

# FROELICK GALLERY

Ronna Neuenschwander

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## Born

1954 Hoxie, Kansas, USA

## Education

1976 University of Kansas, Lawrence, KS, BFA degree

## Solo Exhibitions

- 2016 *Bloodsport: Mudbloods and Bluebloods in the Era of Magical Thinking*, Froelick Gallery, Portland, OR
- 2015 *Recent Sculpture*, Froelick Gallery, Portland, OR
- 2012 *Breaking the Mold*, Froelick Gallery, Portland, OR
- 2009 *Taking Steps*, Froelick Gallery, Portland, OR
- 2007 *Animalities*, Pacini Lubel, Seattle, WA
- 2006 *Engendered Species*, Froelick Gallery, Portland, OR
- 2005 Pacini Lubel Gallery, Seattle, WA
- 2004 *Pestiferous Times*, Marghitta Feldman Gallery, In collaboration with husband Baba Wague' Diakite' at the Interstate Firehouse Cultural Center, Portland, OR
- 2003 Marghitta Feldman Gallery, Portland, OR
- 2002 *The Hunted*, Margo Jacobsen Gallery, Portland, OR
- 2000 *Strange Bedfellows*, Margo Jacobsen Gallery, Portland, OR
- 1999 *Mixed Blessings*, Margo Jacobsen Gallery, Portland, OR
- 1998 *Diversions*, Margo Jacobsen Gallery, Portland, OR
- 1996 *Fragments*, Margo Jacobsen Gallery, Portland, OR
- 1992 *New Art Forms*, Chicago Navy Pier, represented by Susan Cummins Gallery
- 1991 *Choosing Camps*, Maveety Gallery, Portland, OR
- 1990 Susan Cummins Gallery, Mill Valley, CA
- 1989 Dawson Gallery, Rochester, NY
- Vis-a-Vis*, Lawrence Gallery, Portland, OR
- 1988 Susan Cummins Gallery, Mill Valley, CA
- Wita Gardiner Gallery, San Diego, CA
- Africa Revisited*, Lawrence Gallery, Portland, OR
- 1987 Susan Cummins Gallery, Mill Valley, CA
- 1986 Lawrence Gallery, Portland, OR
- Morgan Gallery, Kansas City, KS
- 1985 *Saharan Shards II*, Traver/Sutton Gallery, Seattle, WA
- Saharan Shards*, Himovitz/Salomon Gallery, Sacramento, CA
- The Art Gym, Marylhurst College, Marylhurst, OR
- 1984 Lawrence Gallery, Portland, OR
- Dawson Gallery, Rochester, NY
- 1983 *Ceramic Sculpture*, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
- 1981 *The Elephant: Assorted Histories*, Contemporary Crafts Gallery, Portland, OR
- 1978 *Tea Time With Ronna*, Buckley Center Gallery, University of Portland, Portland, OR
- 1977 *Gelsey Barrett/Out of the Closet*, mixed media collaboration, Hoffman Gallery, Arts and Crafts Society, Portland, OR

