

FROELICK GALLERY

Whitney Lowe

Born

1958 Sacramento, California

Education

2007 Post-Baccalaureate Ceramics, Oregon College of Art and Craft, Portland, OR
1982 B.F.A. Graphic Design and Packaging, Art Center College of Art, Pasadena, CA
1978 Architecture, California Polytechnic State University, San Luis Obispo, CA

Solo Exhibitions

2018 *Whitney Lowe: By Design*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
2017 *Scape Scope*, Froelick Gallery, Portland, OR
2014 *A Road and A Picnic*, Froelick Gallery, Portland, OR

Group Exhibitions

2016 *Form Phenomenon*, 2 person show, Hatton Gallery, Colorado State University, Fort Collins, CO
2013 *Object Focus: The Bowl*, Museum of Contemporary Craft, Portland, OR
2013 *Alumni: Ceramics and Paper Arts*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
2007 *Invitational*, Catlin Gabel, Portland, OR
2007 *Oregon College of Art and Craft, Thesis and Post-Baccalaureate Show*, Portland Art Center, Portland, OR
2006 *Ceramic*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
2006 *Ceramic "Test Tiles"*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
2005 *Design for Sci-ARC*, San Francisco Museum of Modern Art, San Francisco, CA
1995 *Chrysler Design Awards ReVerb*, San Francisco Museum of Modern Art, San Francisco, CA

Public Collections

Crocker Art Museum, Sacramento, CA
Northern Arizona University Art Museum, Flagstaff, AZ

Teaching Experience / Workshops

2010 – present Critique Seminar Instructor, Oregon College of Art and Craft + Pacific Northwest College of Art, Masters in Fine Art Applied Craft and Design, Portland, OR
2010 – present Mentor, Oregon College of Art and Craft + Pacific Northwest College of Art, Masters in Fine Art Applied Craft and Design, Portland, OR
2013 *Plaster and Clay Molds: A Demonstration Workshop* (w/ Matthew Wicks), Oregon College of Art and Craft, Portland, OR
2013 A Ceramic Workshop for Nike Designers *What the Mind Sees the Hand Creates*, Oregon College of Art and Craft, Portland, OR
1992 Exhibition Design Instructor, California Institute of the Arts, Valencia, CA
1988 – 1989 Senior Project Instructor (w/ Scott Freuttel), Otis School of Design, Los Angeles, CA

Awards

1998 *Peter*, Adweek Broadcast Commercial of the Week, Wieden + Kennedy, client: Microsoft
1995 *Chrysler Design Awards ReVerb*, Los Angeles
1994 *Morphosis: Building & Projects 1989 – 92*, Book of the Year, The American Institute of Architects, (w/ Lorraine Wild) ReVerb, Los Angeles

Periodicals

- 2012 **Studio Potter**, Winter / Spring, cover & article *Ceramics By Design*
1996 **Metropolis** 15th Anniversary Issue, *Championing The Verb*, ReVerb, Los Angeles
1994 **Eye**, *A Sense of Rupture*, ReVerb, Los Angeles
1993 **I.D.40**, ReVerb, Los Angeles **Writing / Panel Discussions / Lectures**
2013 *By Design: The Hand in Clay*, Oregon College of Art and Craft + Pacific Northwest College of Art, Masters in Fine Art Applied Craft and Design, Portland, OR
2013 *Object Focus: The Bowl / Nanni Valentini*, Museum of Contemporary Craft, Portland, OR
2013 *Object Focus: The Bowl / Arno Lehmann*, Museum of Contemporary Craft, Portland, OR
2013 **Journal of Modern Craft**, *Generations: Betty Feves*, exhibition review
2008 *(What is) Beauty*, Beauty, Oregon College of Art & Craft
2004 *Portland Collects Contemporary Ceramics*, Museum of Contemporary Craft, Portland, OR

Professional Experience / Projects of Merit

- 2004 – 2006 Starbucks, Regional Advertising Creative Director, Wieden + Kennedy, Portland, OR
2002 Motorola, Tradeshow Creative Director, Ogilvy, Los Angeles, CA & Hannover, Germany
2001 Pop.com, Website Creative Director, DreamWorks Entertainment, Los Angeles, CA
2000 Siemens, Advertising Creative Director, Wieden + Kennedy, Amsterdam, The Netherlands
2000 Audi, Creative Director, Wieden + Kennedy, Tokyo, Japan
1999 *Manifesto*, The Sierra Club, San Francisco, CA
1997 – 1999 Microsoft, Advertising Creative Director, Portland, OR
1990 – 1997 Founding Partner, ReVerb, Los Angeles, CA
1996 *The PowerPhone*, client; iMagic Infomedia / Hong Kong, ReVerb, Los Angeles, CA
1993 – 1994 *NowTime*, Music Editor
1988 *The Photography of Susan Middletown & David Liittschwager*, Exhibition Designer, California Academy of Science, San Francisco, CA
1986 Designer, Anthon Beeke & Associates, Amsterdam, The Netherlands
1984 *Art in America*, (design & hand executed) magazine masthead
1984 – 1986 Designer, Knoll International, New York, NY
1983 – 1984 Vigelli & Associates, New York, NY

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