabu Kasumicho Gallery, Tokyo, Japan
Slough, Froelick Gallery, Portland, OR
- 2000 *Ozeki Ritsuko Exhibition*, Azabu Kasumicho Gallery, Tokyo, Japan
Hitsuji Gallery, Furumachi Niigata, Japan
- 1999 Azabu Kasumicho Gallery, Tokyo, Japan

Group Exhibitions

- 2016 Prism7, Galeria Spooki WOAK, Bialystok, Poland
Prism6, CLIFFORD CHANCE, London, England
Seven Garden Show, Yangxi Art, Taipei, Taiwan
- 2015 Taiwan Design EXPO 2015, Yilan, Taiwan
Prism5, The Embassy Tea Gallery, London, England
- 2014 Prism3, Spazio Ostrakon Gallery, Milan, Italy
- 2013 25x25, The Japan Foundation Gallery, Sydney, Australia
PRISM-ONE, Mile End Art Pavilion, London, England
- 2012 ART KYOTO 2012, Kyoto, Japan
- 2011 DEEP DIG DAG-PRISMA! MaximiliansForum, Munich, Germany
- 2010 Hitsuji Gallery, Furumachi Niigata, Japan
- 2009 Yanagisawa Gallery, Saitama, Japan
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, WA
- 2007 *Centrifugal*, FAB Gallery, Edmonton, Alberta, Canada

Group Exhibitions continued

- 2007 *Tokyo Graphics*, Froelick Gallery, Portland, OR
Sleep – Are You Awake?, Art Front Gallery, Tokyo, Japan
- 2006 *Centrifugal Seven*, Koto Gallery Kunitachi, Tokyo, Japan
Tokyo Printmakers, Froelick Gallery, Portland, OR
- 2004 Jin Spring Session, Gallery Jin, Tokyo, Japan
- 2003 *Hanga, Hanga, Hanga*, Nerima Museum of Art, Tokyo, Japan
Michael Martin Galleries, San Francisco, CA
- 2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan Taidemueo [Kerava Art Museum], Kerava, Finland (catalogue)
Small Works, Galleria G, Helsinki, Finland
- 2001 *East Meets West*, Froelick Gallery, Portland, OR
- 2001 *Printworks 2001*, Seattle Arts Commission Gallery—Key Tower Building, Seattle, WA
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Piece for Peace 2000*, Maruki Museum, Saitoma, Japan
Huge Prints and Mini Prints, Nerima Museum of Art, Tokyo, Japan
Galleria G5, Pezinok, Slovakia
Winter Group Show, Froelick Gallery, Portland, Oregon
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR
Art Studio Itsukaichi, Tokyo, Japan
- 1996 *25th Exhibition of Contemporary Japanese Art*, Tokyo Museum of Contemporary Art, Tokyo, Japan (award)
- 1994 *9th International Print Biennale*, Seoul, Korea
5th International Contemporary Osaka Triennial, Osaka, Japan
2nd Twenty-First Century Print Grand-Prix Exhibition '94, Gallery Aizen, Tokyo, Japan (award)

Awards

- 1996 *First Prize—25th Exhibition of Contemporary Japanese Art*, Museum of Contemporary Art, Tokyo
- 1994 *First Prize—21st Century Prints Grand-Prix Exhibition '94*, Gallery Aizen, Tokyo, Japan

Public Collections

City of Seattle, Washington — *Printworks 2001: Portable Works Collection*
Ericsson Fina Advertising, New York, NY
Jordan Schnitzer Museum of Art, Eugene, OR
Museum of Contemporary Art, Tokyo, Japan
Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, Oregon
University of Alberta, Edmonton, Canada

Lectures

- 2001 *Portland Art Museum—Friends of the Gilkey Center for the Graphic Arts*, Froelick Gallery, Portland, Oregon, USA, with Seiichi Hiroshima for *Slough* exhibition

Catalogues

- 2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan Taidemueo [Kerava Art Museum], Kerava, Finland

Articles

- 2005 *Ritsuko OZEKI, Bijutsu techo*, Tokyo, Japan, June, pp 167-170
Equal Joy and Dark Foreboding, Josaphine Bridges, *The Asian Reporter*, Portland, OR, vol.15 no. 37, September 13, pg11
- 2002 *Topics: Ritsuko Ozeki, Hidekki Kimura, Hanga Geijutsu*, Tokyo, Japan, #116, Summer, p 146, ISBN#4-87242-116-7

Articles continued

- 2002 *Kielen ja elämän jälkiä*, Hanna Johansson, **Keskiuusimaa—Kulttuuritoimitus**, Kerava, Finland, p 6
- 2001 *The Buzz That Was: October 13*, The Oregonian, Portland, 28 December, A&E, pp 6-10
The Frame Game: "East Meets West" at Froelick Gallery, A&E Staff, The Oregonian, Portland, Oregon, USA, 14 October, p F10
Print City: Froelick Gallery, Bob Hicks, The Oregonian, Portland, Oregon, USA, 9 October, p E1
World Report: Portland—Crossing Boundaries: East West Symposium in Print Art, Hidekimi Kimura, **Hanga Geijutsu**, Tokyo, Japan, #114, Winter, pp 132-133
Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank, Steffen Silvas, **Willamette Week**, Portland, OR, 26 December, p 26
Stocking Feat, Lisa Lambert, **Willamette Week**, Portland, Oregon, USA, pp 79
Japanese Printmakers Present to a Well Attended Opening, Lois Allan, **Newsletter for the Friends of the Gilkey Center**, Portland Art Museum, Portland, OR
- 2001 *Exhibit of Japanese Prints*, Dave Johnson, **The Asian Reporter**, Portland, OR, USA, 13 February, pp 16
Ongoing Events: Pacific Rim Print Exhibit, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 2 October, p 12
Ongoing Events: Tokyo Prints Exhibit, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 30 January, p 16
Ritsuko Ozeki: Slough, **Northwest Review**, University of Oregon, Eugene, OR, vol 39, #2, May, pp 57-66
Ritsuko Ozeki, **The Asian Reporter**, Portland, Oregon, USA, pp 16
Ozeki and Hiroshima, **The Asian Reporter**, Portland, Oregon, USA, pp 16
- 2000 *Ritsuko OZEKI*, **Hanga Geijutsu**, Tokyo, Japan, December, vol 110, pp 64-67
Japonci Vystavuju v Pezinku, Praca, **Kuch Revue**, Pezinku, Slovakia, 23 June
- 1999 *Ritsuko OZEKI*, **Hanga Geijutsu**, Tokyo, Japan, March, vol 103, pp 173
From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True Essence, D.K. Row, The Oregonian, Portland, Oregon, USA, 10 December, p 66