## Group Exhibitions

- 2014 *Oregon Artists Showcase*, Parrish Gallery, Chehalem Cultural Center, Chehalem, OR
- 2011 *Fresh Figurines: A New Look at a Historic Art Form*, curated by Gail M. Brown, Fuller Craft Museum, Brockton, MA
- 2011 *20 Bonnie Bronson Fellows*, Ronna & Eric Hoffman Gallery, Lewis & Clark College, Portland, OR (
- 2007 *Road Show*, Froelick Gallery, Portland, OR
- 2006 *Figuring the Feminine: Women Ceramists of the Pacific Northwest*, Northview Gallery, Portland Community College, Sylvania Campus, Portland, OR
- 2005 *Formed and Found*, Froelick Gallery, Portland, OR  
*When it Rains, We Pour: Teapots from Portland Collections*, Contemporary Crafts Museum and Gallery, Portland, OR
- 2004 *Two Artists, Two Cultures, One Love: the Art of Ronna Neuenschwander and Baba Wague Diakite*, Interstate Firehouse Cultural Center, Portland, OR
- 2004 *ARTobjects* at Portland International Airport through Regional Arts and Culture Council, Portland, OR  
*Art on the Vine*, Oregon College of Arts and Crafts live auction fundraiser, Portland, OR  
*Portraits*, Society of Arts & Crafts, Boston, MA
- 2002 *Body of Earth, Breath of Fire: Contemporary NW Ceramic Sculpture*, Bush Barn Art Center, Salem, OR
- 2000 *Word and Hand: A collaboration between artists and writer's* Autzen Gallery, Portland State University, OR  
*Art of the African Diaspora: Influence and Confluence*, Chemeketa Community College, Salem, OR
- 1999 *Looking in the Mirror: Aspects of Figurative Ceramics*, Riley Hawk Gallery, Columbus, OH for NCECA
- 1998 *Artist-in-Residence Reunion*, Contemporary Crafts Gallery, Portland, OR
- 1997 *Small Works*, Susan Cummins Gallery, Mill Valley, CA  
*Sum Greater Than the Parts: Sculpture of Accumulation* Rockford College Art Gallery, Rockford, IL
- 1995 *Exploring a Movement: Feminist Visions in Clay*, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
- 1994-5 *Tales and Traditions: Storytelling in 20th Century American Craft*", traveling exhibit organized by Craft Alliance, St Louis, MO
- 1994 Habatat/Shaw Gallery, Farmington Hills, MI
- 1993 *Small Scale Sculpture*, Susan Cummins Gallery, Mill Valley, CA  
*The Year of American Craft*", Maveety Gallery, Salishan, OR  
Margo Jacobsen Gallery, Portland, OR  
*3 Dimensional X 5*, Corvallis Arts Center, Corvallis, OR
- 1992 *Ethnic-tricities*, River Run Gallery, Ketchum, ID  
*Ceramic Sculpture: Form and Figure*, The Society for Art in Crafts, Pittsburgh, PA  
*The Sculptural Object*, Clark Gallery, Lincoln, MA
- 1991 *Figurative Ceramics*, Mia Gallery, Seattle, WA  
*Artists At Work*, (traveling exhibition), Mia Gallery, Seattle, WA; Cheney Cowles Museum, Spokane, WA; Boise Art Museum, Boise, ID  
*Primal Vision*, Center for Contemporary Arts, Paris Gibson Square, Green Falls, MT  
*In Celebration of Friendship*, Sunbird Gallery, Bend, OR
- 1990 Chicago International New Art Forms Exposition, represented by Maveety Gallery of Portland, OR
- 1989 *Oregon Biennial*, Portland Art Museum, Portland, OR  
*Ceramic Traditions: Figuration*, Palo Alto Cultural Center, Palo Alto, CA  
*Enigmatic Object*, Art Museum, Santa Cruz, CA  
*Artist-in-Residence Retrospective*, Contemporary Crafts Gallery, Portland, OR  
*Apartheid and Racism*, Blackfish Gallery, Portland, OR
- 1988 Chicago International New Art Forms Exposition, represented by Susan Cummins Gallery of Mill Valley, CA  
Lawrence Gallery (in conjunction with NCECA Conference), Portland, OR
- 1988 *Clay Sculpture*, the Art Gym, Marylhurst College, Portland, OR  
*East Meets West: A National Ceramics Invitational*, Contemporary Crafts Gallery, Portland, OR

### Group Exhibitions continued

- 1988 *Northwest Clay*, Coos Art Museum, Coos Bay, OR and Littman Gallery, Portland State Univ., Portland, OR  
*44th Scripps Ceramic Annual*, Lang Art Gallery, Scripps College, Claremont, CA
- 1987 Chicago International New Art Forms Exposition, represented by Susan Cummins Gallery of Mill Valley, CA  
*National Ceramics Invitationa"*, Lawrence Gallery, Portland, OR  
*Ceramic Invitational*, Corvallis Art Center, Corvallis, OR  
*Contemporary Cups*, Salem Art Association, Salem OR and traveling throughout Oregon and British Columbia, Canada
- 1986 Traver/Sutton Gallery, Seattle, WA  
Himovitz/Salomon Gallery, Sacramento, CA
- 1985 *Animal Sculpture*, San Francisco International Airport, San Francisco, CA
- 1984 *Clay: 1984, A National Survey Exhibition*, Traver/Sutton Gallery, Seattle, WA  
*Art at the Plaza*, sponsored by Morgan Gallery, Kansas City, KS
- 1983 *Clay Invitationa"*, Blackfish Gallery, Portland, OR  
*Oregon Biennial*, Portland Art Museum, Portland, OR
- 1983 *Clay: A Medium for Personal Iconography*, Elements Gallery, New York, NY
- 1982 *Animal Kingdom*, Marcia Rodell Gallery, Los Angeles, Ca  
*Women in Art*, Clackamas Community College, Oregon City, OR
- 1982 *Pacific Northwest*, Craft International Gallery, Tokyo, Japan
- 1981 *Marietta College Crafts National '81*, Marietta College, Marietta, OH  
*1981 National Cone Box Show*, purchase award, Purdue University, West Lafayette, IN  
*The Animal Image: Contemporary Objects and the Beast*, Renwick Gallery, Smithsonian Institution, Washington, DC  
*All Oregon Art Annual Exhibit*, Oregon State Fair, Salem, OR  
*Oregon Biennial*, Portland Art Museum, Portland, OR  
*Humor in Art*, Maude Kerns Art Center, Eugene, OR  
*6 Ceramists*, Littman Gallery, Portland State University, Portland, OR
- 1980 *Contemporary Ceramics: A Response to Wedgwood*, a traveling exhibition, Museum of the Philadelphia Civic Center, Philadelphia, PA  
*The Individuals*, Oregon College of Education, Monmouth, OR  
*Contemporary Crafts from Oregon*, Cranberry Center, Plymouth, MA  
*Westwood Clay National 1980*, Otis Art Institute, Los Angeles, CA
- 1979 *Clay Fantasies*, Craftsmen's Gallery, Omaha, NE  
*Mountain High II*, Timberline Lodge, Mt. Hood, OR  
*Northwest Regional Ceramics Exhibition*, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR  
*National Clay/Form, Function, Fantasy*, Long Beach Gallery, Long Beach, CA  
*3rd National Cone Box Show*, purchase award, University of Kansas, Lawrence, KS
- 1978 *Illusionist Realism in Contemporary Ceramics*, Wentz Gallery, Museum Art School, Portland, OR  
*Valentines for Local Heartists*, Buckley Center Gallery, University of Portland, Portland, OR
- 1977 *Under Wraps: mixed media collaboration*, Fairbanks Hall Gallery, Oregon State University, Corvallis, OR

### Public Commissions

- 2010 Washington Park Zoo, Portland, OR
- 2002 Oregon Convention Center, Portland, OR
- 1995 North Precinct Police Station Public Art Portland, OR
- 1991 Washington Park Zoo, Portland, OR
- 1989 PBS: *My Dinner with the Devil Snake*, animated video
- 1980 Kaiser Permanente Permanent Collection, Portland, OR
- 1979 Mercy Medical Center, Roseburg, OR
- 1976 Kansas Secretary of State Elwill Shannahan: 50 hand built ceramic plates to be issued to the 50 Secretaries of State

## Publications

- 2011 *Exploring Sentimentality's Dark Edges*, The Boston Globe, November 29
- 2006 *Ronna Neuenschwander at Froelick Gallery*, Artweek, by Prudence Roberts, Dec 2006/Jan 2007, issue 10, Vol 37, pg 20.
- 2006 *Poetic Expressions of Mortality* : Figurative Ceramics from the Porter-Price Collection by Dorothy Joiner, Ceramics Monthly, June/July 2006, pp 20-22.
- 2004 **Artisan Northwest**, Spring 2004, Premiere Issue, pp 22-25
- 1997 *Nouvel Objet III*, Inn-seok Park, editor-in-chief, (Design House, Seoul, Korea) pp. 146-149
- Outsider-In: Ronna Neuenschwander's African Journey*, American Craft, by Randy Gragg, Feb/March issue, Vol.57,No.1, pp.52-55,79.
- 1995 *Contemporary Art in the Northwest*, by Lois M. Allan, (Gordon and Breach).  
*Reflection Of Experience*, by Kate Bonansinga **Ceramics: Art and Perception**, No. 20, 1995, pp.65-67.
- 1993 *Wague and Ronna*, award winning video documentary by William Donker
- 1990 *Artists at Work: 25 Northwest Glassworkers, Ceramicists and Jewelers*; by Susan Biskeborn, (Alaska Northwest Books).
- 1990 *The Enduring Spirit of Ronna Neuenschwander*, by Marcia McCoy and Lynny O'Roark, **Art Today**, V-1 1990, pp.10-15.  
*Ronna Neuenschwander and Baba Wague Diakite*, **N.W.Gallery**, March/April, Vol. 2, No. 2, pp. 12-15.
- 1989 *Northwest Originals: Oregon Women and Their Art*, InUNISON Publications, Portland, OR.  
**American Crafts**, April/May issue pp. 48-49  
*A Fragile Slumber*, **Ceramics Monthly**, March issue, Vol. 37 No. 3, pp. 24-28  
*Incantations of Africa*, **American Ceramics**, Fall issue, Vol.7, No. 1, pp. 24-29
- 1988 *44th Scripps Ceramic Annual*, **Ceramics Monthly**, Nov. issue  
**Chicago International New Art Forms Exposition** catalogue p. 36
- 1988 **Oregon Focus**, April 1988, back cover  
**Studio Potter**, Vol.16, No.1, p.27
- 1987 *Love Story in Clay*, **Premier**, Aug/Sept 1987, pp. 16-18  
*3934 Corbett: Fifty Years at Contemporary Crafts*, *Contemporary Crafts Assoc.*, p.38
- 1985 **Ceramics Monthly**, Oct. issue, Vol. 33, No. 8, p.59  
*After the Crash: An Artist's Metamorphosis*, **The Business Journal Magazine**, March 1985, p.18
- 1983 *Images in Clay Sculpture*, Charlotte F.Speight, Harper & Row, New York, NY
- 1982 **Ceramics Monthly**, April issue, Vol.30, No.4, p.36-37  
**American Ceramics**, Vol.1, No.1, p.51
- 1980 **Calyx, A Journal of Art and Literature by Women**, Vol.5, No.1  
*State of the Crafts, A Visual Review of the Willamette Valley*, Petock & Assoc., Springfield, OR

## Grants

- 1994 Bonnie Bronson Fellowship
- 1989 Western States Arts Foundation / NEA Regional Fellowship
- 1982-83 Oregon Arts Commission Fellowship
- 1980-81 Ceramist-in-Residence, Contemporary Crafts Gallery, Portland, OR

## Public Collections

- Boise Art Museum, Boise, ID
- Bonnie Bronson Collection, Reed College, Portland, OR
- Contemporary Crafts Gallery Permanent Collection, Portland, OR
- Halle Ford Museum of Art, Willamette University, Salem, OR
- Kaiser Permanente, Portland, OR and Salem, OR
- Mint Museum of Craft + Design, Charlotte, NC
- Mobile Museum of Art, Mobile, AL
- Oregon Arts Commission, Salem, OR
- Pomona College Museum of Art, Pomona, CA
- Regional Arts & Culture Council, Portland, OR

## Public Collections continued

Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC

## Related Travel/Education

- 2002 2-month stay in Mali, West Africa; traveled up Niger River to Tombouctou. Interviewed M. Abdel Kader of the Mamma Haidara Library which houses manuscripts on astronomy, history, mathematics, medicine, theology dating back to the 12th century. Continued construction of Toguna Cultural Center (In collaboration with artist/husband Baba Wague Diakite).
- 2000 2-month stay in Mali, West Africa; purchased land and began construction of international artist exchange center (Toguna Cultural Center), which offers living and studio spaces for artists from other countries to study and collaborate w/Malian artists (In collaboration with artist/husband Baba Wague Diakite).
- 2000 Contracted with the U.S. Embassy's American Cultural Center to travel to Mopti and Dogon regions to share clay techniques and imagery with women's pottery cooperative and the Mopti orphanage Centre Ladiya (in association with artist/husband BW Diakite)
- 1997 4-month stay in Mali, West Africa; practiced bokolanfini techniques and produced numerous painted and stenciled mudcloth tapestries with artist/husband Baba Wague Diakite and artist Alou Traore
- 1994 3-month stay in Mali, West Africa; practiced bokolanfini techniques
- 1989 3-month stay in Mali, West Africa
- 1987 6-month stay in West Africa; studied pottery of Mafin Kante in Bamako, Mali; worked with the Doumbia Family of Potters in Kita, Mali; learned the "bokolanfini" (mudcloth) techniques from Penda Diakite in Bamako, Mali; traveled throughout Mali, Gambia, Senegal to study/document West African traditional and contemporary architecture and pottery.
- 1984 2-month trip to Mali, West Africa: documented the Tuareg salt trade of the Sahara Desert in Tombouctou, studied Sudanese Architecture of Sahelien and Saharan Deserts; studied architecture of Dogon cliff dwellings, Mali.